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ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 81. No. 4,165. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JULY 17, 1918. PRICE THREEPENCE.

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WANTED, Attraction, Musical Comedy preferred. Over £500 taken this date last year.
Wire or write, A. DOUGLAS.

WANTED, Revue, Monday next; grand holiday date here. Wire, MANAGER, Palace, Barnoldswick.

WANTED, for T.R., Merthyr, good Companies, Aug. 19, 26, Sept. 2, and later; and for Empire, Barnsley, good Companies Aug. 12 Sept. 9, 30, and later. Apply, WILL SMITHSON, Empire, Barnsley.

WANTED, No. 1 Attractions for Palace, Ramsgate, July 29, Aug. 5 and 12, Sept. 9, and various on; also Panto for Christmas Apply to PETER RUSKIN AGENCY, 41, Queen Bertha-rd., Ramsgate.

WANTED, Good Revues or Combinations for Perth Theatre, Aug. 12, 19, Sept. 9.
Apply, J. H. SAVILE, Paisley Theatre.

NEW THEATRE,
SALISBURY.
WANTED, West-End Companies,
Aug. 12,
Oct. 21,
Nov. 18,
Dec. 2, 9 and 16,
Only Vacancies this year.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

WANTED, Good Companies, once nightly, Aug. 19, Oct. 7.
THEATRE ROYAL, BOLTON.
All communications,
J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, good Attractions, July 22-29, Sept. 2 (3), 9 (3). HUMPHREYS, Coliseum, Aberystwyth.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

Established at the Theatre Royal, Edinburgh, 1891.
"UNCLE TOM'S CABIN."
WANTED, July 22, July 29, Aug. 5, on.
CHARLES HARRINGTON,
This week, Palace, Derby.
Next, Dalston Theatre, London.

WANTED,
Aug. 5.
Only vacancy this year.
"THE JEFFERSONS."
The most successful comedy touring.
Big business again last week at Buxton.
3rd visit offered.
Wilfred Shine in his original character.
A. DOUGLAS,
Winter Gardens, New Brighton.

WANTED, July 29 and Aug. 5, "MY OLD DUTCH" (sixth month of tour), in Four Acts, by Arthur Shirley and Albert Chevalier. Personal appearance of Mr. Chevalier, supported by his own company. Wire, INGLE, G. Theatre, Southampton.

THEATRES WANTED.

"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
WANTED, Big Theatres,
Aug. 5, Aug. 12.
Aug. 5, Aug. 12.
Aug. 5, Aug. 12.
Record business everywhere.
This week, Palace, Bordesley.
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
Aug. 5, 12.
Aug. 5, 12.
Aug. 5, 12.
This week, Theatre Royal, Leeds.
Can play both pieces during week if required.
Wire, HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

"WHEN KNIGHTS WERE BOLD."
Bromley Challenor's Co.
WANTED, Sept. 2, 9, 16, and late autumn.
This brilliant Farce has just concluded 8 months' successful run at the KINGSWAY THEATRE, LONDON.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.

Miss Ray Parry's Repertory Co.
High-class modern plays, including "Irene Wycherley," "The Idler," "The Builder of Bridges," "The Truth," "The Tyranny of Tears," &c., &c.
Powerful company including Mr. Frank Beresford.
WANTED, Aug. 5, and on, with exceptions.
Seasons of two or more weeks can be arranged.
Address, FRANK BERESFORD, Gen. Manager, this week, New T.R., Seaham Harbour. Next, King's T., Gainboro'.

"Uncle Anyhow."
by
Alfred Sutro.
WANTED Known, vacant Sept. 30 (3 nights), to precede Llandudno.
Oct. 7, precede Brighton.
Oct. 21, precede Cambridge.
Oct. 31 (3 nights), follow Cambridge.
Nov. 18, follow New Brighton.
H. L. HARCOURT,
23, Colmore-row,
Birmingham.

"FIVE NIGHTS." "FIVE NIGHTS."
Fred. W. Warden and K. F. Hooper's Co.
Playing to enormous business!!!
WANTED, Sept. 2 and 9, between Newcastle and London.
Oct. 21, 28, Midlands.
Christmas vacant for nine nights, big Theatre.
Now booking Spring Tour.
H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.
Regent 1651. Topobill, Piccy, London.

"THE MELTING POT."
"THE MELTING POT."
"THE MELTING POT."
Israel Zangwill's Masterpiece.
WANTED, Sept. 2.
Sept. 2.
Sept. 2.
(Near London.)
Oct. 7, 14, Midlands, Lancs, or Yorkshire.
CHARLES LAKE, 9 Clovelly-gardens, Upper Tulse Hill, S.W. 2.
Telephone, 483 Brixton.

WANTED,
Aug. 5
Only vacancy this year.
"THE JEFFERSONS."
The most successful comedy touring.
Big business again last week at Buxton.
3rd visit offered.
Wilfred Shine in his original character.
A. DOUGLAS,
Winter Gardens, New Brighton.

Wanted, Aug. 12, 26, and few Autumn Dates.
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include:—
County T., Reading.
Opera House, Northampton.
Alexandra T., Birmingham.
Metropole T., Manchester.
Osborne T., Manchester.
King's T., Manchester.
Hippodrome, Bolton.
Theatre Royal, Aldershot.
Theatre Royal, Chatham.
Grand, Croydon.
Princes T., Portsmouth.
D. Park T., Eastbourne.
Hippodrome, Poplar.
Empire, Islington.
Empire, Penge.
Empire, Willesden.
Palace, Clapham.
Olympia, Shoreditch.
Hippodrome, Putney.
Hippodrome, Woolwich.
&c., &c.
WANTED, Aug. 12 and 26, and few autumn dates.
Address, Mr. ROBERT ARTHUR, Eccentric Club, Ryder-street, St. James's.

"Ship Ahoy!"
WANTED, July 22 and 29, between Hoylake and Leigh
Printing ready.
Wire, GALLIMORE,
Lighthouse Pavilion, Hoylake.

FRANK LINDO and MARION WAKEFORD in
Repertoire of West End plays.
Acknowledged by press and managers to be the best acted, best produced, and best dressed show now touring.
WANTED, good Theatres.
Aug. 5 (?),
Aug. 19.
Please note.—These are the only vacant dates between January and December, 1918.
Now booking 1919.
Wire or write,
FRANK LINDO,
T.R., Dewsbury.
Next, T.R., Seaham Harbour.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
"THE GAYEST OF THE GAY."
"GARRICK." "EAST LYNNE."
"THE STEPMOTHER," "MOTHS," &c.
Entirely New Play by Ben Landeck shortly.
Now Booking.
WANTED, Aug. 5, 19, 26, Sept. 2, and onwards.
5th year of touring management and going stronger than ever.
Powerful cast includes:—
Miss Mary Lovett, Mr. George Gaisford, Miss Amy Dalby, Mr. J. Forbes Knowles, &c.
Wanted, Good Theatre for Stock.
This, T.R., Hanley. Next, Grand T., Halifax.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
Nov. 4, Christmas vacant.
Also a few spring dates.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatres,
Sept. 16, Oct. 21.
Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON-THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatres.
Sept. 30 and November 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

WANTED, good Theatres for Companies under the direction of
Bernard Hishin.
"INSIDE THE LINES," three Companies.
Sept. 9 between London and Hanley.
Sept. 2, seaside, or between Swansea and New Brighton.

"THE KNIFE," No. 1 theatres only.
Oct. 7, between Southport and Blackpool.
Oct. 21, between Blackpool and Manchester.
Nov. 4, 25, Midlands or North.

"VIOLETTE," Lyric Production.
Oct. 21, 28, Nov. 4, North preferred.
Christmas vacant for Big Theatre.
Apply, H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.
Regent, 1,651. "Topobill, Piccy, London."

WANTED,
Aug. 5.
Only vacancy this year.
"THE JEFFERSONS."
The most successful comedy touring.
Big business again last week at Buxton.
3rd visit offered.
Wilfred Shine in his original character.
A. DOUGLAS,
Winter Gardens, New Brighton.

Second Year of Tour.
WANTED, Best Theatres or Hall, Herbert Darnley and Star Co., over 20, in "Mr. Mayfair," August 12, 19, Sept. 16, on.
This splendid Mus. Com. show is playing to £400, £600, and £900 weekly.
HERBERT DARNLEY,
County Theatre, Bedford.

WANTED, "What Happened to Jones?" July 22, on. "Little Damozel," July 22, 29, Aug. 8, on. WEATHERSBY, 3, Bedford-street, W.C.

CORAM SMART'S CO., in
"WHOSE BABY?"
The Ideal Farcical Comedy.
By J. H. Darnley (Author of "What a Catch!" "Facing the Music," &c.).
WANTED, Dates, Sept. 1, on, to follow Llandrindod and Aberystwyth.
Re dates, address,
GRAHAME HERRINGTON, 26, Shaftesbury-avenue, W. 1.

"The Passing of the Third Floor Back."
Frank Fenton as The Stranger.
WANTED, Aug. 29 (3), Sept. 5 (3), Dec. 2, on, to follow Brighton. FRANK EFFNTON, 35, East-street, Brighton.

"WITHIN THE LAW."
"A MESSAGE FROM MARS."
WANTED, Theatres for July 29.
July 29. Unexpectedly vacant.
Can be played all the week or 3 nights each.
This week, Hippo., Golders Green.
Wire, write, or 'phone.
HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

"Monty's Flapper" (2nd year), "Anna" (6th year).
WANTED, Sept. 16, Oct. 14, Nov. 4, 25.
HAIDANE CRICHTON,
4, Electric Mansions, Brixton, S.W.

"The Missing Maid" musical comedy revue.
WANTED, Theatres, Monday next, July 22 and 29, Aug. 5, for this beautiful production. Address, Barrett, 54, St. Mary's-road, Faversham, Kent.

Pitt Hardacre's "East Lynne."
Bullock Version.
C. Stanley Gordon's Co.
WANTED, July 29 Aug. 5 and 12, and on (South). Wire or write, ATTWOOD 29, Montagu-street, Blackburn.

"THE BETTER 'OLE" TOURS.
WANTED, Theatres and Halls in towns not reserved by Mr. Cochran.
"THE BETTER 'OLE."
Playing to enormous business. Broken all records at Gloucester, Watford, Grand Theatre, Luton; County Theatre, Bedford, &c. Now fast booking for this and next year. Address, ALFRED BRAY, Gen. Manager. "Better 'Ole" Tours, this week, Palace, Wells, Somerset.

WANTED, Theatres, July 29 and Aug. 19 (?), for Mr. William Calvert in "A Love Marriage" and "A Pitman's Daughters." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

WANTED, Aug. 1, 2, and 3, for "General Post," to follow Bournemouth (3 nights). South.
Apply, HUTCHISON, Queen's Theatre, W.

WANTED, Monday, "Pins and Needles" revue. Wire, B. H. DELMAR, Royal, Leigh, Lanc.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, for No. 1 Revue, No. 1 Soubrette, No. 1 Voice, experience, and appearance; No. 1 salary for No. 1 artiste; able seen this week in or near London; rehearse Monday. In first instance send photo to "REVUE," c/o 36, Morat-street, Brixton, S.W. 9.

WANTED, Juvenile Lead; must sing well and dance a little; 5ft. 8in. or more, and have total exemption. Apply, with recent photograph, last two references, and lowest terms, to
HARRY UGAR,
This, Grand Theatre, Derby.
Next, Grand Theatre, Mansfield (return).

WANTED, Artistes for No. 1 Tour of recent London success, small and extremely pretty lady for good part.
Small premium, returnable in salary.
Box 525, "The Era."

Mr. Evelyn A'Dell's Companies.
WANTED, to rehearse Chesterfield, July 22, Light Comedian (not Dude); also Chambermaid; good joint not objected to. Send fullest particulars, age, height, refs., photo., terms for long tour, E. A'DELL, Pier, Teignmouth, S. Devon.

ARTISTES WANTED.

WANTED, to rehearse immediately, Juv. Lady and Gent. (both sing); Comedy Old Lady and Gent.; Lady and Gent., small parts. Wire lowest. &c., BRIMFIELD, 23, Stuart-st., Luton.

WANTED, Juvenile Gent., owing to illness (light comedy); long sketch tour. Age, height, refs., lowest terms, SID COTTERELL, 16, Crewsdon-road, Brixton-road, London. Previous applicants write again.

WANTED, Vocalist, High Soprano; must be good; to open July 22, in first-class production. Box 518, "The Era."

WANTED, First-class Juvenile Lead, Baritone, rehearse July 29, all-year-round engagement to good man. Photos. where not known to me personally, and terms. HENRY L. OSMOND, 6, Church-road, Bispham, Blackpool.

WANTED, for Irish Repertoire Tour. Juv. Lead, Gent. (good vocalist). Juv. Gent. (assist G. Management). Arist. Old Man (combine S.M.). Bagg.-Carpt., capable of few lines. Long tour. Rehearse Aug 19. Terms, photos, height, last three refs., CHALMERS MACKEY, 61, Romberg-rd., Upper Tooting, S.W.

The Stanley-Carlton Companies. "Only a Working-Girl."

WANTED, for long tour, to rehearse immediately, Responsible Gentleman for two short straight parts. Comfortable engagement. Particulars and lowest terms, EDWIN TURNER, 7, Bond-street, Wolverhampton.

The Ray Parry Repertory Co.

WANTED, Gent. for Aristocratic Old Man, rehearse Gainsboro', July 22: open Warrington, July 29. All particulars, FRANK BERESFORD, Gen. Manager, New T.R., Seaham Harbour.

WALTER HOWARD'S COMPANY in "SEVEN DAYS' LEAVE."

WANTED, Two Recognised Leading Actors for the parts of Colonel Sharrow and the Vicar, for long Suburban Tour.
Also good Stage Manager to play a small part. Reply with photo., terms, height, references, &c., to 23, Haymarket, London, S.W. 1.

WANTED, for "MY SON SAMMY" Co., a Baritone, to play small part and understudy, and Assistant Stage Management. Address, ERNEST DOTTRIDGE, 63, Union-street West, Oldham.

WANTED, good Top Line Tenor for Harmony Act, fully booked. Apply, with full particulars in first letter, to MANAGER, 51, Tollemache-street, New Brighton, Cheshire.

"THE PRIVATE SECRETARY" Co. WANTED, immediately, Robust Character Actor for Squire Marsden. Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

WANTED, Tall, Heavy Gent., not less than 6ft., strong voice, foils used, immediate; Tall, Juvenile Gent., small part; also Small Part Old Man, look after one scene; long tour. Tall, pretty Juvenile Lady, special week; open Monday, Newcastle. Terms, particulars, photos., HORACE HUNTER, 10, Ravensworth-terrace, Westgate-road, Newcastle-on-Tyne.

The Lindo-Wakeford Repertory Co

WANTED, good reliable Actor, able to look about 30; accurate study; long tour to suitable man. Also Lady (good appearance) for small part and understudy; joint could be arranged. Full particulars, photo., height, &c., to FRANK LINDO, T.R., Dewsbury.

"MY SWEETHEART." Up to date.

WANTED, a stoutly built sound Actor for Dr. Oliver. Photos., refs., absolute lowest terms; open July 29 at Salisbury; rehearse Birmingham, July 23. CHAS. FISHER, Empire Theatre, Barnsley.

WANTED, a Baritone, well up in Quartettes; immediate work. State full particulars and terms, T. C., 13, Rumsey-road, Stockwell, S.W. 9.

WANTED, Juvenile, to sing; Soubrette; Small Comedian, to sing; Character Actor, with loud speaking voice, tall; also attractive Chorus Ladies; for Music Hall Sketch. EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

"RAFFLES." "KICK IN."

WANTED, Gentleman, for Lead, Raffles and Chick, in the above; to open August Bank Holiday; long tour. Lowest terms and particulars to (Joint might be arranged) GERALD ALEXANDER, Hippo., Eastbourne; next, Hippo., Golders Green.

WANTED, through illness, Gentleman for Heavy Parts, "His Last Leave," "Home from the Trenches"; open Aug. 1. Terms and particulars, MAGGIE MINTON, 6, Larkhall-rise, London, S.W.

"THE BETTER 'OLE" TOURS. General Manager, Alfred Bray.

WANTED, First-class Artistes for above tours; must be ineligible for military service; if satisfactory a long engagement is assured. Full particulars to ALFRED BRAY, Gen. Manager, "Better 'Ole" Tours, Palace, Wells, Somerset.

WANTED, Artistes, in all lines, for Stock and Tour. Also First-class Carpenters. Full particulars, DENVILLE, Marlborough House, Oldham.

ROYAL VICTORIA HALL, S.E. 1. Thirty Weeks' Season. Opera in English and Shakespeare's Plays.

WANTED, Tenor and Baritone Choristers, resident in London, with a thorough knowledge of operas, Thursday and Saturday evenings; also alternate Saturday matinées.
Also Shakespearean Actors, whole time. Write MANAGER, re terms.

"BELLE OF NEW YORK."

WANTED, good Bass and Tenor Choristers for small parts; long tour; also four medium height Chorus Ladies. Write or call to-day, BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

WANTED, Choristers, Ladies and Gentlemen, for FREDERICK G. LLOYD'S Companies, "La Poupée," "Tina," "A Country Girl," "A Chinese Honeymoon." Every opportunity given to make progress. Apply immediately, with song, to COSMOPOLITAN CLUB, Rupert-st., W., any morning at 10.30.

WANTED, Refined Chorus and Good Dancers for Troupe, for "Frills and Fancies" revue. HANAWAY, 16, Lilley-rd., Fairfield, Liverpool.

WANTED, Chorus Ladies and Gentlemen, rehearse immediately, for tours of West End Musical Comedies. Bring song, 3.30 Thursday or Friday, Chandos Hall, Maiden-lane, Covent Garden, W.C. 2. MORETON & HEATH.

ARTISTES WANTED.

WANTED, Chorus Ladies; must have good voices and dance. Apply, Thursday, DAVID BLISS, 110, St. Martin's-lane, W.C.

THE O'MARA OPERA CO., LTD.

WANTED, lady and gentleman Choristers for tour; highest salaries paid to experienced choristers. Apply by letter only to Norfolk House, Laurence Pountney-hill, Cannon-street, London, E.C. 4.

WANTED, Smart Chorus Ladies. Apply, with song, immediately. MRS. INES, c/o Gerald's Agency, 2, Bassett-chambers, Bedfordbury, London, W.C.2

WANTED, Refined Chorus Ladies, good voices and dancers, 12 months' tour, for "Frills and Fancies" revue; photos., refs. Apply, 16, Lilley-rd., Fairfield, Liverpool.

WANTED, immediately, Clever Child Dancers, to train for coming production. Apply, 15a, Queensborough-terrace, W. 2.

ARTISTES' WANTS.

WANTED, Engagement by Character Artiste, July 22, Eccentric Comedy, Old Men Studies, &c. CLARA DENNY, 29, Seymour-pl., W. 1. 'Phone, Mayfair 5,249.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, good Light Comedian; rehearse immediately; good repertoire imperative. Photo., full pars. and refs., lowest terms (resident C. P.), LESLEA, 41, Ramsgate-road, Margate.

WANTED, C.P. Artistes, all lines. Soubrette, to dance Straight Man for sketches (vocalist); rehearse at once, open Monday. Wire, ERNEST HOBSON, 61, Cromwell-road, Peterborough.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, Character Artiste offers services, concerts for wounded soldiers. C., 29, Seymour-place, W. 1. 'Phone, Mayfair 5,249.

WANTED Known, HENRIETTE and SELINA, the inimitable Vcc., Instrumental Entertainers, Vac. July 22, on, for high class concert party. Versatile artistes. Big speciality. Beautiful gowns. Add., 9, Alberta-rd., Enfield, Middx.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known. Dancing taught, all subjects. Solo, Operatic, Ballet, Soft Shoe, Buck and Schotische dancing, also Character Dancing. MISS E. BARNES, 5, Denmark-street, Charing Cross-rd., London, W.C. 2. Private lessons by appointment.

WANTED Known, MME. IDA LILLE, Singing, Dancing, and Elocution. BARRETT'S AGENCY, 34, Oxford-street, W. 1. 'Phone, Mus. 1606.

WANTED, urgently, by well-known Manager and Agent (Lic. L.C.C.), Beginners (exp. uny.), to train in spare time or post for theatres and music halls. Write, MR. WM. PEARCE, 23, Colet-gardens, W. Kensington, W. 14.

MISCELLANEOUS.

WANTED, Manager, ineligible, for a first-class Variety Theatre; must be thoroughly experienced. Write, stating age and experience, references and salary required, to M. D., c/o Stoll Offices, Coliseum Buildings, Charing Cross, W.C.

WANTED, Manager (competent to produce) for Touring Revue; commence immediately. Apply, Thursday, DAVID BLISS, 110, St. Martin's-lane, W.C.

WANTED, Manager and Advance Agent; must be ineligible, keen, capable business men, of temperate habits and clean character. Address, stating age, experience, salary required, fullest particulars, MAURICE F. RAYMOND, Ilford Hippodrome.

Empire, West Bromwich.

WANTED, Useful Man for Stage Management and assist Posting; open immediately. References and particulars, B. KENNEDY.

WANTED, Stage Manager for small hall near London; generally useful. Apply, FRANK HARDIE, Broadmead House, Panton-street, Haymarket.

WANTED, immediately, a Smart and Energetic young Man, to assist with management of a small Electric Theatre; one with knowledge of operating preferred. Write, stating lowest terms, together with refs., to J. BRAVERY, High-street, Poole, Dorset.

WANTED, immediately, thoroughly experienced operator; lady or gent; Gaumont machine; twice nightly; one matinée; permanent; comfortable engagement right person; fare paid. Particulars and terms, MANAGER, St. George's Hall, Falmouth.

WANTED, a good, reliable Theatre Electrician; one that thoroughly understands his business and not afraid of work. To such a man a good position is assured.
All applicants must be ineligible for Military Service.

Write in at once, giving latest references and stating lowest salary required.

W. W. KELLY, Theatre Royal, Birkenhead.

WANTED, Two Carpenters, one to play small part. Apply, EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, W.

"Frills and Fancies" Revue.

WANTED, Carpenter. Apply, HANDWAY, 16, Lilley-rd., Fairfield, Liverpool.

Theatre Royal, Aldershot.

WANTED, thoroughly reliable and experienced Stage Carpenter. Write or wire lowest terms and references to C. SOUNES, Empire, Kingston-on-Thames.

WANTED, Carpenter, for Touring Revue. Apply Thursday, DAVID BLISS, 110, St. Martin's-lane, W.C.

WANTED, Two First-class Carpenters for Tours commencing August 5. Apply, with references, CHAS. MACDONA, 29a, Charing Cross-rd., W.C. 2.

WANTED, immediately, Property Man who can do repairs or carpenter, own tools, for Music Hall Act, at present London tour. Call, Friday, 5 o'clock, 31, Ridgemont-gardens, Tottenham Court-rd, W.C.

"THE BETTER 'OLE" TOURS.

WANTED, Baggage and Props. for fit-up tour; must understand fit-up work; commence at once. ALFRED BRAY, "Better 'Ole Tour," Gen. Manager, Palace, Wells, Somerset.

WANTED, immediately, Cashier for Cinema; experienced; good references required. Apply after 2 o'clock, except Thursday. MANAGER, Milo End Cinema, 64, Mile End-road.

MISCELLANEOUS.

WANTED, Assistant for small Animal Act, and look after Baggage. State wages required. AIMES, 19, Wye-street, Battersea, S.W. 11.

WANTED Known, a good practical working Stage Manager desires new Residential Post; considerable experience in theatre and variety work; not disengaged until suited; discharged soldier. Letters, F. E. R., 26, Holly-terrace, Whetstone, London, N. 20.

WANTED Known, WALTER LATHAM, Master Carpenter, at Liberty. Refer Mr. Alfred Butt, Mr. Robert Courneidge. Wire, 38, Liverpool-rd., Islington, N. 1.

WANTED, Engagement, Young Lady, for Pay Box or Bar; any business; thoroughly experienced in both; good refs. Address, CASHIER, 102, Corbarbour-lane, Camberwell, S.E.

MUSICIANS WANTED.

WANTED, Musical Director, for Touring Revue; commence immediately; pianist. Apply, Thursday, DAVID BLISS, 110, St. Martin's-lane, W.C.

WANTED, experienced Musical Director-Violinist; also Cornet, Trombone, and Drums; can open now. Apply, with lowest terms, WRIGHT, King's Theatre, Greenock.

WANTED (through breach of faith), good Pianist-Conductor; 2 years' engagement to clever, reliable man. Rehearse July 29, Longton. Terms, references, HENRY L. OSMOND, 6, Church-road, Bispham.

WANTED, Conductor (violinist), First and Second Violins, 'Cello, Bass, Flute, Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

EMPIRE, YORK.

WANTED, to open at once, First-class Conductor-Violinist, with good library of music; also Leader and 'Cello. Apply, with references and lowest terms, to WILLIAM PEACOCK, Opera House, Harrogate.

WANTED, to open immediately, thoroughly competent Conductor (Violin Baton), for large Variety and Picture Theatre in Bedfordshire; must be experienced, and have good picture library. Interview in town will be arranged. Terms, references, &c., to CONDUCTOR, c/o Hart, 59, Jermyn-street, Piccadilly, London, W.

WANTED, Pianist-Conductor; Carpenter and Wardrobe; Character Comedian; immediate work. Box 550, "The Era."

WANTED, to open at once, Violinist-Conductor; must have first-class library. Apply, Box 547, "The Era."

HIPPODROME, MEXBORO'.

WANTED, experienced Violinist-Conductor; Variety, &c., twice nightly; open July 29; permanency. Full particulars, terms, &c., to E. G. SUMMERFIELD, Emp., Dewsbury.

WANTED, Pianist Conductor, for Musical Comedy Revue. EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, for Monday next, July 22, First Violin and Repetiteur, Pianist, 'Cellist.
Good players only. Country cinema (south). Evenings 6.30-9.30. State absolute lowest for perm., BERTRAM, Picturedrome, Lydd, Kent.

WANTED, First-class Leader Violin and 'Cello. BLAKE, BROS., Empire, Bedford.

WANTED, Leader Lady, London Cinema. App'y at once, ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, thoroughly experienced Leader (Violinist); capable of conducting when required. Also thoroughly reliable Cornet; Pictures and Variety; Midlands. References and terms to include one matinée, to Box 553, "The Era."

WANTED, good Variety Leader; also 'Cello and Clarinet for Theatre work; ladies or discharged soldiers write; Union rate. CONDUCTOR, 36, Gt. Whip-street, Ipswich.

WANTED, Leader (lady), to open July 22. EDWARD VAN BIENE, Palace Pier, St. Leonards-on-Sea.

WANTED, Leader; permanency to suitable person. Apply, giving salary required, and references, to MANAGER, Hippo., Exeter.

WANTED, Brilliant Leader for No. 1 Theatre Tour. Terms, experience, &c., SHAW, 28, Charing Cross-rd., London, W.C.

The Macnaghten Vaudeville Circuit, Hippodrome, Warrington.

WANTED, Leader, experienced in Variety. A.M.U. terms, £2 3s. 6d. Comfortable engagement to the right man. Open Monday next. Particulars to T. HULLEY, Musical Director.

WANTED, good First Violin and Organist for evenings, July 29. Apply, M. D., 3, Sach-road, Clapton, E. 5.

WANTED, Leader, from July 27, for 2 weeks; Café; 7.30 till 10.30. ABBOTT'S ORCHESTRAS, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Good Leader (lady or gent.), 1st Cornet, and Trombone (ineligible), for twice-nightly Varieties; comfortable engagement to right people. Terms, refs., and all pars., to J. ELLIS, Hippodrome, Gloucester

WANTED, Violin Sub-leader (male), first-class technique and tone, for large cinema orchestra in West End; excellent terms for right man. MANAGER, 46, Bramerton-st., King's-road, Chelsea.

WANTED, for London, S.W., Violinist-Leader; evenings and Monday matinées.
London, W., First-class Solo Pianist. Provinces and Wales, Leader-Repetiteur, Pianist, Trombone, Cornet, 'Cello, Bass, and Organist.
Call or 'phone, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, first-class 1st Violinist, able to play to Pictures, high-class Cinema, at Bournemouth Apply, with terms and refs., at once, to MR. J. P. COLE, Westover Palace, Bournemouth.

WANTED, Lady Violinist, must be good player, for London cinema, S.W. DOROTHEA A. VINCENT, 21, Kenilworth-court, Putney, S.W. 'Phone, 2137 Putney.

WANTED, Violinist, Lady or Gent., evenings only. No Sundays.
Salary and refs., Palace, Ashford, Kent.

WANTED, Violinist, also Organist (lady or gent.); comfortable engagement; evenings only. Apply, Thursday morning between 11 and 1.30, MUSICAL DIRECTOR, Picture Palladium, Broadway, Deptford, S.E.

WANTED, Violinist for Cinema (lady or gent'leman), good salary. CASEY, 9, Victoria-rd., Gravesend.

MUSICIANS WANTED.

WANTED, Violinist (male or female); must be first-rate and good reader; no Sundays. Trial, Thursday, 11.30 till 1. Apollo Cinema, Stoke Newington-road (near Farley-road). 'Phone, Finchley 1782.

WANTED, good Violinist and 'Cellist, for pictures; must be experienced and reliable; 4½ to 5 hours daily; permanent engagement to the right people. Full particulars to C. A. SEEBOLD, The Dome, Worthing.

WANTED, to open at once, First and Second Violins, Viols, Cornets, Trombone; Variety; A.M.U. terms.—Apply, H. O. CALLAGHAN, M. D., Empire, Ashton.

WANTED, Violinist, for Trio; cinema. Apply, MUSICAL DIRECTOR, 140, Maida Vale, W. 9.

WANTED, Violinist; must be powerful. Call with instrument, Friday morning, at 12 o'clock. Will Ernest Bull write in? FOWLER, Musical Director, Angel Picture Theatre, Islington, N.

WANTED, good Violin, at once to Sept. 27, lady or gent., twice daily, six days. Refs., lowest terms, J. H. ROWE Municipal Orchestra, Aberystwyth.

WANTED Known, Violinistes and Organistes Wanted immediately, to join ABBOTT'S SCHOOL; engagements can always be found for the above musicians. 47, Uxbridge-road, Shepherd's Bush

WANTED, Cornet Player, for Ten Loonies Co. This is a nice easy, comfortable berth for the right fellow, it's permanent. State when can open, age, height, married or single; all fares paid and make-up found. State terms required to REG. HARRIS, 56, Reedworth-st., Kennington, London, S.E.

OPERA HOUSE, DUNFERMLINE, N.B.

WANTED, Cornet and Trombone; twice nightly Varieties. Address, with full particulars, HENRY HARE, as above.

WANTED, FOR WELL-KNOWN ACT. FULLY BOOKED, GOOD CORNET PLAYER. GOOD CORNET PLAYER. SEND FULL PARTICULARS TO LEO CUD, 11, THE GROVE, HAMMERSMITH, W.

TOWER THEATRE, MORECAMBE.

WANTED, to open at once, First and Second Cornets, used to variety; twice daily. Write or wire, stating terms required and refs., to A. H. BROWN, M.D.

WANTED, Double Bass, must be good, or useless; Clarinet, concert pitch, both for up-to-date Cinema in North Wales; open Monday next if possible. Refs., inclusive terms, twice nightly, 2 matinées, address, first instance, to MUSICAL DIRECTOR, Hippodrome, Wrexham.
Double-handed discharged military bandsmen keep me posted; no commission stopped.

WANTED, Lady Bass Player, to Deputise for few weeks at a London hotel. Apply, T. W. W., 16, St. Stephen's-avenue, West Ealing, W.

BRIGHTON MUNICIPAL ORCHESTRA.

WANTED, First Bassoon, low pitch.
Commence Oct. 1. LYELL-TAYLER.

WANTED, Good Lady 'Celliste and D. Bass, for London Café. Apply, c/o Box 555, "The Era."

WANTED, good Orchestral 'Celliste; start July 29; six evenings, one matinée; no Sunday. Call, morning, 40, Burghley-road, Kentish Town.

WANTED, good 'Cellist for Trio, 36 hrs. per wk.; no Sunday work; permanency. Terms and all particulars to MUSICAL DIRECTOR, Metropole Café, Cardiff.

WANTED, 'Celliste with big tone, 6 days; also good Violiniste for Sundays only. Call after 3, with instrument, Olympia, Balham.

WANTED, immediately, 'Cellist and Organist (pedal), ladies or gents.; Variety and Pictures; twice nightly; one matinée; thoroughly experienced or useless; permanent and comfortable engagement to right people; fare paid. Terms, &c., M. D., St. George's Hall, Falmouth.

WANTED, good 'Cellist, for Trio; 4 hours daily. "King's Lounge," 54, King's-road, Brighton.

WANTED, 'Cellist, permanent, first-class Hotel Midland Watering Place. C/o Box 540, "The Era."

WANTED, Musicians, for First-class Variety Halls.
Glasgow Coliseum, Oboe.
Glasgow Empire, Oboe.
Liverpool Olympia, Oboe.
Must be experienced and thoroughly competent.
A.M.U. Write, enclosing copies of references, to the ACTING MANAGER at the Hall named.

WANTED, good Flute and Piccolo Player, also Clarinet. Send terms, including two matinées weekly, references, &c., to C. A. SEEBOLD, Theatre Royal, Worthing.

PRINCES THEATRE, BRISTOL.

WANTED, Flute, 1st and 2nd Cornets, A.M.U. or N.O.A., to commence July 29. Apply, with all particulars, to G. R. CHAPMAN, Musical Director.

WANTED, Flute, immediately; also Trombone, for 29th till Sept. 22, twice daily. Apply, ARTHUR COWEN, Spa, Bridlington.

EMPIRE THEATRE, ROTHERHAM.

WANTED, Flautist (ineligible); open July 22 or earliest; A.M.U. terms, £2 2s. 6d. per week; comfortable and permanent engagement to reliable musician. Full pars. to THOS. ANDREW, Conductor.

WANTED, Organist, for evenings only, at high-class Cinema in S.W. district (American Astey organ). Write, S., 2, Harrington-court, South Kensington, S.W. 7, or 'phone (Friday or after), before 10.30 a.m., Kensington 5589, or in the evening between 8 and 10, Kensington 3755

WANTED, Pipe Organist, to deputise from Aug. 12; good amateur would do. Box 554, "The Era."

WANTED, First-class Organist, pipe organ; good salary; permanency. Apply, J. MICHAUD, Mus. Dir., Brixton Pavilion, S.W.

WANTED, First-class Pianist who can play organ at pictures; must be thoroughly experienced: lady; wages, £2 per week. Apply by letter to Mr. DARER, Coronation Theatre, Manor Park, Essex.

WANTED, Orchestral Pianiste, to deputise for one fortnight, commencing August 11. Apply, after 6, any evening, not Wed., at Grand Cinema, Grange-road, Bermondsey.

WANTED, good Leader (Lady), for season Hastings; also Pianiste and Organiste for Durham. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Pianist, Relief, for Marlboro' Theatre, Holloway; salary £3 10s; 6 days. Those who understand playing to Pictures and have experience, apply. Letters to the MUSICAL DIRECTOR.

MUSICIANS WANTED.

WANTED, at once, good Relief Pianiste for Deputy. Call Cinema House, Oxford-street, W.

PERTH THEATRE.

WANTED, to open Aug. 5, thoroughly experienced Pianist double-handed preferred; also good Violinist (Conductor). Apply, J. H. SAVILE, Paisley Theatre.

WANTED, First-class Pianist (lady or gent.), for Picture Hall, Dudley; open Aug. 5. Terms, refs., and experience, to W. B. McMILLAN, 103, Carter-street, Manchester, S.W.

WANTED, Pianist, Leader, repetiteur, Clar., Cornet, 'Cello, Bass, Double Drums, for good class Picture and Variety Theatre in the Potteries; twice nightly; mat., Monday and Saturday. Terms, refs., apply W. S. BELLERBY, Bandmaster, 53rd D.L.I., Rugeley Camp.

WANTED, at once, a Relief Pianist. Apply, SCHWARTZMANOFF, 123, Sandringham-road, Dalston, N.E.

WANTED, Pianists, Organists, Violinists, 'Cellists, D. Basses, Drummers (male), West End Cafés. Apply, 12 to 1. M. D., 12, Archer-st., W. 1.

WANTED, exp. D. Drummer and Effects, British born only; open 29th inst.; 9 weeks; good terms; discharged soldier for preference. Apply, M.D., The Colonnade Orchestra, Bexhill.

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WANTED, Gentleman, Drums, Tymps, all effects; must be experienced Variety and thoroughly competent; A.M.U. permanency. Applications invited, enclosing copies of references, to E. W. JAMES, Manager.

WANTED, Tympani, July 29 till Sept. 14; also First Cornet, Aug. 12 till Sept. 28. Full partics., terms, SHEPHARD, M. D., Grand T., Llandudno.

WANTED, Good Quadrille Musicians, 3 or 4 evenings a week. W. F. HURNDALL, King's Hall, London-road, S.E.

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Apply, Box 532, "The Era."

WANTED, Boys, Instrumentalists
If you have a boy who shows Ability as a Cornet Player, I have a good opening to suit him. Send full particulars to LEO CUD, 11, The Grove, Hammersmith, W.

WANTED Known, The Salon Orchestra Society, 34, Oxford-street, W. 1, has immediate vacancies for the following:—
In Kent: Violiniste, Leader, and Cornet, cinema; 'Celliste for hotel.
Derbyshire: Violiniste and 'Celliste, cinema.
Leicestershire: Violiniste, Leader, cinema.
For Spa Orchestra: Wood-wind and Brass.
For Spa Hotel: 'Celliste.
For Tour: Violiniste, Leader.
For London and Provinces, Variety: Lady Violinistes, Violas, Male Brass and Wood-wind.
For London Cinema: Répetiteur, £3 to £4.
For Ireland: Bass, Oboe, Cornet, Drums (cinema).
For Seaside Pavilion: Three Violins, 'Cello, Bass, Flute, Cornet, Piano.
Other immediate vacancies. Secretary, WINIFRED DONALD, L.R.A.M.

WANTED KNOWN. ABBOTT'S ORCHESTRAL SCHOOL and AGENCY. FINEST TRAINING SCHOOL In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND. 47, Uxbridge-rd., Shepherd's Bush.

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WANTED, Mus Directors and Managers save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED, Musical Directors to write for particulars of MUSICAL CONDUCTORS' INSTITUTE, 34, Oxford-street, W. 1.

MUSICIANS' WANTS.

WANTED, Engagement, by MR. JULES GUITTON, Musical Director (bâton). 51, Fairland-rd., Mathews Park, Stratford, E. 15.

WANTED Known, a brilliant and experienced Piano-Conductor now resident in the Isle of Wight, is open to accept position as Musical Director in high-class Cinema, where first-class music is a feature; exempt from military service; district no object. First-class offers only to Box 524, "The Era."

WANTED Known, F. LESLIE TOLHURST, Musical Director; compose, arrange; first-class pianist; vacant July 29; termination of tour; exempt further service; best offers; also for Panto. This, "Is It Safe?" Revue, Pavilion, Glasgow; next, Tivoli, Hull.

WANTED, Engagement, by First-class Pianiste-Conductor; good library; thoroughly experienced; Pictures; London only; at liberty Aug. 5. CONDUCTOR, Box 552, c/o "The Era."

WANTED Known, First-class Violinist, in the full sense of the term, desires a Leadership in a good hotel, cinema, or café; only fair offers will be entertained. Address, Box 537, "The Era."

WANTED Known, disengaged, July 28 until Sept. 6, Leader, Two Violins, 'Cello, Bass, Flute, Two Clarinets, Two Horns, Cornet, and Euphonium; experienced and reliable; together or separately. DAVIS, Killarney, Minerva-rd., East Cowes, I.W.

WANTED, Engagement, excellent Leader, Violinist, splendid library, first-class London Cinema, as Conductor. LIPPEL, 29, Hamilton-st., Camden Town, N.W. 1.

MUSICIANS' WANTS.

WANTED, engagement as Leader in First-class Cinema, by good orchestral and Solo Violinist; good library; very experienced. Terms and particulars in first letter. Box 528, "The Era."

WANTED, by good Solo and Orchestral Violinist, engagement as Leader or Rep. in First-class Cinema, for Fridays only; very experienced. Box 527, "The Era."

WANTED, Engagement by experienced Leader Violiniste (lady); splendid library; good offers only: no agents. Box 538, "The Era."

WANTED Known, Gent., exp. leader, Pictures, Varieties; dis. Sat. and Sun., London; also Bank Holiday week, seaside, any business. VIOLIN, 41, Burrage-rd., Plumstead, S.E. 18.

WANTED, Engagement by experienced Music Hall Violiniste (lady) as Seaside as Soloist or Orches.; free from 24th inst. to Aug. 25. Write, Finsbury Park Empire, Stage Door.

WANTED, Seaside or Spa Hotel, Solo Violinist, Pianist, and 'Cellist; British; now playing in West-End hotel. Box 542, "The Era."

WANTED Known, Lady Violiniste Disengaged. 11, Reginald-road, Bexhill-on-Sea.

WANTED, by Lady Violinist, Engagement in orchestra or quartette; no pictures; free July 27. Box 520, "The Era."

WANTED, by Violiniste, odd time work; S.W. district preferred. FLORENCE BAKER 161, Leathwaite-road, S.W. 11.

WANTED, engagement by two experienced young Belgian ladies, sisters, Violinist and 'Cellist, Gold Medallists; Bournemouth preferred; excellent refs.; good tone; good sight readers; good appearance. Box 529, "The Era."

WANTED Known, Violiniste open for Deputising, London or near. E. H., 11a, Moira-road, Well Hall, near Woolwich.

WANTED, by FRANCIS L. HOPKINS, Engagement as Violinist or Pianist, or combine both instruments; experienced all lines; first-class references. 32, Lytton-road, Leicester.

WANTED Known, several good Violinists, 'Cellists, and Pianistes vacant for London and Provinces. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Engagement by Violinist and 'Cellist, together or separate, Cinema, experienced. 41, Nightingale-lane, S.W. 12.

WANTED, London Eng by Solo Violinist, Piano, 'Cello, Organ, 1st Violin; large library. MUSICIAN, 150, Lambeth-terrace, S.E.

WANTED, by thoroughly experienced Violinist, evening engagement, London only; must be good salary. Write, R. H., 13, Cecil-rd., Muswell Hill, N. 10.

WANTED Known, at liberty for one week, to deputise, Violinist (2nd or rep.), from Aug. 5 to 10, at seaside resort. Particulars to 43, Ford-place, Laisterdyke.

WANTED, Engagement by Solo Cornetiste; exp. Var., Pic.; fine tone; sight read; transpose. Box 535, "The Era."

WANTED, by Cornet Player, Engagement; good tone and execution; discharged soldier. Apply, J. B., 96, Brook-st., Lambeth.

WANTED, Eng. by Double Bass; season or perm.; experienced, every business; dis. July 22. BASSO, 358, Coldharbour-lane, Brixton, S.W.

WANTED, Engt. by Double Bass; young, ineligible; thoroughly experienced first-class Concert and Hotel work; good permanency preferred. Box 526, "The Era."

WANTED, Engts., by Musicians, all lines, vacant for London. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Engagement, by 'Celliste, Young Lady; thoroughly experienced Solo and Orch; Hotel, Cinema, or Café. Box 549, "The Era."

WANTED, Engagement by 'Celliste; seaside or café; has had some experience; North preferred. Box 544, "The Era."

WANTED, Engt. by 'Cellist; experienced cinema, Tavan, &c.; evenings only. Box 543, "The Era"

WANTED Known, Orchestral 'Celliste (lady) Disengaged. Box 541, "The Era."

WANTED, Engt., 'Celliste, afternoons or deputise; also Piano. Box 536, "The Era."

WANTED, by lady (A.R.C.M.) 'Celliste and Violiniste, engagement, Solo, Orchestra, &c., for August and September; seaside preferred. Box 534, "The Era."

WANTED, Eng. by young 'Cellist, experienced; ineligible for Army; can play solos. 'CELLIST, 92, Downs Park-rd., Clapham, E. 5.

WANTED, by Lady Viola or Violin, deputising, evenings only. ARDEEN, 25, Sutton Court-rd., Chiswick, W. 4.

WANTED, good Flute and Piccolo; ineligible; good ref.; engagement Midland or South of England. Box 548, "The Era."

WANTED, Engt. as Relief Orchestral Pianist-Organist. Liberty July 22.
MISS G., Temperance Hall, Bolton.

WANTED, Re-engt. by exp. Pianiste, Orch. or Solo. Would deputise. PIANISTE, 210, Clapham-road, S.W. 9.

WANTED, by Lady Pianiste, Cinema Engagement; liberty Aug. 1: one show daily; quiet, country or seaside town (latter preferred). Box 530, "The Era."

WANTED, a Lady Pianiste desires Engagement as Accompaniste; excellent sight-reader; experienced; pictures or otherwise, at once. Box 533, "The Era."

WANTED Known, exp. Lady Pianiste now vacant for any deputising, or afternoons; perm; Cinema. G. D., 31, West End-avenue, Leyton, E. 10.

WANTED, Eng. by young lady Orchestral Pianiste; good sight reader. Box 545, "The Era."

WANTED Known, First-rate Pianiste, very exp., solo, orchestral, accomp., seeks post or deputy; S. or W. Counties. HEYMAN, Imperial Hall, Walsall.

WANTED, Deputising, by experienced Orchestral Pianiste; any evening. ETHEL LILLY, School House, Bridge-rd., Stratford, E. 15.

WANTED, Engagement, by First-class Solo Pianist-accompanist, Soprano-vocalist; young, good appearance; good Concert Party, &c. AMIE ANDREWS, 155, Sumatra-rd., West Hampstead, N.W. 6.

WANTED, by Orchestral Pianist and Organist, London Engagement, Cinema or Café. Box 556, "The Era."

WANTED Known, Competent Pianist, open Aug. 19, fortnight seaside pref. Mr. P., 32, Campion-st., Derby.

MUSICIANS' WANTS.

WANTED Known, Mr. J. CATER, ineligible, at Liberty for Pictures piano only). 20, Wellington-st., Mexboro', Yorks.

WANTED Known, experienced Picture Pianist, at liberty; exempt; wife cashier; smart. BENSON, 14, Bridport-street, Liverpool.

WANTED, Engagement by experienced Pianist, or for 2nd Violin, Orchestral or Solo; good refs.; ineligible: no coast or touring (A.M.U.). MANTON, Picture House, North Berwick.

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WANTED Known, Orchestras of distinction and experienced Deputies may be obtained from the SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1

WANTED Known, the SALON ORCHESTRA SOCIETY, of 34, Oxford-street, W. 1, spares neither time nor trouble to provide managers with the style of players suited to their needs.

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WANTED, to Sell. Best price given for any kind of Musical Instruments and Effects. BAGGALEY, 7, Regent road, Manchester.

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WANTED, to Sell, a superior Set of Plush-covered Strap Sleigh Bells, with stand, portable; also aluminium Resonated Glockenspiel, 3 octaves, chromatic, in portable case; also a full-size Bass Drum, as good as new; a Side Drum and Stand, &c. DRUMMER, 3, Park-road, off Church-street, Blackpool.

WANTED to Sell for prompt cash, owing to being called up, the British Theatre rights of my dramas, "Queen of the Air," "Mockery of Marriage," "Every Inch a Man," "Slave of Sin," &c. All have special printing. Also several music hall sketches for two, three, and four characters. EDWARD THANE, 45, Claverton-street, Westminster, S.W. 1.

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WANTED Known, Memos., two colours, full size, 100 3s. 3d., 200 5s., carriage paid. Mention paper for free samples. WINSKILL, Printer, Buxted, Sussex.

WANTED TO BUY.

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WANTED, to Purchase, Office Typewriter; also one Portable Travelling, visible preferred, good make. Price, full particulars, Box 494, "The Era."

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WANTED, owing to Army call, Financial Partner, for Revue; Lady or Gentleman; £60 third share; Lady good singer; Gentleman optional. Apply, Box 551, c/o "The Era."

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WANTED, Artistes, to note: Grey Hair restored to the original colour in one sitting at your own home. Guaranteed permanent, natural, harmless. For free consultation write, MONS. SAGE, 51, Bartholomew-road, N.W. 5.

MUSIC HALL ARTISTES WANTED.

Pacey's Agency.

WANTED, Artistes, all lines, and prices for 1918 and 19. Send list at once to TOM PACEY, Kelham, Newark. (The land where you can get plenty of food.)

MILNE'S VAUDEVILLE AGENCY. 135, Wellington-street, Glasgow.

WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Doug.as 3542. Grams, Cockney, Glasgow.

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

PALACE, SUNDERLAND.

WANTED, Variety Acts of every description for the following dates: July 29 Aug. 12, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, good Variety Turns, Aug. 19. WILL SMITHSON, Empire, Barnsley.

WORKMEN'S HALL, BLAENAVON, MON.

WANTED, Variety Artistes in all lines. Must be new to Blaenavon. Nothing too big.

Artistes holding contracts with Pontypool and Pontnewynydd save stamps.

JOHN DAVIES, Secretary.

WANTED, Big Star Black Turn, Aug. 5. Chirgwin, G. H. Elliott, May Henderson write. Good tenor, Baritone, Comedians; 4 weeks. SYD GODFREY, 11, Cobden-place, Leeds.

Kennedy's Olympia, West Bromwich.

WANTED, Revues, Variety Combs., &c., July 22, 29, Aug. 5, various on.

B. KENNEDY, Empire, West Bromwich.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. This, 134, Lambeth-rd., London, S.E.

WANTED, Monday next, by JESSICA BLACK and company, "Girl in Every Port"; 20 mins. comedy. 34, Clapham-rd., Lowestoft, or Hippodrome.

The inimitable Dame skit.

"GETTING THE DINNER IN." Written by John Brittain. 3 artistes. 15 minutes' merriment. FRED POWELL and JOHN BRITTAIN. Some recent and immediate dates: — Comedy, North Shields, second visit, rebooked for the third; Hippo., Peterboro', third visit; Imperial, Canning Town, fourth visit.

WANTED, Monday next, to follow Peterboro' and precede Canning Town. POWELL & BRITTAIN. Hippodrome, Peterboro'.

WANTED, Monday next, July 22, DOLLY VARDEN, comedienne and spec. dancer. Wire, King's Arms, Hitchin, Herts.

WANTED, Monday next, on, by FANDOR TROUPE, lady acrobatic trick cyclists. 21, Thomaston-street, Kirkdale, Liverpool.

WANTED, Monday next, July 22 and 29 (only vacancies), by ROWLAND HILL, the famous Comedian, in new comedy numbers. Wire, 37, Tavistock-road, West Kensington, W. 14.

WANTED, July 29, Aug. 5, 12, and 26, to follow Islington and precede Grand, Gravesend, by BRANDON DELMAR, The Man of Mystery. In New and Original Tricks and Illusions. P.A., 20, Dalmore-rd., W. Dulwich, S.E. 21

WANTED, Monday next, also July 29 and Aug. 5, FREDDY REGENT, Great Dame, Speciality Impressionist, and his charming Soubrette, KATHLEEN TAYNTON, presenting an original, novel Act of Comedy Essence, "Aunty's Secrets." Again topping bill this week, City Varieties, Leeds. Wire, and secure a sure success.

WANTED, July 22, 29, Aug. 5, by DELEVINES and DIXON. Palace, Blackpool, big success. H.A., 5, Cunnecliffe-st., Blackpool. Next week, 82, Brunswick-st., C.-on-M., Manchester.

WANTED, July 22, 29, by RHODE and ROCHE, novel comedy act, "The Lizard's Nest." Wire, 4, Fleasburgh-st., Lowestoft.

WANTED, Monday next, also July 29, the "VIONA" QUARTETTE, the world's greatest Banjo Act. Wire! Wire!! Wire!!! Empire, Dovercourt. House address, 35, Victoria-street.

WANTED, Monday next. ALBERT, Ventriloquist, and his Novel Electric Dancing Figure. Offers, this, Hippo., Lancaster.

WANTED, Monday next, PHAROS, Egyptian Magician. Wire, H. A., 35, Carter-street, Goole.

WANTED, July 22 and 29, by ATLAS-VULCANA TROUPE.

Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, July 22 and 29, between Portsmouth and Southampton, TOKIWA FAMILY, genuine Japanese, introducing sensational feats, also little Japanese Comedian. Gorgeous set of gold embroidery scenery. Success everywhere. Write particulars to TOKIWA, this, 12 Cottage-grove, Portsmouth. Wire.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, First-class Attraction only for week of **MARCH 31, 1919.**

TO PLAY ONCE NIGHTLY.

The Shakespeare is **"THE"** Popular Theatre of Liverpool—The Box Office says so.

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THE PREMIER THEATRE of CHESHIRE.

WANTED, High-class Attractions for Weeks of **Sept. 16, JAN. 6 and 27.**

TO PLAY ONCE NIGHTLY.

Wire or write to

W. W. KELLY,

New Theatre Royal, Birkenhead.

Wires "Hustler," Birkenhead.

London Representative: H. W. ROWLAND, 52, Shaftesbury Ave.

THEATRES WANTED.

DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.

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The Crack Revue.

The entire production has been renovated. Dressed and mounted equal to any London production.

AN ALL STAR CAST.

The finest Combination of Talent Touring, Not a One Man Show.

EVERYBODY HAPPENS.

WANTED AUGUST 5:

UNEXPECTEDLY VACANT (MIDLANDS or SOUTH).

AUGUST 19, SEPT. 2, 9, 23 (SOUTH).

OCTOBER 14, 21, 28.

NOVEMBER 25.

DECEMBER 2, 23.

JANUARY 20, FEB. 3 (SCOTLAND).

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HARRY UGAR

This—Grand Theatre, DERBY.

Next—Grand Theatre, MANSFIELD (return)

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EVA MOORE & H.V. ESMOND'S No. 1 Co.

JUST COMPLETED A RECORD TOUR.

WANTED: SEPT. 2nd (9th days near Oxford), 23rd (?), 30th (London area); OCT. 7th, NOV. 4th DEC. 2nd (North). Now booking Spring Tour.

Communications only to Tom Watt, Hippodrome Chambers, High Street, Camden Town, N.W.1 Telephone No. 1234.

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THE JOY GIRL

A Musical Comedy Fantasy in Four Scenes, including the Famous Skit, **"THE WOULD-BE ACTORS."**

A SUCCESS. THAT'S ALL.

WANTED—JULY 29 (?), AUGUST 5, 19,

ONWARDS, WITH EXCEPTIONS.

Address, ALHAMBRA, STOURBRIDGE.

By arrangement with Max Jerome

Messrs. JAY & GERARD present

"THE K.C."

A New Play by DION HITHERADGE.

First produced at the Playhouse, Liverpool, April 29th last and

PLAYED FOR TWO WEEKS TO RECORD BUSINESS,

The outstanding success of the Liverpool Repertory Season.

West-End rights secured by leading London Management.

Exceptionally strong Cast for present tour; NOW BOOKING AUTUMN.

Apply—

REX GERARD, The Playhouse, Liverpool.

WANTED THEATRES.

The Established Success.

"ANNIE LAURIE"

Now nearing its fourth year of tour. Never failed at any twice nightly House to do big business. All new scenery and dresses for the Autumn. VACANT—

OCT. 7, NOV. 4, onwards, with exceptions

"REPORTED MISSING"

A new show by the same Author. Now booking; only odd dates left. Kindly send vacant dates for both shows to—

ALFRED DENVILLE,

Marlborough House, OLDHAM.

MANAGERS, THIS MEANS MONEY FOR YOU!

THE BLUFF BOYS.

The Musical Comedy Scream.

The Show that draws the masses and the classes. Playing to enormous business everywhere. Refer re this business we did at Walsall and Cheltenham.

THIS SHOW IS BETTER THAN EVER.

I Guarantee that this Show plays to Capacity. Monday the worst night in the week.

VACANT August 5th.

Must have reasonable terms. 28 Artists travelled.

WIRE! WIRE!! WIRE!!!

HARRY RAY, Empire, Swindon.

Next—Palace Theatre, Weston-super-Mare July 29th—Hippodrome, Aston, Birmingham.

THEATRES WANTED.

GEO. B. MILLS

PRESENTS

'BRIGHT EYES'

IN

SIX NEW SCENES.

FIRST-CLASS CAST

INCLUDING

HARRY WENBURN,
JACK NEWTON,
REGGIE MARSHALL,
BILLY CONN,
LUCILLA,
JENNY WELLS,
YVONNE DE LYS,
5 HOLLANDERS,
SOME CHORUS (in Some Dresses).

WANTED, AUG. 5 (?), 12, 19, Onwards, with exceptions.

N.B.—This is a first-class production and enquiries are only invited from really good halls.

July 22, COLISEUM, ILKESTON.
" 29, COLISEUM, LONG EATON.

Coms: HARRY LEON, 33, Princes Street, MANCHESTER. Grams: "Footlights." 'Phone: City 7267.

A ROYAL DIVORCE.

WANTED,

for this phenomenal attraction, weeks of SEPT. 2 and 16.

BUSINESS ENORMOUS EVERYWHERE.

This is the same company which recently played a week's engagement at the Theatre Royal, Birmingham, to the enormous sum of £2,026 15s. 2d., and this on its 55th visit to that city.

Write immediately to

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Wires to "Hustler," Birkenhead.

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BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an **"In Memoriam"** notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

CLYNDES—SALTOUN.—On July 15, at Windsor, by special licence, Aimée Gladstan-Clyndes, youngest daughter of Mr. and Mrs. J. H. Clyndes, to Walter Saltoun, Dramatist.

COSTIN—SPICER.—On the 13th inst., at St. Michael and All Angels', North Kensington, W., by the Rev. Prebendary Denison, assisted by the Rev. J. E. Watson, Harold Arthur Costin, late the 10th Battalion, Royal Fusiliers, to Helena Mary, only daughter of Mr. and Mrs. R. Lawrence Spicer, of 52, Oxford Gardens, W.

SILVER WEDDING.

GILLEY—LAURENS.—Married on July 17, 1893, at St. Stephen's Church, Hampstead, London, by the Rev. J. Kirkman, Edwin Charles Gilley, only son of the late Edwin Gilley, of the Britannia Livery Stables, Jersey, to Louisa, daughter of the late Armand Laurens, of St. Heliers, Jersey, now residing at "Latymer House," Oakwood-rd., North.

DEATHS.

FERNLEY.—Henry Fernley, of the Five Warrens, died from pneumonia after four days' illness at Ipswich on the 5th inst. Will any of his relations communicate with Paul Warton this week at Empire, Birmingham, or next at Empress, Brixton?

HORNE.—On the 9th inst., at Weston-super-Mare, after a short illness, the Rev. Thomas Horne, Chaplain of the Showmen's Guild, and late Rector of Syresham. Interred at Syresham on the 12th.

IN MEMORIAM.

BLANDE.—In memory of my mother, Mrs. S. A. Blande, who died July 15, 1901.—EDITH.

McCULLOUGH.—In ever-loving memory of my dear husband, Brien McCullough, who fell asleep July 20, 1911. At rest. Sadly missed. (Nellie Nelson).

CHANGE OF ADDRESS.

ON AND AFTER 1st AUGUST

FREDERICK MOUILLOT

OFFICES

AND THE

MORETON & HEATH TOURING CO.

Will be Removed from King Street, Covent Garden, to

7 & 8, LEICESTER PLACE, LEICESTER SQUARE, W.C.2

ACTORS AND TRADE UNIONISM.

AN EDUCATIONAL CAMPAIGN.

A meeting convened by a number of members of the Actors' Association was held at the New Galleries, in New Oxford-street, on Sunday evening, to discuss the best method of instituting an educational campaign on the subject of trade unionism. Mr. Stephen Wentworth presided, and pointed out that the meeting was held to receive and consider suggestions on the subject, and not to discuss the general question of a trade union for actors.

Mr. Sydney Valentine, the chairman of the A.A., who received a good deal of applause, stated he was a recent convert to the idea of trade unionism for artistes, but he was now emphatically of the conviction that it was necessary for them to combine. Drama was being run now purely as a business by commercial men. Personality in management was being eliminated, and he reminded the meeting that 16 theatres in London were now being run by syndicates. The actors' only weapon was therefore the trade union. Mr. Valentine stated that a scheme on the models of the V.A.F. and the Railway Union had been drafted. This will be submitted to authorities on the subject, and after it has been thoroughly scrutinised and revised, a meeting of the whole theatrical profession will be called to discuss it. After this meeting written suggestions will be invited, and the final scheme will then be submitted to the Association for approval.

After some spirited discussion, in which Mr. Alfred Lugg, Mr. Nettlefold, Mr. Henry Bedford, Mr. Frank Irish, Miss Lucy Sibley, Mr. Chris Walker, and others took part, it was eventually proposed by Miss Laura Leycester, seconded by Miss Edith Goodall, and carried unanimously, "That the permission of the council should be obtained for fortnightly meetings to be held at the rooms of the Association to discuss trade unionism; and, further, that the services of speakers on the subject be obtained."

To bring country members within the educational scheme, Mr. Edmund Kennedy proposed that reports of the meetings should be sent for publication to the two professional newspapers, and also that the Association might use these papers to answer written inquiries from members on the subject. It was also decided that a pamphlet explaining the system of trade unionism should be printed and issued to the profession. This was carried, and the result arrived at by the members was amply summed-up by Mr. Lugg.

THE COUNCIL'S ARRANGEMENTS.

The suggested new rules are now completed. The course decided upon by the Council is as follows: 1, That a printed copy be sent to every member in full benefit (i.e., whose subscription is paid up), and suggestions by post invited. 2, Suggestions will be carefully read and discussed by the Council, and, if expedient, incorporated in the rules. 3, Rules published in "The Era" and "The Stage." 4, First meeting of Association. 5, Mass meeting of whole profession at the invitation of the Association, when the whole scheme will be submitted for discussion. 6, Second meeting of the Association. 7, Poll of the Association. 8, The suggested rules, if approved by a two-thirds majority, become the rules of the Association on January 1, 1919.

A.A. PROPAGANDA.

Since March 12, when the present Council of the Actors' Association took up office, 314 new members have been enrolled, an average of 17 per week. This number has been nominated by 126 members.

Latest returns for the Propaganda Prize are appended:—

Sydney Paxton, 23; Alfred Lugg, 16; Lilian Simpson, 13; Doris Dean, 10; Henry Vibart, 10; Alfred Goddard, 7; Leonard Sheppard, 6; Julian Royce, 6; Norman Griffin, 6; Dawson Milward, 6; James Carew, 5; Lennox Pawle, 5; Edgar B. Payne, 5; Jackson Wilcox, 5; Frank Beresford, 5; Sam Sothern, 5; Allan Aynesworth, 4; Vernon Crabtree, 4; Ernest Hendrie, 4; T. Scott Leighton, 4; Norman Forbes, 4; Terence O'Brien, 4.

The prize offered in the competition, we may remind our readers, is that of a "life membership" to the member of the Association whose name shall appear as proposer on the greatest number of the "nomination forms" of members elected between March 10, 1918, and the date of the next annual general meeting. The sum of £10 10s. has been deposited with the treasurer for the above purpose by a donor who desires to remain anonymous.

"HOME FROM THE TRENCHES."

Play, in Three Acts, by Arthur Jefferson, Produced for the First Time in London at the Brixton Theatre on July 15.

Silas Hardman ..... Mr. Charles E. Johnson
Neville Hardman ..... Mr. Edgar T. Hayes
Peter Wilson ..... Mr. George Harper
Corporal Dennison ..... Mr. Wilfred Launceston
Charlie Goodhall ..... Mr. Richard Wilson
Horace Hopkins ..... Mr. Harry Emmerson
Inspector Ward ..... Mr. James Smith
Detective Adams ..... Mr. Felix Jackson
Detective Walker ..... Mr. Dennis Wakers
P.C. Harrison ..... Mr. Percy Blair
P.C. Drake ..... Mr. W. Jones
Bessie Dennison ..... Miss Ada Oakley
Pattie Hopkins ..... Miss Betty Seymour
Myra Gray ..... Miss Annie Bond
Muriel Miranda Peabody ..... Miss Wilson

As a war drama "Home from the Trenches" has undoubted merits. It tells the usual story of heroism and goodness sapped by the seductions and strivings of villainy, and as such it makes a strong and sure appeal to the audience. The course of true love which as always runs anything but smooth, the machinations of malefactors, till the final curtain falls, when virtue reigns triumphant and villainy is vanquished, all this is set forth with striking detail and realism. A combination safe burglary and murder and betrayal figure in this drama of action. Back from the trenches, home on unexpected leave, poor Dennison, now promoted to sergeant, finds his mate flown, decoyed by his professed friend and patron, but luckily he has a real friend in his crippled pal, and he is not too late to save her honour, whilst Nemesis is on the track of her would-be paramour.

As the pro-German profiteer, Silas Hardman, Mr. Charles E. Johnson (business manager to the company) emphasises the brutal blackguardism of this consummate scoundrel and undisguised villain. Neville Hardman, the slinking, skulking shirker and Gay Lothario, despicable nephew of a dastardly uncle, is capitally and characteristically portrayed by Mr. Edgar T. Hayes. As Corporal Frank Dennison, the soldier hero, Mr. Wilfred Launceston is as bright and breezy and cheery a lad as one could wish to see; and as his pal, the cripple, Charlie Goodhall, Mr. Richard Wilson (stage manager) contributes a first-rate performance, not altogether devoid of pathos. Harry Emmerson is amusing as the ancient warrior full of Boer War reminiscences, Horace Hopkins; and Mr. George Harper as Peter Wilson acts with rugged force. Miss Ada Oakley as Bessie Dennison, a soldier's wife, is pretty, earnest and sincere, and a good emotional actress. Miss Betty Seymour as her friend, Pattie Hopkins, is delightful as the pert, outspoken, attractive munition worker. Miss Annie Bond as Myra Gray, Neville's victim, is pretty and interesting. Miss Wilson as Muriel Miranda Peabody, "a lady of leisure," is funny.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business during the past week has been considerably more active, and the tendency generally has been firm, with movements mostly in favour of holders. London Theatres of Varieties 7 per cent. Cumulative Pref. have been a good market, and have changed hands in considerable numbers—closing 16s. 9d.-17s. 9d. The Ordinary have been openly bid for at 7s. 3d., without finding sellers. Moss' Empires have been in demand, the Ordinary rising to £4, the Preference to 72s. 6d. The 4 per cent. Debenture is wanted at 61 and 6 per cent. Debenture at 101, both ex dividend. Victoria Palace shares have been marked as high as 26s. 3d., closing 25s. buyers.

Provincial Cinematograph Theatres.—A final dividend on the Ordinary shares at the rate of 5 per cent. (making 15 per cent. for the year ended January 31, 1918) will be paid to registered holders on July 22. Transfer books of Ordinary shares closed 16th to 22nd instant, inclusive.

July 16, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord.	1—1⅛	London Th. of Var. £1 Ord.	6/6—7/6
Assoc. Prov. Pic. Houses £1 Ord.	⅛—⅝	" " £1 7% Cum. Pref.	16/9—17/9
" £1 6% Non-Cum. Pref.	⅝—¾	Leicester Pal. Th. £5 Ord.	4¾—4⅞
B.B. Pictures £1 10% Cum. Pref.	9/—9/-	Manchester Hippo. £5 Ord.	5½—5¾
Biograph Ths. 10s. "B" Ord.	1/6—2/-	" 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord.	⅛—⅝	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord.	7¾—8¼
" £1 6% Non Cum. Pref.	⅞—1	Moss' Empires £5 Ord.	3¾—4⅛
" 5½% 1st Mort. Debs.	£7—99	" " £5 5% Cum. Pref.	3½—3¾
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (15s. pd.)	⅛—¾	National Elec. Th. 10s. Ord.	7/—8/-
" £1 Ord. (15s. pd.)	¾—1	New Century Pictures £1 Ord.	10/—12/-
Gaiety Theatre £1 Ord.	⅜—½	Oxford £5 Ord.	3⅜—5⅜
Glasgow Alhambra £1 Ord.	2⅛—2¾	Palace Theatre 10s. Ord. (9s. pd.)	11/—12/-
" Pavilion £1 Ordy.	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1¼—1⅝
Hackney & Shep. Bush £5 Ord.	2¾—3¼	Provl. Cin. Th. £1 Ord.	32/6—34/-
" £5 6% Cum. Pref.	5¼—½	" " £1 7½% "A" Pref.	21/—22/-
" 5% 1st Mort. Debs.	60—70	" " £1 7½% "B" Pref.	19/6—20/6
Howard & Wyndham £5 Ord.	5¾—6¼	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	9/—10/-
London Pav. £5 Ord.	1¼—1⅝	United Theatres £5 Ord.	45/—50/-
" " £5 6% Cum. Pref.	2½—3	" " £5 5% Cum. Pref.	2½—3
		Victoria Palace 10s. Ord.	1¼—1⅝

JULY 16, 1918. *(Subject to market fluctuations)*

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THE THEATRE, MUSIC HALL AND CINEMA COMPANIES' BLUE BOOK, 1918.

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Contains complete financial and up-to-date information concerning every important Amusement Company, including the following particulars:—

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Haydn Wood and Dorothy Court, with Lily Mackenzie at the piano; Noni and Horace, eccentrics; Hunberia Wu-Chaio Chinese Troupe; Niblo and Doris, comedians; Bert Irving, card manipulator; Eddie Gorf, comedienne; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Pierrot and Pierrette; Penman's Nibs; Brinn and his funny sailor; and pictures.

Boots, The Chemists, 141, Union-street.

Shop at LIPTON'S for Tea and Provisions, 55, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—Carl Hertz and company; Irish Strollers; Ancaster; Heeley and Crawford.

COLISEUM. — M., Mr. Jenkin Humphreys.—Franco-Welsh celebration.

CASTLE PAVILION.—M., Mr. Harry Gold.—Ellison's Entertainers.

THE CINEMA.—"The Little Orphan" and "The Fruits of Desire."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

Shop at LIPTON'S for Tea and Provisions, Corner of Terrace-rd., and the Arcade.

ACCRINGTON.

NEW HIPPODROME.—G. M., Mr. L. Connor.—Fred Maitland and Miss Rene Wingrove in "'Erbert"; the Record Quartette; Elsie and Emmie Newton, vocalists; Lola Milton, comedienne; Morando, equilibrist; the Spencers, comedy act; and George Dixon, in his speciality, "Jack in the Box."

EMPIRE PALACE.—M., Mr. Brennier presents "All for a Husband" and "Borrowed Plumage."

Boots, The Chemists, 89-91, Blackburn-rd.

Shop at LIPTON'S for Tea and Provisions, 29, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. Walter R. Wilson.—"Ye Gode," on a return visit here, has been playing to excellent business. Jackson Hartley keeps the audience in fits of laughter from start to finish, and he is ably supported by an excellent cast.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. A. R. Weeks.—Topping the bill here is the new revue, "Where's the Chicken?" Bert Gilbert is funmaker-in-chief, and is aided and abetted in numerous laughter-provoking situations by Harry Gould, who makes an immaculate dude. Miss Ivy Ray's musical numbers are also a strong feature of the production. The Four Sisters Martelloni open the bill with a tumbling and acrobatic act, and Frank Leo in character studies is well received.

Boots, The Chemists, 17-19, Wellington-street.

Shop at LIPTON'S for Tea and Provisions, 11, Union-street.

ARBROATH.

PALACE THEATRE.—R. M., Mr. R. B. Stewart.—"Law of the Land," "Charity Castle," and other pictures.

OLYMPIA.—R. M., Mr. R. G. Walker.—"Auld Robin Gray," with singing by Miss Violet Parsons; "Mav and Beast," and other pictures.

Boots, The Chemists, 154, High-st.

Shop at LIPTON'S for Tea and Provisions, 16, Keptie-st.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—Fred Clements is here with the comedy burlesque, "I'm Sorry."

Boots, The Chemists, 140, Old-square.

Shop at LIPTON'S for Tea and Provisions, 175, Stamford-street.

BANGOR.

COUNTY.—P. & M., Mr. James Hare.—Pictures: Monday to Wednesday, "The Last of the Carnabys" and "Ruined by a Dumb Waiter" (comedy); Thursday to Friday, "The Mysterious Mr. Tiller," &c.

PICTUREDROME. — P. & M., Mr. W. Lee.—Pictures. Monday to Wednesday, "Unto Those Who Sin" and "Red Ace" serial; Thursday to Saturday, "A Child of the Wilderness" and "The Neglected Wife."

Boots, The Chemists, 302, High-street.

Shop at LIPTON'S for Tea and Provisions, 215, High-street.

BARNSLEY.

THEATRE ROYAL — P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—For the last week of his repertoire season Mr. E. Vivian Edmonds is producing a new play, "Called Up," which is proving a strong attraction.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson. — Coram Smart's company in "My Sweetheart."

ALHAMBRA.—P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—The Shaftesbury Syndicate present "The Colonel of the Scots Brigade."

PAVILION. — P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—Stowe Bros., novelty equilibrists; Jack and Jean, singers and dancers. Pictures complete.

Shop at LIPTON'S for Tea and Provisions, 17, Queen-street.

BARNSTAPLE.

THEATRE ROYAL AND PICTUREDROME.—L., Mr. Wallace J. Cooke; Mus. D., Mr. Ernest Manning.—Pictures, Monday, Tuesday, and Wednesday, "Jim the Penman," "The Fatal Ring," Charlie Chaplin, in "Easy Street." Saturday, The World's Films, Ltd., present "The Secret Orchard," "The Cowboy," &c. Play: Arthur Gibbons' company in "The Rotters."

Boots, The Chemists, 5, High-st.

Shop at LIPTON'S for Tea and Provisions, 71, High-st.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—The Royalty stock company in "A Cigarette Maker's Romance."

TIVOLI.—L., Signor Pepi; M., Mr. S. Reach.—Fred Karno's revue, "Three Bites," tops the bill. Other turns by Gicardo, and Violet Levey.

PALACE.—L. & M., Mr. Fred Newman.—Parkers Productions present "Town Topics"; Anita Correye, and pictures complete.

HIS MTJESTY'S.—L. & M., Mrs. Calvert Routledge. — Herbert Burney's "Scamps."

Shop at LIPTON'S for Tea and Provisions, 72, Duke-street.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—Eddie Lyons and Joe Fay, comedians; Mary Miles Minter, in "The Innocence of Lizette," and pictures.

CINEMA GARDENS PAVILION.—"The Gay Gondoliers," presented by Mr. Geo. Robins.

Boots, The Chemists, 85b, Holton-road.

Shop at LIPTON'S for Tea and Provisions, 53, Holton-road.

BATH.

PALACE.—D., Mr. W. S. Pearce.—"The Dream Girl" revue is paying a third visit to Bath. Daisy Squelch and her big brass six continue to delight with their musical specialities; and Margery Moore is a clever premier danseuse.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

Shop at LIPTON'S for Tea and Provisions, Exchange, 1, New Bond-street-buildings; 21, Green-street; 12, Westgate-street.

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres) Ltd.—Martin, the Australian tenor: "The Middleman," "Babs' Burglar," and other pictures.

Boots, The Chemists, Kurper-st.; 5, High-st., St. Mary's.

Shop at LIPTON'S for Tea and Provisions, 15a, Silver-st.

BIRKENHEAD.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. J. Keating.—Talbot O'Farrell; The Piccadillians, in musical act; Babusco and Dax, novelty acrobats; Jim C. Max, in coon songs and dances; Gaye Gordon, comedienne; Royal Kondo, Japanese foot juggler; Molly Wells and Frank Mayban, in vocal and comedy numbers.

HIPPODROME.—S. L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Nixon Grey, comedian; The Femina Quartette, in musical ensemble; Andy Moran, in song, stories, and dances; Loly and May Trio; The Lornells, in vocal and piano scena; The Fourits, vocalists and wooden shoe dancers; Horace Barnes, the impromptu rhymester.

Boots, The Chemists, 239-241, Grange-road.

Shop at LIPTONS for Tea and Provisions 168 and 170, Grange-road.

BOLTON.

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Billy Danvers and company in "All Clear": Ernest Reason, the soldier ventriloquist: Denby and Dent, comedians; Mme. Richardson presents her Dandy Lassies.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. E. Harrison.—P. S. Ritherdon and company present "From Mill to Mansion."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

Shop at LIPTON'S for Tea and Provisions, 12 and 13, Market Hall.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Mlle. Orange Colombier and company present "Reminiscences" and "Pour la Couronne."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

Shop at LIPTON'S for Tea and Provisions, 84, Oldchurch-rd.; 216, Christchurch-rd., Boscombe.

BRADFORD.

ALHAMBRA.—M. D., Mr. Francis Laidler: M., Mr. Philip A. Lennon.—Miss Margaret Cooper with her piano; Bert Elliott and his topsy-turvy hats; Adrian Ross and Winnie Goodwin, "Originals of Originalities"; Myra Hammon, Australian vocalist; John Tiller presents the 12 Manchester Mites; Jack Boston and company; Carlton and his Satellites in "Hypnotism."

PRINCE'S.—P., Mr. Francis Laidler: M., Mr. Frank Yearsley.—Lew Lake presents Dorothy Mullord and company in "Married on Leave."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Messrs. Ray Bros. Productions present "Touch and Go"; F. E. Earle, card manipulator.

Boots, The Chemists, 60-62, Kirkgate.

Shop at LIPTON'S for Tea and Provisions, 4 and 5, Tyrrel-street.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Mr. Carlton Frederick's company in "Les Vivandieres," under the direction of Wilfrid Dane.

Shop at LIPTON'S for Tea and Provisions, 21, King-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.: M. D., Mr. W. C. Horner.—Leo Leon presents Miss Lola Charm and company in "Hullo, Bubbles!"

Boots, The Chemists, 90, St. James'-street.

Shop at LIPTON'S for Tea and Provisions, 15, Market-street.

BURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Allan Newton.—"Happy Days," with A. G. Sorv as Potty.

Boots, The Chemists, 5, Silver-street.

Shop at LIPTON'S for Tea and Provisions, 13, Fleet-street.

BURY ST. EDMUNDS.

ATHENÆUM PICTURE HALL.—P., Mr. W. H. Reynolds; R. M., Mr. E. Arnold-Crack.—Pictures, Mon., Tues., Wed., "The Devil's Assistant," "The Laughing Mask." Thurs., Fri., Sat., "Embers," Pathé Gazette.

NEW EMPIRE.—L., Mr. W. Cook.—Pictures: Mon., Tues., Wed., Charlie Chaplin, "The Vagabond," "The Guardian." Thurs., Fri., Sat., "Adventures of Dick Dolan."

Boots, The Chemists, 15, Cornhill.

Shop at LIPTON'S for Tea and Provisions, 19, Cornhill; 16, Almon Rock-road.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. H. Stockwell.—Charles Windermere and company in "The Muddler," and James Cameron's musical comedy company in "Certainly Not."

HIPPODROME. — L. & M., Mr. Allan Milton.—Cupido and her Beau, mezzo-soprano and violin; Vera Rooney, dancer; pictures, &c.

Boots, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—P., Mr. P. Kennedy.—The up-to-date drama, "The Girl who Married a German," is presented by Mr. Alfred Beckett's company.

PALACE.—M., Mr. Frank Williams.—An excellent programme includes "My Four Years in Germany," "Freckles," and "David Garrick."

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.: A. M., Mr. C. T. Hutchison.—Mr. Albert de Courville's popular revue, "Ocean Waves," is billed here this week. Tubby Edlin, Connie Browning, and a few more well-known artistes appear with conspicuous success.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

Shop at LIPTON'S for Tea and Provisions, 7, High-st.; 139, Clifton-st.; 47, Albany-rd.; 195, Cowbridge-rd.; 39, The Hayes.

CARLISLE.

HER MAJESTY'S THEATRE.—Thursday, Friday and Saturday, a pageant, "Children Through the Centuries."

PALACE THEATRE.—P., Macnaghten Vaudeville Circuit Ltd.; M., Mr. J. D. Askew.—Julian Wylie and Jas. W. Tate present Wee Georgie Wood in "Some Detective"; Andy Carr, ice skate dancer; Cosgrove and Burns, crazy vocalists.

Boots, The Chemists, 49, English-st.

Shop at LIPTON'S for Tea and Provisions, 67, English-st.

CARMARTHEN.

LYRIC.—"Master of Men," "The American Heiress," and other pictures.

EMPIRE.—"A Romance of the Red Cross," "With Chains of Gossamer," and other pictures.

Boots, The Chemists, 26, Stepney-street.

Shop at LIPTON'S for Tea and Provisions, 22, Stepney-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Ed. F. Furneau's company in "The Prince and the Beggar Maid," Mr. Furneau as the Prince Olar, and Miss Nina Gerrard as Monica.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gillsmith.—"Over the Top" is a strong attraction here, starring Fred Hastings as 'Erb, V.C., Billy Amsell, and excellent cast.

MONTPELLIER PAVILION.—P., Cheltenham Corporation.—Mr. Edward Elliott's Pronouns remain another week.

Boots, The Chemists, 129-130, High-street.

Shop at LIPTON'S for Tea and Provisions, 386, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—"Little Miss Nobody." "The Whip," and other pictures.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield).—G. M., Mr. F. J. Welchman.—Mr. Ernest Dottridge presents "My Son Sammy."

Boots, The Chemists, 21, Market-place.

Shop at LIPTON'S for Tea and Provisions, 27, Market-place.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Franklyn Dyall and Mary Merrall present "The Toy Cart" and "Her Ladyship."

Shop at LIPTON'S for Tea and Provisions, 73, St. Patrick-st.

COVENTRY.

HIPPODROME.—P., Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—Harry Burns presents "Nights of Gladness": Dave Morris, novelty comedian; Victoria and Ramoo; and Stidder, the musical clown.

Boots, The Chemists, 9-10, Broadgate.

Shop at LIPTON'S for Tea and Provisions, 48, Cross Cheaping.

CROYDON.

GRAND.—L. & G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—"The Black Book."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Jack and Evelyn, Tom Clare, Alice Lakin, pictures. Naughton and Gold, Louie Tinsley and company, Elsie Illingworth, Nellie Norway and pianist, Ethel Leslie, Fred Hawtree, and Florence Rattray.

Boots, The Chemists, 38, George-street; 42-44, North-end.

Shop at LIPTON'S for Tea and Provisions, 56, North-end; 71, South-end; 30, Church-street.

DARLINGTON.

HIPPODROME AND PALACE.—L. & M., Signor Pepi; R. M., Mr. H. L. Bull.—Mr. J. Bannister Howard's company in the "Belle of New York."

ROYAL.—L., Signor Pepi; G. M., Mr. S. B. Stringer.—Charles Locke's stock company in "One Life, One Love."

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

Shop at LIPTON'S for Tea and Provisions, 18 and 19, High-row.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Frank Lindo and Miss Marion Wakeford's company present "Napoleon and Josephine." Friday only, "Ghosts."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Wm. De Lacy presents the musical burlesque "Down on the Farm."

Boots, The Chemists, 38, Market-place.

Shop at LIPTON'S for Tea and Provisions, 22, Westgate.

DONCASTER.

GRAND THEATRE.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Evelyn A'Dell presents "Her Forbidden Sacrifice."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Messrs. Hall and DeLacy present the musical burlesque, "In and Out"; Alice Hayes, the gifted singer: Bonaudo, in sensational act.

Boots, The Chemists, 71, Frenchgate.

Shop at LIPTON'S for Tea and Provisions, 23, Baxter-gate.

DOUGLAS, I.O.M.

PIER PAVILION.—"A Tale of Two Cities," "God's Children," and other pictures.

STRAND CINEMA.—P., Strand Cinema Co., Ltd.; R. M., Mr. George Jordan.—"Skinner's Baby," "Saint's Adventure," and other pictures.

VILLA MARINA.—P., The Douglas Corporation; Sole L. & M., Mr. Frederick Buxton.—Dancing and pictures. Sunday afternoon and evening, alfresco concerts.

Boots, The Chemists, Victoria-st. and Duke-st.

Shop at LIPTON'S for Tea and Provisions, 31, Strand-st.

DOVER.

ROYAL HIPPODROME (twice nightly).—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Manek-Shah, in illusions; H. A. Griffiths and Victoria Carmen, in "Melody and the Chef"; The Zanettos, comedy Japs, in "Catchy-Catchy"; Fitz Allen, burlesque comedian: Will E. Stopit, eccentric trio; Ivy Wilton and Daisy Vince, just two girls and a piano; Kitty Beaty, vocalist.

KING'S HALL (Pictures).—M. D., Mr. Harry Day.—Mr. Granville, instrumentalist.

Boots, The Chemists, 11, Cannon-street.

Shop at LIPTON'S for Tea and Provisions, 2, Cannon-street.

DUDLEY.

OPERA HOUSE.—P., Dudley Opera House Co., Ltd.; Sec. & M., Mr. Ernest Davies; B. M., Mr. Edgar Manston.—"The Pride of the Regiment" is being played twice nightly by Mr. Frank Liston's company, and is a popular attraction.

Boots, The Chemists, 25-26, Market-place.

Shop at LIPTON'S for Tea and Provisions, 29-30, Market-place.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Miss Ethel Newman and her company in "The Marriage of Kitty."

PIER THEATRE.—M., Mr. H. Owen Taylor.—The film version of "The Whip."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—Mr. Gerald Alexander and his company in "Raffles."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. C. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; also the Lyric Trio, and Lieut. L. F. Hubbard, baritone.

THE PAVILION.—For the first three days "The Flyties" Concert Party, under the direction of Mr. Sidney Ewart. For the remainder of the week, "Variorum," a vaudeville variety. On Tuesday afternoon a special recital by Mr. Harold Samuel, pianist.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

Shop at LIPTON'S for Tea and Provisions, 63, Terminus-road.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The D'Oyly Carte Repertory Co. in Gilbert-Sullivan operas.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

Shop at LIPTON'S for Tea and Provisions, 19, 21, High-street.

GILLINGHAM.

GRAND.—P., London Amusements Co.; M., Mr. B. Sheridan.—"Amarilly of Clothes-line Alley," &c.

THE INVICTA.—P., Messrs. H. & W. Croneen; M., Mr. S. Croneen.—Mon., Tues., and Wed., "The Manxman," &c. Thurs., Fri., and Sat., "Jacko, the Super Monkey," &c.

THE GEM.—P., Messrs. C. and S. Goodman; M., Mr. Coley Goodman.—Norman Coles, vocalist; and pictures.

Boots, The Chemists, 171-173, High-st.

Shop at LIPTON'S for Tea and Provisions, 52, High-st.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole.—Messrs. Morton Powell's stock company are playing "The Luck of Roaring Camp."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.—Walter O'Brien, the new-style comedian at the piano; Perry and Heather and company in comedy act; Pathé Gazette completes.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

Shop at LIPTON'S for Tea and Provisions, 103, Northgate-street.

GODALMING.

PICTURE PALACE. — P., Mr. W. G. Fudger.—Monday, Tuesday, and Wednesday, "Ora Pro Nobis," "The Fatal Ring"; Thursday, Friday, and Saturday, "The Weaker Sex," the final episode of "The Neglected Wife."

Boots, The Chemists, 106, High-street.

Shop at LIPTON'S for Tea and Provisions, 87, High-street.

GT. YARMOUTH.

THEATRE ROYAL.—Sole L., Mr. Walter Nightingale. — Mr. and Mrs. Lodge-Percy's season in "Mother," "Our Boys," and "Speechless."

Boots, The Chemists, 2, Broad-row; King-street and Theatre Plain.

Shop at LIPTON'S for Tea and Provisions, 34, Regent-street.

GREENOCK.

KING'S. — P. & M., Messrs. A. B. and J. J. Wright.—Mr. P. T. Selbit presents the revue, "Oh, Doctor!"

Boots, The Chemists, 24, Hamilton-street.

Shop at LIPTON'S for Tea and Provisions, 28, Hamilton-street.

HALIFAX.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mr. and Mrs. F. G. Kimberley's company are appearing in "Just a Little Pair of Shoes." On Friday evening "An Unknown Quantity" will be substituted.

PALACE.—P., Palace Theatre, Ltd.; M., Mr. E. O. Waller.—Miss Maryfrens' company in "The Woman of Louvain" provide an excellent leading turn. The bill also includes Ackroyd and Pianist, in musical act; Florence Jaymen, American comedienne; Frank H. Fox, character comedian; Gwennie Morgan; and O. B. Darrell, West Indian novelty.

Boots, The Chemists, 1, Cornmarket.

Shop at LIPTON'S for Tea and Provisions, 22 and 24, Old Market, and Princess-st.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—J. Forbes Knowles' No. 1 repertoire company present "Moths," "David Garrick," "Sapho," and "The Ticket-of-Leave Man."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—A welcome return visit is paid by the Lauder revue, "Three Cheers." All the principals are excellent.

Boots, The Chemists, 24-26, Piccadilly.

Shop at LIPTON'S for Tea and Provisions 61 and 63, Stafford-street.

HASTINGS.

GAIETY.—P., Hastings and St. Leonard's Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Messrs. Murray King and Clark introduce "Romance."

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

Shop at LIPTON'S for Tea and Provisions, 10, Robertson-street.

HEDNESFORD.

EMPIRE.—M., Mr. Frank Williams.—Here, in addition to the first instalment of "My Four Years in Germany," are "Playing Fair" and "Sudden Jim."

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—The top of the bill here is occupied by Jack Cunard and Sister, in a speciality dancing act; other good turns include Thornbury, comedy cartoonist; and the Fieldes, acrobatic oddity; and pictures.

NEW GARRICK.—P. & M., Mr. R. A. Maddox.—"The Beast of Berlin" is the star film this week.

Boots, The Chemists, 28, High Town.

Shop at LIPTON'S for Tea and Provisions, 56, Commercial-st.

HITCHIN.

BLAKES' THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke.—The 5 Leytons, vocalists and dancers; Romani, Apache violinist; and pictures.

HITCHIN PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown.—Maud Edwards, lady ventriloquist; Gertrude Orchard, soprano; and pictures.

Shop at LIPTON'S for Tea and Provisions, 26, Market-place.

HULL.

GRAND.—P., Morton's, Ltd.; R. M., Mr. W. F. Morton.—Messrs. Armitage and Leigh's Repertoire Company opened on Monday night in the play, "Lucky Durban."

ALEXANDRA.—P., Morton's, Ltd.; R. M., Mr. Geo. Morton.—The C. Watson Mills' Repertory Company pile on success after success this week. Sidney Grundy's "A Fool's Paradise" has been produced the chief rôles being filled by Miss Dora Marriott, Miss Edith Sagory, Mr. John M. Hooker and Mr. Harry Tresham.

PALACE.—P., Moss' Empires; R. M., Mr J. Barnett.—Fred Kitchen who is in "Hotch Potch," is a great favourite here. Miss Edna Morgan is the leading lady and no great changes have been made from the original cast.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—"The Carnival Girl" is a bright musical burlesque. The varieties are Gerrard, the music-mad violinist; and Yetta, dancing girl on the wire.

Boots, The Chemists, 10-12, King Edward-street.

Shop at LIPTON'S for Tea and Provisions, 22, King Edward-street; 38, Hessle-road.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn. — The Elites, costume concert party.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—Monday, Tuesday, and Wednesday evenings, Mr. Malcolm Cumming and company in "Lend Me Your Husband."

PALACE CINEMA.—M., Mr. J. Snow.—Feature films for the week, "David Copperfield" and "In God's Good Time."

EMPIRE CINEMA.—P. & M., Mr. W. J. Bayley.—Screening "His Last Dollar" and "The Paws of the Bear."

Shop at LIPTON'S for Tea and Provisions, 41, High-st.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Geo. S. Maynard and Co. present "All Serene" and pictures.

Boots, The Chemists, 122-124, Bath-street.

Shop at LIPTON'S for Tea and Provisions, 155, Bath-street.

IPSWICH.

HIPPODROME. — Sole P., Mr. E. H. Bostock.—Mr. Hector Munro's company in revue, "Buds and Blossoms"; Helen Alston, pianist and entertainer; The Huntings, juggling and ladder act; Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

Shop at LIPTON'S for Tea and Provisions, 40, Westgate-street.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; M., Mr. M. T. Norman Akeroyd.—Gintaro, top spinner and juggler; May and Ivy Royal; Catland, presented by Marie Louise and Bit; Les Ranles, French comedy act; Harry Levaine, comedian; Zampa, gymnast; Madge Velma and her Ruffles.

Boots, The Chemists, 58, Cavendish-street.

Shop at LIPTON'S for Tea and Provisions, 60, Low-street.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. — Harry Mears presents "How Ripping."

Boots, The Chemists, 36-38, Penny-street.

Shop at LIPTON'S for Tea and Provisions, 43, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The King's Daughter," Charlie Chaplin in "The Immigrant," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Wager," "Judex," "The Lad and the Lion," and other pictures of interest.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LLANDUDNO.

GRAND.—M., Mr. A. G. Pugh.—"Out of Hell."

ARCADIA.—Catlin's Pierrots.—M., Mr. A. Rankin.—Sketch, "The Welshman at the Pantomime."

Boots, The Chemists, Vaughan-street.

Shop at LIPTON'S for Tea and Provisions, 81, Mostyn-street.

LLANELLY.

VINT'S PALACE.—Miss Lillian Urquhart and company, Little Dolly Seymour, and pictures.

HIPPODROME.—The De Breams, Every and May, Tommy and Jack, Gurge Towcaris, Meta Fox, Jackson and Jolly, and Winnie Lytton.

LUTON.

GRAND. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan. — Sydney Bransgrove presents Miss Nina Oldfield and Co. in "The Lifeguardsman."

Boots, The Chemists, 27, George-street.

Shop at LIPTON'S for Tea and Provisions, 35, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Levy and Baker present "Have a Nibble."

Shop at LIPTON'S for Tea and Provisions, 69, 71, and 73, High-street.

MERTHYR.

THEATRE ROYAL. — P., Hippodrome (Merthyr Tydfil), Ltd.; L., Mr. Will Smithson; R. M., Mr. Fred Dry.—The Great Morritt, the mystery man; Olive Reece, vocalist; Lismore and Lee, comedy entertainers; Gerald Gordon, comedian; Mme. Beulah, in blindfold phrenology; Lily and Iris; the Four Prairies; American Indians in "An Indian's Revenge."

Boots, The Chemists, 125, High-street.

Shop at LIPTON'S for Tea and Provisions, 4, Market-square-buildings.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. & G. E. Smith; R. M., Mr. G. M. Hurst.—This week: Maximillian the Great, J. W. Hall, Leonie Dixon, Sims and Reeves, the Daintons, Carlton Howard, and the Two Odols.

Shop at LIPTON'S for Tea and Provisions, 24, High-st.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Welsh Murray Trio, Jennion's Mannikins, and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—The Platas, Henry Ricardo, and pictures.

Boots, The Chemists, 56, Wind-street.

Shop at LIPTON'S for Tea and Provisions, 4, Queen-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Albert de Courville's production, "Fiddle de Dee."

Boots, The Chemists, 13, Commercial-street.

Shop at LIPTON'S for Tea and Provisions, 4, Commercial-street.

NORTHAMPTON.

EMPIRE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—Hart and Leonard present their revue, "Spades and Diamonds."

Boots, The Chemists, 6, Gold-street.

Shop at LIPTON'S for Tea and Provisions, 7, Gold-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. G. Carlton Wallace's company in "Trilby."

HIPPODROME.—P., Messrs. Bostock & Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties: Mlle. Hero, Three Colonial Girls, Rosie Jaxon, Lowe and Loman, Saxonica Girls, Norman Field, The Merrills, Bioscope.

THATCHED PICTURE THEATRE.—P., Mr. J. Owen Bond; M., Mr. W. Forder.—Olga Hudson Trio.

ELECTRIC CINEMA THEATRE.—M., Mr. Wm. Smith. — Varieties: Miss Dora Challoner; Musicus.

SPRING CONCERT GARDENS.—P., Mr. Horace Rose; M., Mr. Wm. H. Angle.—Mr. Gane's Co., "Pierrot, Pierrette, and Piano."

Boots, The Chemists, 38, London-street.

Shop at LIPTON'S for Tea and Provisions, 75, St. Benedicts-street; 15, Haymarket-corner; 6, Magdalen-street.

Continued on next page.

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FROM THE PROVINCES.

(Continued from preceding page.)

NORTH SHIELDS.
THEATRE ROYAL.—L. & M., Mrs. Stanley Rogers; A. M., Mrs. Horace Lee.—Mr. J. C. Carlyle's company in "Back Home in Tennessee."
BORO' THEATRE.—P. & M., Messrs. Brothers Black.—Mr. Reg. Fowler's company in revue, "Don't Tempt Me."
Boots, The Chemists, 15 and 17, Saville-street.
Shop at Lipton's for Tea and Provisions, 13, Saville-street.

OSWESTRY.
KING'S.—L. & M., Mr. R. M. Roberts; M. D., Mme. Strebelle.—Donald Gilbert presents his concert party, "The Ideals."
PICTURE PLAYHOUSE. — P., Mrs. Wally George; M., Mr. E. Stott.—Special films are "The Innocence of Lizette," "The Mystery of the Lonely Forest," &c.
Boots, The Chemists, 5, Church-street.

OXFORD.
ELECTRA PALACE, QUEEN STREET.—P., Electra Palace (Oxford), Ltd.; M., Mr. George E. Byers Parr.—Leading attractions for the week include "Rupert of Hentzau," "The Mysterious Miss Terry," and other films.
GEORGE STREET CINEMA.—P., Oxford Cinematograph Theatre Co., Ltd.—The chief features for the week here comprise "Auld Robin Gray," Charlie Chaplin as "The Immigrant," &c.
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.
Shop at Lipton's for Tea and Provisions, 44, Queen-street; 118, Cowley-road.

PAISLEY.
PAISLEY THEATRE. — P. & M., Mr. J. H. Savile.—The J. H. Savile Repertory Company is here with "Second to None."
RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. E. S. Court.—The Edwards Trio, refined instrumentalists; Cissie French, male impersonator; Lena and Lewis, the coloured duo; and pictures.
Shop at Lipton's for Tea and Provisions, 9, Moss-street.

PLYMOUTH.
THEATRE ROYAL. — Sole M. D., Mr. J. M. Glover; A. M., Mr. H. E. Jones.—Ernest C. Rolls presents "Topsy Turvy."
PALACE. — Sole P. & L., Mr. Thomas Hoyle; M., Mr. Harry Hoyle. — Charles Austin and Co. in "Parker's Appeal"; Gladys Wyse; Greta, Jan, and Katrine, in instrumental speciality; Chas. Sydney and Dora Melbourne, in comedy act; Betancourt, the French Cuban, in sensational chair-balancing act.
REPERTORY THEATRE.—L. & M., Messrs. Geo. S. King and H. D. Parry.—King and Parry's Repertory Company in "A Pair of Silk Stockings."
Shop at Lipton's for Tea and Provisions, 24, Bedford-street.

PRESTON.
EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Little Miss Mary, the lilliputian star; Roy Dove, juggling comedian; Jubb and Jerome, the original drum and baton girls; Francis Freeman, American prima donna; Jack Audley, in pattering witticisms; Harry Bridson, musical ventriloquist; Zona and Milroy, in humorous song, dance, and mimicry; the Three Coenens, Indian equilibrists.
Boots, The Chemists, 27, Fishergate.
Shop at Lipton's for Tea and Provisions, 17, Fishergate.

REDDITCH.
PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—"Ye Gods."
PUBLIC HALL.—P., Bosco's; R. M., Mr. Joseph Ritson.—Pictures, "Tom Jones," "Blood Will Tell."
PICTURE HOUSE.—P., Mrs. Treadgold.—Pictures, "Millesia of the Hills," "The Pride of Man."
Boots, The Chemists, 3, Evesham-street.
Shop at Lipton's for Tea and Provisions, 17a, Evesham-street.

ROCHDALE.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—This week (twice nightly): The special attraction is the film, "The Kaiser, the Beast of Berlin. Sarah Rosebury is a charming entertainer, and the Cartells are clever equilibrists.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week (twice nightly): Taree, the musical Anzac, provides a capital turn; clever balancing and acrobatic feats are performed by Stellio's dogs; and among the excellent pictures shown are "The Yankee Way" and "Two Little Imps."
PALACE PICTURE HOUSE. — S. L., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. F. Kay.—Some delightful pictures are shown, including "Betty Ross," "Burning the Candle," &c.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.
Shop at Lipton's for Tea and Provisions, 46, Yorkshire-street; 104, High-street.

ROTHERHAM.
HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. G. Smith; R. M., Mr. Chas. Danton; M. D., Mr. Ernest B. Arnold.—The popular London comedian, Lawrence Brough, with his company, including Miss Olga Esme, presents the successful farce, "Confusion." Other interesting items are The Vestos, eccentrics; Harry Taft, American comedian; Powell and Tate, in a speciality act; Reynolds and Hading, the London flower-girl and news boy; and Peggy O'Hara, in comedy songs at the piano.
EMPIRE.—P., Mr. J. Steeples; M., Mr. T. Hepcutt; S. M., Mr. Ernest Lloyd; M. D., Mr. T. Andrews.—After a run of dramatic fare, revue is the attraction this week, viz., Mr. George Shurley's "Mirth and Melody," a new American musical burlesque.
Boots, The Chemists, 10-12, High-street; 3, Bridgegate.
Shop at Lipton's for Tea and Provisions, 40, College-street.

ST. ALBANS.
CINEMA PICTURE HOUSE.—Monday, Tuesday, and Wednesday, "The Whip," and for the remainder of the week "Master of Men" and "Judex."
POLY PICTURE PALACE.—"Money Magic," followed by Mary Miles Minter, in "A Dream or Two Ago."
HARPENDEN WHITE PALACE.—"The History of the War." "The Primitive Call," and "The Darling of Paris."
Boots, The Chemists, The Cables, Market-place.
Shop at Lipton's for Tea and Provisions, 15, Market-place.

ST. HELENS.
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; G. M., Mr. Geo. E. Willats.—Four Elmores, Agnes York, Sister Urmar, Tom Burton, Three Osrams, Josie Castella, Will Lindsay and Charles Castella, and Katherine Da-Koyd in "The Hun."
Shop at Lipton's for Tea and Provisions, 32 and 34, Bridge-st.

SALFORD.
REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—J. Lever presents "Some Girls." Turns are also given by Cambo and Castelle, the monkey and the maid; Rita Gerald, soprano vocalist.
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Revue, "Keep off the Grass," presented by Arthur Clarance.
Boots, The Chemists, 277, Chapel-street; 404, Regent-road.
Shop at Lipton's for Tea and Provisions, 406, Regent-road.

SCARBOROUGH.
GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelford Walsh.—Mr. Gilbert Miller and company in "Daddy Long-Legs," including Miss Eva Rowland as Judy.
Boots, The Chemists, 1, St. Nicholas-street; and 18, Newborough.
Shop at Lipton's for Tea and Provisions, 22, Westborough.

SLIGO.
TOWN HALL.—P., Sligo Corporation.—The Irish Dramatic Co. present "Arrah Na Pogue."
PICTURE THEATRE.—Good houses are attracted here with "Patria" and "The White Lie."
Shop at Lipton's for Tea and Provisions, 31, O'Connell-street.

SOUTHAMPTON.
PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor. — Jazon and Montgomery present the latest revue, "It's Up To You." There are also in the bill Marie Lawton, the girl with the harp, piano, and voice; and Two Lillies, in speciality act.
HIPPODROME. — R. M., Mr. Harry Yardley.—Varieties by Gertie Gitana, Chas. Ulrick, Gotham Comedy Four, The Slaters, Alice Craven (comedienne), Joe and Willy, and Finlay Dunn (comedian).
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.
Shop at Lipton's for Tea and Provisions, 36, Above Bar; 15, High-street, Shirley; 49, East-street; 101, St. Mary-street.

SOUTHEND-ON-SEA.
EMPIRE. — L., Mr. Albert Rameses; G. M., Mr. Albert Leigh.—Mr. W. V. Garrod presents "The Millionaire and the Woman."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mlle. Margo and her company, modern enchantress; Harry Bedford, in new songs; Teddy Lotto, cyclist; Minnie Collins, comedienne; Mary Morgan and company in "Smiles"; Victor Kelly, comedian.
Boots, The Chemists, 130, High-street.
Shop at Lipton's for Tea and Provisions, 84, High-street.

SOUTHPORT.
OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. F. Pennell.—"The Man Who Stayed at Home."
PALLADIUM.—M. D., Mr. D. J. Clarke.—Harry Lauder, Francini and Elsie Olloms, 4 Vagabonds, Mlle. Stephani Colombier, Rose O'Neill, The Mikado Family, Miss Lillian Byrne, Gaumont Graphic.
PAVILION.—L. & M., Messrs. S. W. Bell and E. W. Palfreyman.—"The Kaiser, the Beast of Berlin."
Boots, The Chemists, 26, Bridge-st., Brow.
Shop at Lipton's for Tea and Provisions, 14, 16, and 16a, Lower Hillgate.

SPENNYMOOR.
CAMBRIDGE THEATRE.—L. & M., Mr. H. Medrington.—Mr. W. H. Glaze's company are appearing in "When the Joy Bells are Ringing."
ARCADIA. — P., Mr. R. F. Gowland; M., Mrs. E. E. Gowland.—The star turn is Watson Lewis, versatile musician; and the chief films are "Measure of a Man" and "Honour and Obey."
TIVOLI.—L., Mr. Jones.—Starring films are "Heir to the Heerah" and "The Poor Little Rich Girl."
TOWN HALL.—L., Messrs. Vasey and Dodshon.—The principal subjects are "The Phantom's Secret" and "Annie for Spite."

STIRLING.
OLYMPIA.—R. M., Mr. Jack M. Calder.—Mr. Josh Clifton presents musical comedy "Here We Are."
Shop at Lipton's for Tea and Provisions, 39 and 41, Barnton-st.

STOCKPORT.
THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—The Provincial Revue Syndicate presents "Some K'nuts in France."
HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Ernest Sleen presents "In the Pink."
Boots, The Chemists, 26, Bridge-st., Brow.
Shop at Lipton's for Tea and Provisions, 14, 16, and 16a, Lower Hillgate.

STOCKTON.
GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Miss L. Bateman and company in Clifford Rean's topical drama, "Tainted Goods."
HIPPODROME.—P., North of England Entertainments, Ltd.; D. M., Mr. G. Stainton.—The Nambas, in "Bits and Pieces"; Bros. Webb, musical act; Betty Bernard, piano entertainer; Four Maxwells, Scottish vocalists; J. Camp and company in "Cured" sketch; Bert Bradford, comedian; and Taylor and Nicholls, comedians; and pictures.
Boots, The Chemists, 104-105, High-street.
Shop at Lipton's for Tea and Provisions, High-street.

STOKE-ON-TRENT.
HIPPODROME.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Harry Wallace presents the revue, "As Long as We Know."
Boots, The Chemists, 3, Church-street.

STOURBRIDGE.
ALHAMBRA. — P. & M., Mr. Douglas Phelps; L., Mr. Percy Victor.—Vivien Carter presents "The Joy Girl" and "The Would-be Actors."
KING'S HALL. — "Man's Law," "Camille," and other pictures
Boots, The Chemists, High-steet.
Shop at Lipton's for Tea and Provisions, 2, Longcroft-buildings, High-street.

SUNDERLAND.
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "Honour the Man You Wed."
EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—The Two Bobs, The Lawrence Wright Ensemble; Hilda Glyder, comedienne; Mayne Steppers, terpsichorean experts; Three Canadians, equilibrists; Rough and Tumble two girls in a comedy act; Maxford and O'Neill, talking and singing.
Boots, The Chemists, 62, Fawcett-street.
Shop at Lipton's for Tea and Provisions, 215 and 216, High-street, W.; 105, Hendon-road.

SUTTON.
HIPPODROME.—Sole L. & P., Mr. George Harmston.—Pictures, "Forbidden Paths," and from Thursday, "Her Better Self."
CHEAM ROAD PICTURE THEATRE.—M., Mr. H. Jays.—First-class film fare is out forward here, "The Son of his Father" being the leading attraction for the first half of the week, to give place on Thursday to "Melissa of the Hills," when "The Strands of Doom" will also be screened.
ELECTRIC THEATRE.—P. & M., Mr. E. Savage.—"The Little Pirate" forms the principal attraction for the present half of the week, while from Thursday "Nearer My God to Thee" will be projected. Laddie, a versatile entertainer, appears throughout the week.
Boots, The Chemists, 69, High-street.
Shop at Lipton's for Tea and Provisions, The Promenade, High-street.

SWINDON.
EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—The revue, "The Bluff Boys," is here, and Harry Ray and Lillie Carden fill the leading parts.
Boots, The Chemists, 27-28, Bridge-street.
Shop at Lipton's for Tea and Provisions, 35, Bridge-street.

TORQUAY.
THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The attraction is provided by Messrs. Murray King and Clark's company in "The Yellow Ticket," with Miss Dorothy Dix in the leading rôle and Mr. Jerrold Robertshaw as the Baron.
PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—A first visit of the comedy, "Caroline," is being made here by Mr. Ernest Dare and company. The name part is undertaken by Miss M. Lowe-Dare, with Mr. William Jackman as Rex Cunningham.
Boots, The Chemists, 46-48, Fleet-st.
Shop at Lipton's for Tea and Provisions, 45a, Union-st.

TAUNTON.
LYCEUM.—Albert Voyce, in "The Dawn of Peace"; Pansie, Maisie, and Little Max, in harmony and character comedy; and pictures.
Boots, The Chemists, 56, North-street.
Shop at Lipton's for Tea and Provisions, 36, Fore-street.

WAKEFIELD.
EMPIRE.—P., Sherwood & Co.—Miss Marion Fawcett presents "Mice and Men."
Boots, The Chemists, 3, Market-place.
Shop at Lipton's for Tea and Provisions, 1, Kirkgate.

WALLSEND.
BOROUGH.—L., Messrs. Black Bros.; M., Mr. Rex Sugden.—Martinis, in piano cabaret scena; Dyr Brywyns, in "Dreams of the East"; Reg. Wentworth, light comedian.
Boots, The Chemists, Corner of Station-rd. and High-st.
Shop at Lipton's for Tea and Provisions, 11 and 13, High-st., East.

WARRINGTON.
ROYAL COURT THEATRE.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. H. L. Warburton.—Mr. Albert Chevalier in "My Old Dutch," supported by his own company.
Boots, The Chemists, 126, Bridge-street, corner of Sankey-street and Bridge-street.
Shop at Lipton's for Tea and Provisions, 100, Bridge-street.

WATERFORD.
CINEMA.—P., The Waterford Cinema Co., Ltd.; M., Mr. George Hay. — "The Price of Silence," Charlie Chaplin in "The Immigrant," and "The Little Duchess" are the principal pictures.
Shop at Lipton's for Tea and Provisions, 8, Broad-street.

WATFORD.
PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—The return visit of Mr. Joseph Millane's company to the Palace with "The Confessions of a Wife" affords Miss Florence Churchill an opportunity of scoring an even greater success than she did a fortnight ago as Nora in "Somewhere a Voice is Calling." W. Carlyle brings out well all the good points of Jem Rodney, and excellent support is given by Miss Clara Sandley, Miss Ruth Bayait, Miss Winnie Crichton, and Miss Dolly Maude.
Boots, The Chemists, 115, High-street.
Shop at Lipton's for Tea and Provisions, 101a, High-street.

WEST HARTLEPOOL.
EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall. — Another full variety programme is submitted this week. It is headed by the Elgar-Hudson Quintette. Others are Barrett and Knowles; Sisters Reeve, vocalists; Tommy and Jack; Spessell Bros., American comedians; George Wilby, mimic; and Nora and Dane, in acrobatic comedy.
PALACE.—P. & M., Bros. Black.—Supplementing a strong picture programme this week are Doris Benson and her Cupids, in a refined song and dance act, presented by Gordon Ray, and Fred Dene, versatile comedian.
Boots, The Chemists, 51, Lynn-street.
Shop at Lipton's for Tea and Provisions, 59, Lynn-street.

WESTON-SUPER-MARE.
KNIGHTSTONE PAVILION.—P., Urban District Council. — The Criterion comedy, "A Pair of Silk Stockings" and "Tantalizing Tommy."
Boots, The Chemists, 38, High-street.
Shop at Lipton's for Tea and Provisions, 37, High-street.

WEYMOUTH.
PAVILION.—L., Mr. E. Wheeler.—"Monty's Flapper."
Boots, The Chemists, 69-70, St. Mary-street.
Shop at Lipton's for Tea and Provisions, 77, St. Mary-street.

WHITEHAVEN.
NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Percy Haley.—Miss Emma Litchfield's repertoire company continue their engagement here, the drama for the week being "Saved from the Sea."
NEW EMPIRE.—L., Mr. Stanley Rogers; A. M., Mr. Matthew Hudson.—Principal pictures are "The Cathcart Case," "For All Eternity," "The Fatal Ring," &c.
PALACE.—L., Mr. Victor Branford; M., Mr. J. T. Hurst.—Principal pictures are "Charity Castle" and "Blind Man's Luck."
Shop at Lipton's for Tea and Provisions, 51, King-street.

WOLVERHAMPTON.
THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr Harry Bradley.—The Stanley-Carlton Company present "Only a Working Girl."
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning.—Messrs. Beresford and Pearce present the Khaki Boys, in burlesque operatic drama, &c. Also in the bill are Kitty Buchan, comedienne; Takio with his £1,000 film; Anderson and Nash; Query; the Eight Football Skating Girls; and Charles Whittle, comedian.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.
Shop at Lipton's for Tea and Provisions, 39, Dudley-street.

WORTHING.
THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; A. M., Mr. J. H. Lynch.—For the first three nights of this week Messrs. Horace Hodges and T. Wigney Percyval and company in the successful play, "Grumpy." Mr. Hodges is in the title-rôle.
Boots, The Chemists, 30, South-st.; 2, Downview-terrace.
Shop at Lipton's for Tea and Provisions, 16 and 18, Montague-st.

YORK.
OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—George Carney presents "Bubble and Squeak."
Boots, The Chemists, 30, Coney-street.
Shop at Lipton's for Tea and Provisions, corner of Coney and Market-streets.

The King and Queen have graciously given their patronage to a matinée to be held at the Garrick Theatre on Monday next for the Navy's Cinema Fund, when a special performance of "Pigeon Post" will be given. His Majesty has also generously sent a donation of £100 to the fund.

NEXT WEEK'S CALLS.

MONDAY, JULY 22, 1918.

The Editor relies upon the good faith of managers and other, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Alex. G. Hunter and company in "The Subduing of McLean," pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Lizzie Bateman and company in dramatic repertoire.

IPSWICH HIPPODROME (rehearsal, 2).—Marvin and Rhyde in "In the Colorado Mountains," Rosie Jaxon, Norman Field, Three Colonial Girls, Woodhouse and Wells, Three Saxonica Girls, Pathé Gazette, Marvellous Merrills.

NORWICH HIPPODROME (rehearsal, 2).—Syd Walker and company in "Stolen Fruit," Dora Dare, Alex Prince, Pathé Gazette, Smith and Joyce.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—James Houston and company in "Flittin'," Rena Gribben, the Auklands, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—"Hidden Treasure."

CANNOCK HIPPODROME.—J. Morris's "The Dream Girl."

WEST BROMWICH EMPIRE.—Madge Fenton, "Come In, Miss" revue.

WEST BROMWICH THEATRE ROYAL.—"The Girl Who Married a German."

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES.
(See Page 6.)

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.

Rehearsal at Blackburn at 11 o'clock. All other halls at 12.

BLACKBURN.—Pictures, May Sherrard, Harry Russell, Sharp's Tromboneers, Sydney Black, Kamakura Family, Leonard and Stevens, Phil Rallis Trio.

BRADFORD.—Pictures, "Woman of Louvain," Violet Vaughan Trio, Stephanie Anderson, Alberto, Little Nickoli, Theo. Ward.

BURNLEY.—Pictures, Prof. Earle, George Adams, and company as booked.

CARLISLE.—Pictures, "Bobo."

HALIFAX.—Pictures, The O'Cullens, Leo Fritz presents "The Kodak Girl."

HUDDERSFIELD.—Pictures, Jack Sterzelly, Two Le Bergs, May Henderson, Jay Whidden, O. B. Darrell, Peggy O'Hara, Naughton and Gold.

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON.—Pictures, Three Mahers, Elsa Cowie, Betty Washington, Pansie, Maisie, and Little Max, Lily Morris, Morritt, De Breans.

WARRINGTON.—"Razzle-Dazzle."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne, and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

MOSS EMPIRES.
(See Page 19.)

STOLL TOUR.
(See Page 19.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal 30).—Waltina, Herbert La Martine, Peggy Page, the Bell Hattons, Colley and Scott, Constance Drever and company, Torino.

BRIGHTON HIPPODROME (rehearsal, 2).—Agda and company, Ruby Roya Fyne and Hurley, Arthur Prince, Four Shades, Thornton and Delia, Marie Lloyd, the Kavanaghs.

GLASGOW ALHAMBRA (rehearsal, 12).—Costa and Geo., Ernie Ream, Riggs and Witchie, Betty Barclay, Geo. Graves, Dorothy Storm, Rejected Remounts.

LEEDS HIPPODROME (rehearsal, 12).—Enardo Bros., Edie Gray, "A Double Escape," Black and White, Clarice Mayne and That, Francis and Alfred.

LIVERPOOL HIPPODROME (rehearsal, 12).—Franco, Dusty Rhodes, Scott and Whaley in "The Sugar Baby."

MANCHESTER PALACE (rehearsal, 11).—"The Passing Show of 1918," with Ella Retford.

MARGATE HIPPODROME (rehearsal, 2.30).—"Oh Boy."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—La Pucci Duo, Len Carrodus, Margo, Violet Levy, Elgar Hudson Otte., Marie Kendall, Lockharts' Elephants.

PARIS ALHAMBRA.—Closed for short period.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Frederica's Terriers, Nina Gordon, Jean Schweller, Bert Weston, Gertie Gitana, Gt. Maurice, Chas. Austin and company.

SHEFFIELD HIPPODROME (rehearsal, 12).—Jenkins Bros., Harry Atkinson, Akron, Beth Tate, Terence Byron and company, Scotch Kelly, Hilda Glyder, Cliffe Berzac.

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Harry Day's "Vanity Fair."

SOUTHEND HIPPODROME (rehearsal, 1.30).—A. de Courville's "Zig-Zag."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Ernesto, Phil Bransby, Dorothy Varick, "Where's the Chicken?"

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Cassie Walmer.

LLANELLY PALACE.—Lyons and Fay, Bob Davies.

NEATH PALACE.—Spence and Jocelyn.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

CHIPPENHAM PALACE.—"Better 'Ole," July 22 and 23.

FROME PALACE.—"Better 'Ole," July 26 and 27.

SALISBURY PALACE.—Capt. de Villiers, the Martinis and Vic Gould, Walter Wade, Gaumond Bros.

TROWBRIDGE PALACE.—"Better 'Ole," July 24 and 25.

WEYMOUTH JUBILEE HALL.—Mlle. Cameo and Assistant, Akebono Family, Marie Lawton, Tom Hood, Alaskas.

YEOVIL PALACE.—Sydney and Melbourne, Tess Le Roy.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Revue, "Go as You Please" (Jack Orkno), Webb and Page, Armstrong and Howarth, pictures.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Barricks, O'Hara and Winkey, the Two Crystals, the Two Roseberys, Eugene, Rose and May, Aimee, Elmore, Gunner Grabbe, Ian Mackenzie, Mabel Lowe, T. W. Stokes, Nina Ferrar, Margaret McPherson, Tom Delaware, Little Beryl Riggs, and the Four Emeraids.

ASTON HIPPODROME (rehearsal, 12).—"She's a Daisy," Sisters Royal, O'Cavalotti, The Braks.

AYR PAVILION (rehearsal, 1).—Hiawatha and Squaw, Page's Animated Dolls, Foster Kershaw, Lucy Brennan, Four Dancing Maccaps, Phyllis and Giles, Two Nelsons.

BATH PALACE.—J. H. Chirgwin, Maudie Ford, Arty Ash, Lawrence Cooper, Adkin and Co., Rita Chirgwin, The Goodalls, Bioscope.

COVENTRY HIPPODROME (rehearsal, 1).—Karno's "Nosey Knows," Franco, Evelyn Earle, Henri Ricardo, Herbert Cave.

DUDLEY OPERA HOUSE.—"Because Love Made You Mine."

DUNDEE KING'S THEATRE (rehearsal, 12).—Haydn Wood and Dorothy Court, Hunberia Wu Chaio Troupe, Zona and Milroy, Neil Gow, Brinn, Holson and Bert, Barry Burnett.

EDINBURGH PRINGLE'S PALACE.—The Ardees, Flo Carlton, Billy Bristow.

EDMONTON EMPIRE (rehearsal, 4).—H. V. Garrod's Drama Co., "The Heart of a Thief."

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Ellice and Dee.

GLASGOW PAVILION (rehearsal, 11).—Chas. Windermere and Co. in "Satan Sleeps Out," Aimee Bebb, Les Bon-Bons, Ernie Whitmee and Lady, Joy Waitle, La Razcka Duo, May Locke.

KINGSTON EMPIRE (rehearsal, 12.30).—G. T. Pattman and His Organ, Elsa Cowie, Kenna Brothers, pictures.

LONDON (CANNING TOWN) IMPERIAL THEATRE.—Lew Lake presents "Married on Leave."

LONDON CANTERBURY.—Miss Kitty Dilks, Miss Ada Victor, Miss Vesta Tate, Miss Winifred West, Mr. Tim Wamall, Mr. Arthur Ward, The Red Ace, Mr. Alf Robson, and "The Fighting Trail."

LONDON GRANVILLE (rehearsal, 12).—Victor Hearn, Pictorial News, and grand revue "Go to Jericho."

LONDON VICTORIA PALACE.—Talbot O'Farrell, Clara Evelyn and Ivy St. Helier, Daisy Jerome, Tom Reno, Mabel Mann, Jack Birchley, Carrie Laurie's Juveniles, Edie Gray, the Artois.

MORECAMBE TOWER (rehearsal, 10.30).—Lawrence Wright Ensemble, Vivian Foster, Horace Barnes, The Days, The Three Avenue Girls, The Bradburys, Josephine Langley.

PENGE EMPIRE (rehearsal, 12).—Robert Arthur's Co., "A Soldier's Bride."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—F. Whitman, Bella and Bertie, Victor Kelly, Soga Trio, Win and Windle, Hall and Turn, Tiny Tim.

WIGAN HIPPODROME (rehearsal, 11).—Ford and Truly, Madge Osmond, Mme. Riley's Little Wonders, George Hylton, Desmond and Moyes, Revill and Syd, and others as booked.

NOTA BENÉ

JOHN LESTER presents his compliments, and begs the pleasure of the attendance of Managers and Agents at the Empire, Shepherds Bush, next Monday, when he will introduce for the first time in London his great South African Success, THE FRISCO FIVE in the Jollities of "JAZZ."

A PRODUCTION OF MODERN VAUDEVILLE PECULIARLY APROPOS TO THESE TIMES . . . . .

"WHAT A SWIZ."

Sketch by Stanley Cook, Produced at the Metropolitan on Monday, July 15, 1918.

Tom ..... Mr. Stanley Cook
Harry ..... Mr. George Miller
Clementine .... Miss Gwendoline Jesson
Ermintrude ..... Miss Polly Emery

The scene of Mr. Cook's new farce is laid in Tom's flat at Westminster. Tom and Harry are both in love with Clementine—to settle who is to marry the lady, they agree that Ermintrude, the maid, shall pour into one glass pure water, and in the other a deadly poison discovered by Tom. The maid pours the poison away and fills both glasses with water. The spectacle after each has drunk is very funny. An effective finale is reached by Clementine's arrival and announcement of her marriage that morning to a mutual friend. The farce is full of amusing and topical lines, but needs brisker playing. Mr. Stanley Cook as Tom is very funny in his inimitable way, as is also Mr. George Miller as Harry. Miss Polly Emery scored a big success as Ermintrude, and Miss Gwendoline Jesson as Clementine did the little she had to do well.

That delightful Australian couple, Armstrong and Howarth, get rounds of applause, and Peter Bernard and his piano girl score heavily with some wonderful rag-time numbers. The Glenroy troupe open the programme with their military revuette, and Carrie and Evelyn, two [illegible] harmonising duettists, appear in a pretty "Woodland Tree" number, and "Roses of Picardy." May Edouin's laughing song was a big hit. J. C. Glass (the black-faced comedy merchant) and Mamie Grant contribute an enjoyable turn, and Bonnetti and Corri, a clever comedian and pretty lady assistant, are both good jugglers. The Four Sisters Martelloni, Italian acrobats, complete.

BRITISH MUSIC FOR THE BRITISH.

Messrs. Cecil Palmer and Hayward are the publishers of "An Introduction to British Music," by Percy A. Scholes, editor of the "Music Student." This volume, which should be invaluable to the student of music, is uniform with the volumes on French and Russian music in the same series, and Mr. Scholes' little book promises to be the most popular.

THE COLISEUM.

It is satisfactory to record that the almost complete change of programme at the Coliseum has not in any way impaired the all-round excellence of the entertainment. The advent of Miss Cicely Courtneidge was a delightful surprise to her many admirers, for her performance on Monday places her indubitably in the front rank of comediennes. Nothing seems too difficult for Miss Courtneidge to attempt and to accomplish, a pungently satirical topical song entitled "Wangling," a wonderfully clever Cockney character-sketch, and a no less successful "flying knut" male impersonation all being included in her repertory, and furnishing strong evidences of her versatility.

Miss Dorma Leigh and Mr. Harry Ray are appearing in two scenes from the revue, "Hanky-Panky," the first being a well-written duet, "A Dangerous Girl," and the second a little sketch entitled "A Little Bit of Bluff." This latter is very amusing in its light-hearted and inconsequent little way, but its abrupt ending in the true revue style may prove to be a disadvantage for ordinary music hall work. And why not give Miss Leigh's dancing talents more scope? Their contributions were very well received, as were the efforts of Mr. Wilkie Bard and assistant in his new song. This number introduces us to the Great Wilkie (in crinolines), full of chagrin at not being able to sing like the "girl next door," and, needless to say, Mr. Bard's vocal efforts furnish much amusement.

Other newcomers include Mr. Vernon Watson, Messrs. Kirkby and Hudson, Mr. Herbert La Martine, Miss Loie Conn, and The Campbells in their well-known turns, &c. Mr. G. P. Huntley remains in his new and screamingly funny sketch, "A Change of Tactics."

"THE LITTLE BROTHER."

"The Little Brother," from the Ambassadors Theatre, was produced as a twice-nightly attraction at the Olympia, Shoreditch, on Monday. The play opens with a prologue in which a Jewish family gathering in a Russian village is interrupted by a Pogrom, in which the elder members are slain, but the two children escape. One is brought up as a Rabbi, the other as a Christian, who finally develops into a fanatical anti-Jewish priest, Father Petrovitch. The Rabbi's daughter, Judith, falls in love and marries the priest's adopted son, George. Rabbi and priest, unaware of their relationship to one another, are both bitterly opposed to the union, but in the last act the truth is broken to the priest, who bursts into a passionate self-denunciation for his treatment of his co-religionist. The priest takes the Rabbi's blessing and departs. Mr. John Lawson is to be congratulated on his impersonation of the Rabbi Elkan, whom he makes a majestic, dominating figure without in any way interfering with the perspective of the play; Miss Lucille Sidney is a sweet and tragic figure as Judith; Mr. Fred Eustace makes the intolerant priest, Petrovitch, an imposing and strong figure; Mr. Lew Nathan, as the Jewish marriage-broker, Shinovitch, supplies a clever piece of comedy acting; and the play is further enlivened by comical passages from Mrs. Wilfred Clune as Bridget, J. S. Boon as Rube Samuels, and Bessie Paul as Mrs. Thomas. The production was enthusiastically received by a crowded house.

VICTORIA PALACE.

A tremendous welcome awaited Mr. Arthur Prince, not to mention Jim, this week at the Victoria Palace. This is the former's first appearance in London since his discharge from the Army. The latter is evidently still in the Navy, and his grievances make a most amusing turn. Miss Jen Latona has a splendidly lilting number about her "Little Old Homee." Miss Marjorie Fulton, a dainty little comedienne, sang and danced her way into our affections.

An excellent newcomer is Mlle. Marcelle Molray, a Belgian singer with a fine soprano voicee. Her rendering of "Le Rêve Passe" was instinct with real dramatic feeling and power. Mr. Robert Reilly, that sweet-voiced singer of Irish songs, has two charming numbers in "Mistress O'Shea" and "Some Sunday Morning," both of which are introduced in charming little scenas. The comic element is in the hands of Stanley Lupino and his company; and the other items this week include that wonder of wire-walkers, Paul Gordon, and Bi-bo-bi.

CHARITY MATINÉE AT THE ALHAMBRA.

The chief novelty of the matinée given in aid of the Machine Gun Corps Prisoners of War Fund at the Alhambra Theatre last Tuesday afternoon was a serio-comic boxing bout between Mr. George Robey, introduced by the timekeeper, Lieut.-Col. A. P. Evans, D.S.O., as Champion War Fund Money-getter, and Sergt.-Inst. Pat O'Keefe, Middle-weight Champion of England. Both champions were in fine form, the first keeping the house in fits of laughter by his mirth-making propensities which survived the rudest shocks; the second by the wariness he displayed in abstaining from making full use of his powers. At the end of the third round Pat was knocked out by George and disposed of his champion's belt.

The programme included

"AND I WAS."

One-act comedietta, by Henry de Bray. Lyrics by Austin Melford. Music by Arthur Wood.

Smartly acted by Miss Ruby Miller and Mr. Henry de Bray, this proved a bright little trifle about a gay chorus lady and a waiter with whom she dines and flirts and sings and dances in the absence of an elderly beau. Miss Miller gave plenty of point to her solo, "And I Was," and Mr. de Bray acted and danced deftly and neatly.

More ambitious was a romantic spy drama,

"A QUEEN'S MESSENGER."

An English Officer ..... Major Gordon Watney
A Masked Lady ..... Mrs. Gordon Watney

The author, whose name did not appear on the programme, has a gift for dramatic situation and dialogue, but draws out his effects to a weary length. The lady uses her powers of fascination to bewitch the officer, lures him to a lonely house, drugs him with doped wine and cigarettes, and steals important dispatches from his bag. Swift repentance follows, and she restores the papers and sends her victim off to catch his train. Major and Mrs. Gordon Watney were both excellent in their parts. Unfortunately, there is little to be said in favour of a burlesque entitled "A Modern Prison," given by members of the M.G.C. (Cav.) Concert Party. It was a dreary, pointless thing about convicts and warders who tried very hard to be funny, but failed dismally.

In addition to the sketches and the boxing bout, Miss Christine Silver recited, Miss Sara Melita sang, Mr. Ed. E. Ford told humorous stories, Mr. Nelson Keys gave his celebrated imitations, Miss Doris Cory and Mr. Frank Verner danced, and Mr. George Robey acted as auctioneer, all much to the pleasure of the audience.

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"DEAR OLD VAN,—Hear that you sail for HOME to-day. So wish you *bon voyage*. Some people will be very sorry, and others will be glad. Still, we wish you all kinds of good luck.—CHARLIE.
P.S. Did the BIG SURPRISE meet with the same fate as the Dog Kennel trick?—C.

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GOOD ENOUGH? Well, drop in and see him this week at EMPRESS, BRIXTON, and judge for yourself.
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THE WORLD'S AGENCY.

THEATRICAL GOSSIP.

Concessions to Theatrical Children—New West-End Shakespearean Enterprise—A Silver-mounted Hero—Dramatic Authors' Activities.

Theatrical Children.

The committee who for months past have been working assiduously to get the provisions of the new Education Bill amended so far as theatrical children are concerned, are to be congratulated on a substantial success. Not only have they averted for three years the operation of the clause designed to prevent children appearing on the stage under the age of twelve, but they have obtained the concession of one licence to cover all districts.

The very obnoxious necessity of applying in each town for a licence for children before they can take their place in the cast will thus disappear, and a grievance of long standing be removed. The committee engaged in the negotiations included leading representatives of the theatre, with Miss Italia Conti, who is so closely associated with children's performances, as secretary, and the co-operation of members of Parliament led to the results attained.

The Best Boy Back.

Mr. Berry duly returned to the cast of "The Boy" on Monday, after his month's holiday on the Norfolk Broads. Nobody will begrudge Mr. Berry his little rest, for he has worked almost uninterruptedly for the past few years. Not a performance of "Tina" did he miss, and only two performances of "High Jinks."

Drury Lane's Autumn Attraction.

The rehearsals of "Shanghai" are now in full swing at three theatres at a time, including Drury Lane, where this magnificent Chinese play will be produced about the middle of August. In this musical piece the leading characters will be taken by Mr. Alfred Lester, Mr. Bert Coote, Mr. Fred Wright, Mr. Ray Kay, and Mr. Harry Loarth, Miss Blanche Tomlin, Miss Ivy Shilling, Miss Dorothy Brunton, and Miss Joan Hay.

West-End Shakespeare Season.

That enthusiastic devotee of Shakespeare, Mr. Ben Greet, is about to take up management on his own account, and will start a season at a West-End theatre very shortly. There he will—as at the Old Vic.—give us a "round" of Shakespeare, starting with "Love's Labour Lost."

A New French Farce.

Mr. Albert de Courville has acquired a new farcical play from Messrs. Nancey and Jean Rioux, the French authors of "The Glad Eye." It will be called "Oh, Cora!" The piece was produced in Paris under the title of "La Dame au Cinema." The delicate task of adapting the farce to the English stage is to be entrusted to Mr. Edgar Wallace, and previous to its production at a West-End theatre, early in September, "Oh, Cora!" will have the usual trial trip in the country.

Mr. Albert de Courville is happily much better, not only as regards his injured knee-cap, but also as regards his recent influenza attack. Likewise he appears to be particularly proud of two things. One is the striking success of "Soldier Boy"; the other his newest new play acquisition, "Oh, Cora!"

Dramatic Author's Activities.

Mr. Henry Arthur Jones is preparing a new play for London, provincial, and American consumption. Previous to that production, however—nay, almost at once—he will publish a pamphlet on what Edmund Burke would call "the Present Discontents."

Another writer who has taken up his play-writing pen is the well-known critic and dramatist, Malcolm Watson. He has written a powerful drama, with a war-like undercurrent, and needing a very strong hero and heroine.

Mr. Max Pemberton, the celebrated novelist and dramatist—now so busy in "propaganda"—and other important war work—may be expected to loom large presently with a new drama all out of his own head. It has a splendid "hero," who is called "The Man of Silver Mount."

Mr. Collins's Coming-of-Age.

Mr. Arthur Collins will celebrate the completion of 21 years of theatre management by arranging an entertainment and handing the proceeds to theatrical charities. In this respect he follows the example of David Garrick, who, on his retirement from the stage in 1776, gave the money taken on the occasion to the Drury Lane Fund.

The special performance which he is now organising will include a pageant prepared by Mr. Louis Parker, representing striking scenes in the history of the national theatre since the days when Charles II. presented the charter to Killigrew. The date fixed for the special entertainment is the middle of September.

Some of us have been wondering whether the Pageant will present a facsimile of the theatre's patent. This huge vellum and beautifully-engrossed "permit," granted to Davenant and Killegrew by the so-called "Merry Monarch," is still in a perfect state of preservation. Its massive seal and its splendid portrait of Charles the Second look almost as though they had been made yesterday.

A Naval Play at the Queen's.

Mr. Percy Hutchison has selected as successor to "The Knife" at the Queen's Theatre a new play by Mrs. Clifford Mills entitled "The Luck of the Navy." He will himself appear as the hero, a young British Naval officer. The cast will also include Miss Mary Glynne, Miss Ruth Mackay, Mr. Alfred Bishop, and Mr. Norman Forbes.

Impresario and Producer.

Mr. J. L. Sacks and his skilful producer, Mr. William J. Wilson, will sail for the States in September. W. J. W. will soon return here to get on with the Sacks, Ltd., Boccaccian play, "Decameron Nights." Sacks, after securing several new American plays, will proceed to South Africa, to look after his many interests there.

Managers' Meetings.

The Theatrical Managers' Association will hold its monthly meeting at the offices, 52, Shaftesbury-avenue, W. 1, to-morrow (Thursday), at 3 p.m.

A special meeting of the Touring Managers' Association will be held to-day at 3 o'clock at Walter House, Strand.

O'Mara Company's Popularity.

The O'Mara Opera Company still continues its prosperous career. It has been on tour since August 13 last, the present tour finishing on August 3, when there will be a recess of three weeks, commencing again on August 26.

This company has given more performances of Puccini's works within the last two years than any other company in Great Britain, and next season is adding another Puccini work to its already extensive repertoire, as well as a work by Catalani, neither of which have ever been given outside London.

The O'Mara Opera Company has added to its chorus by giving engagements to discharged soldiers, and it is anxious to get as many as possible with good voices. Discharged soldiers should write to the offices of the company, when their applications will at once be attended to. The address of the company is Norfolk House, Laurence Pountney-hill, Cannon-street, London, E.C.4.

A.A. and Enemy Aliens.

The Council of the Actors' Association wish to express, through the columns of "The Era," their thanks to the following managers who kindly consented to permit leaflets containing the "intern enemy aliens" resolution adopted at the Trafalgar-square demonstration, which was held on Saturday last, to be distributed in their various theatres:—Mr. Walter Melville (Lyceum), Mr. Robert Courtneidge (Duke of York's), Ernest Rolls (the Strand), Arthur Hardy (the Garrick), Martin Henry (Criterion). Thanks are also offered to Sir Alfred Butt, Messrs. Vedrenne and Eadie, and Mr. Tom B. Davies for sympathetic replies.

Actors with the Colours.

The Council of the Actors' Association are very anxious that it should be generally known by all members that it is optional whether subscriptions shall be paid by those members serving in His Majesty's Forces, either naval, military, or flying; or in the case of lady members, serving as nurses, so long as they shall be on active service.

Secure Your Contracts.

The Council of the Actors' Association has lately had under discussion a case which proves how very necessary it is for artistes not to accept merely verbal contracts from new and unknown managements, and to insist on a written, stated approximate time when their engagement is to commence.

A member of the Association having rehearsed for many weeks to play in a London production that was continually postponed, eventually took a short engagement out of town to fill in; but no sooner had he gone away than the call came to resume rehearsals for the London production, which was really to materialise at last. The member being away and otherwise employed, could not attend or play the part for which he had been engaged; neither could he get any compensation for the several weeks that he had laboriously rehearsed without payment, because he had no contract and no fixed date from which he could claim.

The injustice is apparent to the meanest understanding, and artistes to protect themselves in future are advised not to commence rehearsals till they have the counterpart of their contract signed, and also something approaching a stipulated date for opening duly inserted in it.

The Far-reaching "Flu."

Although the 'flu has been quite rampant at the West-End theatres, the Empire, where "The Lilac Domino" is running its joyous career, has almost, but not quite, escaped. Now, however, the whole of the cast are back at their various parts, and the piece goes better than ever. Miss Clara Butterworth returns to her original part at the matinée to-day (Wednesday).

A Theatrical Wedding.

A marriage of interest theatrically was celebrated on Monday last at Windsor, when Miss Aimee Grattan-Clyndes, the well-known leading actress, was married by special licence to Mr. Walter Saltoun. The bride is the youngest daughter of Mr. and Mrs. J. H. Clyndes, and the bridegroom is closely identified with the stage as the author of such well-known touring successes as "The Girl Who Wouldn't Marry," "Her Day of Reckoning," "Her Forbidden Sacrifice," "The Man She Bought," and "A Married Man's Sweetheart." The honeymoon is being spent at Eastbourne.

A Silver Wedding.

Two popular residents of Neath celebrated their silver wedding on Wednesday last—Mr. Edwin Charles Gilley, the manager of the Palace Picture Hall, and Mrs. Gilley, who were married at St. Stephen's Church, Hampstead, London, on July 17, 1893. Both are natives of the Channel Islands, Mr. Gilley being the son of the late Mr. Edwin Gilley, of Jersey, and his wife the daughter of the late Mr. Armand Laurens, of St. Heliers

For 31 years Mr. Gilley has been a prominent member of the profession. He was connected with Mr. Horace Livermore, of the famous Livermore Bros., for 25 years, for 15 years of which period he was the manager of their Italian Circus, visiting in that capacity all the principal countries of Europe. Twice in 1906 the Italian Circus appeared before the late King Edward, Queen Alexandra, and the Court at Buckingham Palace, and Mr. Gilley is proud of the valued mementos he possesses of those visits. During the last six years he has been the manager at Neath for Mr. Leon Vint, and, with that gentleman's kind co-operation has, with Mrs. Gilley, been the means of raising hundreds of pounds for war charities.

Death of a Liverpool Manager.

The death is announced of Mr. Frank O'Toole, who for many years was manager of the Theatre Royal, Breck-road, Liverpool. He had been in ill-health for some time.

Mr. Reginald North.

Following his recently successful appearance in "Here and There" at the Empire, with which he combined a trip over to the Hippodrome to give "Hullo, My Dearie!" in the absence of Alec Fraser, Mr. Reginald North is now appearing in "Soldier Boy" at the Apollo. Mr. North has only a small part at present, but the use he makes of his opportunities brings it into outstanding prominence.

For France's Day.

Mr. Albert Brouett revived his Poilu number (for which he dons his original war uniform) on Friday evening last at the Alhambra. So hearty was his reception that the clever artiste almost regrets that he is unable to give this number regularly in the show.

Mr. M. Klit-Gaarde.

In the part of Ensign O'Hara, in "Carminetta," this popular artiste is admirably suited, and has added considerably to his reputation. By December next the show on tour will have completed nearly a year's run. This week it is in its second week at the Winter Gardens, Blackpool.

For the American Red Cross.

The popular American comedian, Mr. Fred Duprez, who has made such a big success in "Soldier Boy" at the Apollo Theatre, is organising a big concert in aid of the American Red Cross, which will take place in two or three weeks' time. The programme will consist entirely of contributions by American artistes, and Mr. Duprez has already been promised support by many stars, who could exercise their ability in no more worthy cause.

"Zaza" Tour.

Mr. Frank Gerald informs us that Mr. W. H. Glaze's tour of "Zaza," with Miss Jane Wood in the title-rôle, is now fully booked for 1918, and that he is booking 1919. "Zaza" starts touring at the Theatre Royal, Bradford, on Aug. 5, and an opportunity of seeing what promises to be a most interesting production will be given Londoners at the Kennington Theatre on Aug. 12.

On the Tank at Aberystwith.

On Saturday last, at Aberystwith, the leading members of "The Better 'Ole" company (under the management of Mr. Alfred Bray) gave the Postman's scene from "The Better 'Ole" on the top of the Tank. The Mayor of Aberystwith thanked Mr. Bray and members of the company, and said this had helped them very much in getting a large sum of money for the Tank. Mr. Bray and several members of the company bought several war bonds.

Sunderland Theatre.

The King's Theatre, Sunderland, which will be reopened on August Bank Holiday, will in future be known as Black's Theatre. An extensive scheme of alterations and decorations is approaching completion, and when finished will be found to have added considerably to the comfort and interior appearance of the house. The pit is being fitted with tip-up chairs. For the late autumn and winter season there is an attractive list of bookings.

Fred Duprez' Trophy.

Fred Duprez, who is appearing in "Soldier Boy," is the proud possessor of a Prussian officer's helmet. It was a wedding present from an American variety artiste, who, prior to the United States coming into the war, joined the Canadian Forces, and has since made the great sacrifice.

An Old-time Favourite.

An old familiar friend comes to the Liverpool Shakespeare next week, none other, indeed, than Mr. W. W. Kelly's production of "A Royal Divorce," and once again the rôle of the Empress Josephine is to be played by Miss Edith Cole (Mrs. W. W. Kelly), who has won world-fame in this powerful and picturesque character. One of the factors in the success of "A Royal Divorce" is the brilliant manner in which Mr. Kelly always stages the piece.

"Charley's Aunt."

The Brandon-Thomas company playing "Charley's Aunt," under the direction of Mr. Cecil Barth, starts out on a long tour again on Monday next. The bookings include Harrogate, Scarborough, Sheffield, Leeds, Bradford, Manchester, Huddersfield, Buxton, Chester, Norwich, and Bournemouth.

Mr. Lytton Grey is again playing Lord Fancourt Babberley, and Mr. James E. Page will again be the Spettigue, and Mr. Sydney Compton continues with the company as Brassett. Miss Helen Kinnaird is playing the real Aunt, Donna Lucia, and Mr. Percy Hubbard is appearing as Sir Francis Chesney. The business manager is Mr. W. W. Biddlecombe.

A Successful Début.

Miss Barbara Bruce (Miss Laura Wood Jones) made a most successful début on Monday at the Royal, Hanley, with Miss Ray Parry's Repertory Company in "Mrs. Gorringe's Necklace," giving a decidedly fine impersonation of Isabel Kirke. Miss Bruce is a native of Hanley.

Scarcity of "Old Bills."

It was a case of "no show" at the Oxford on Monday afternoon, when, owing to unforeseen circumstances, the performance of "The Better 'Ole" had to be abandoned, and the money returned to the audience. The unexpected closure was due to the indisposition of Mr. Arthur Bourchier, and to the fact that Mr. Henry Wenman, the spare Old Bill, was crowded out of the train from Brighton. Performances were resumed in the evening, when Mr. Wenman got through to London

DEATH OF EDWARD COMPTON.

The illness from which Mr. Edward Compton suffered for some time past prepared us for news of his death, the announcement of which on Monday will be received with the greatest regret by the profession and public alike.

The deceased made his first appearance on the stage at the Theatre Royal, Bristol, on Sept. 22, 1873, as Long Ned in "Old London," afterwards touring with Francis Fairlie's company. His début on the London stage was made at Drury Lane on Mar. 1, 1877, as Alfred Evelyn in "Money," on the occasion of a complimentary benefit to his father, Henry Compton. After tours

THE LATE EDWARD COMPTON.

with H. J. Byron, Mrs. Hermann Vezin, and Miss Wallis, he again appeared at Drury Lane in 1878 in a number of Shakespearean parts. In 1879 he was engaged to support Adelaide Neilson at the Adelphi, afterwards accompanying her to America; on his return he appeared at the Adelphi. In 1881 he organised the famous Compton Comedy Company, the opening performance being given at Southport on Feb. 7, 1881, when he appeared as Malvolio in "Twelfth Night." During a period of over thirty years Mr. Compton and his company appeared in over fifty well-known plays, which included most of the standard comedies; and he also produced several original pieces. He has played London seasons at the Strand, Opera Comique, Toole's, the St. James's, &c. Later he became part-proprietor of the Kennington Theatre, and sole proprietor a few months ago. The deceased was 64 years of age.

THE INVINCIBLE DRAMA.

TO THE EDITOR OF "THE ERA."

Sir,—From many years' experience of most of the theatres in England, Ireland, and Scotland, the thought strikes me that some very satisfactory profits await the men who are enterprising enough to start first-class drama houses in the dozens of towns and cities in this country where such establishments are conspicuous by their absence. It is well-nigh inconceivable that this backbone of the show world generally is relegated to a third position instead of a first, or, at any rate, on a level with the dollar theatres of America.

Nothing is quite so steady, and continuous in that steadiness, as the drama; every picture house in the United Kingdom relies absolutely upon its story films for revenue, and yet, eliminating rubbish and poorly presented attractions, I go so far as to declare that there are hundreds of thousands of people in our England who have never seen a drama in their lives.

Why all this, considering the largest aggregate of fortunes left have been made from this despised attraction? Well written, presented, and played, the drama is invincible!—Faithfully yours,

HERBERT SHELLEY.

London, July 10, 1918.

OPENING OF WESTCLIFF THEATRE.

The reopening of the New Palace Theatre, Westcliff-on-Sea, took place on Monday night, when a large audience was present. Messrs. Stafford & Woodward have leased the theatre for the season, and have booked some of the best companies on the road for the period of their tenancy, that selected for the opening being Mr. Leslie Kyle's company in "The Girl from Ciro's." The piece was presented and staged in a most admirable manner, and reflected the highest credit upon the players.

WIGMORE HALL.

Although Mr. Hugh Marleyn at his song recital at Wigmore Hall on Saturday last was exceedingly generous in the supply of songs old and new, his interpretation of the numbers chosen was so much to the liking of the audience that his contribution ultimately totalled twenty lyrical and dramatic items. Tschaikowsky's "Quelle jour brille," Giordano's "Nemico della patria," and Sir Hubert Parry's "Love is a Babel," amongst others, were very finely rendered. Mrs. Marleyn was a most sympathetic accompanist, and her brilliant playing of three piano solos, including Jansy's arrangement of Weber's "Invitation a la Valse" gained a well-merited encore. Variety was added to the proceedings by the performance of incidental songs and choruses composed by Mr. Marleyn for the Indian play of Ratnavali, very well sung by a chorus of ladies clad in flowing draperies of various hues, assisted by a small orchestra directed by Mr. Hugh Marleyn.

PRIVATE PERFORMANCES.

In the House of Commons yesterday afternoon, Sir G. Cave, replying to Sir J. Butcher, said his attention had been called to the observations made by Mr. Justice Darling on June 4 last at the close of the case Rex v. Billing, in which he referred to the character of the play "Salome" and to the mode of its production, but he could not undertake at the present time to introduce legislation for the purpose of extending the system of licences to private performances.

He thought it undesirable, however, that plays not licensed for public performance should be used for so-called private performances. Action had already been taken to bring the matter to the attention of the licensing authorities.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE EDUCATION BILL.

CONCESSIONS TO THEATRICAL CHILDREN.

In the House of Commons on Monday Mr. Peto moved an amendment to the Education Bill to provide that where a child had received a licence to perform on the stage from one local education authority the licence should be available in any area, on certain conditions. This was approved.

Mr. Peto moved an amendment providing that the restrictions preventing training before twelve should not apply to children being trained for the stage. He said it was absolutely vital that such training should not be postponed beyond ten years of age. If we were to recognise that the theatre was one of the great educational factors in relation to the nation as a whole, and if we were to go back to the great traditions of the past, then a thorough education should be given to children trained for the stage.

Mr. Fisher thought everybody agreed that a system of education ought to contain an artistic element, and he was glad to say there was abundant proof that in the elementary schools increased attention was being paid to the artistic and dramatic side of the education of children specially gifted for the stage. There was nothing in the Bill which would prevent that. It was one thing, however, to provide for a specialised training, but it was another to ask or permit children of tender age to perform on the stage. If they surveyed the whole field of public entertainment, and asked themselves if it was or was not desirable that children of this tender age should be allowed to take part in these entertainments and stay up to a late hour at night, he thought the answer must be in the negative.

Mr. H. Smith (U., Warrington) hoped the House would not reject the principle of the amendment. Some of the great stars in the theatrical profession had received their early training when very young.

Mr. Fisher said he was not prepared to go further than to postpone the operation of the sub-section for three years from the date of the passing of the Act.

The amendment was negatived without a division, and it was agreed that an amendment by Mr. Hemmerde embodying the concession promised by Mr. Fisher should be moved at a later stage.

ADVANTAGES OF STAGE TRAINING.

In view of the Government's decision to postpone for three years the operation of the sub-section of the Act preventing training of children before the age of twelve, the opinions of Miss Italia Conti, the well-known actress and stage instructor, have great interest.

"The chief point," said Miss Conti, "is that the children if taken at the age of ten can earn for themselves a better education, get better food, and create for themselves more congenial surroundings by the exercise of their talents. In the poorer classes—for it is they who are affected, and not the richer children—they are taken out of large classes of 40 or 50, and even up to 85, and receive better individual training under certified governesses, who have charge of them during their whole engagement. It is a case of specialised education for super-normal children, and we maintain that the Bill should be drawn to meet such a need. The imaginative, sensitive child, who is likely to succeed on the stage, is cramped in the ordinary council school, and the time to take them is before they become self-conscious. The best stage training is performance, and thereby they are able to pay for their own education. Whenever children are sent out on tour a travelling governess accompanies them, they receive a full-time education, and an individual treatment that they would miss in a large class-room.

EARNINGS PROVIDE EDUCATION.

"Here is a typical example of what I mean. A boy who had lost his father at an early age showed decided talent, and after training appeared on the stage at the age of ten years. His great success carried him over his voice-breaking period, and until he was 18 he supported himself, was able to pay for an excellent tutor, and in addition he kept his mother and grandmother in comfort. When the war broke out he paid for an Army coach out of his earnings, invested several hundred pounds in War Bonds, and had won the M.C. before he was nineteen.

"Take another case. A teacher of a large class in a council school noticed that one of her pupils possessed unusual talent for acting. She brought the child, a delicate little girl of nine, to me, and offered to pay for her to be trained. Knowing she could ill afford to do so, I agreed to take the child for a term, and, finding that she had a decided talent for the stage, I accepted her as an apprentice for three years. Before sending her on tour a doctor was consulted, who said the change would probably be the making of the child. She has now been on tour a year, and has become more robust; is living a happy life in pleasanter surroundings, and is receiving a thoroughly good education.

DEATH OF EARL POULETT.

Countess Poulett has to mourn the death of her husband, Earl Poulett. Miss Sylvia Storey was daughter of the well-known actor, Mr. Fred Storey, who died last December, and she married the late Earl ten years ago. About a quarter of a century ago a well-known figure in the streets of London was an organ-grinder who claimed to be Viscount Hinton and heir to the Poulett earldom. He was generally accompanied by his wife. He signally failed in his claim, and died an inmate of the Holborn Infirmary in 1909.

THE DALSTON.

A musical and comedy attraction is provided for the patrons of the Dalston Theatre this week, Mr. William Pardoe presenting the entertaining absurdity entitled "Uncle's Troubles." Mr. Pardoe successfully represents Uncle Brown, and Miss Lottie Holland is a success as Lady Valmore. Miss Vera Cook plays the part of Vera pleasantly. Mack is responsible for real mirth as Bobbles, a butler. The cast also includes Miss Alma Martell, who makes a good Middy; Little Billy is Uncle Brown's valet; Mr. Tom Taylor is good as Godfrey

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott (E. R.).—July 15, N., Aberdare; 22, Ogmore Vale.
A'Dell (Evelyn).—July 15, G., Doncaster; 22, H., Chesterfield.
Alias Jimmy Valentine.—July 15, E., Edmonton; 22, H., Poplar.
Allington Charsley Rep — July 15, H., Hulme.
Armitage and Leigh's Rep.—July 15, G., Hull.
Back Home in Tennessee.—July 15, R., N. Shields; 22, R.C., Warrington.
Because Love Made You Mine.—July 15, N., Bargoed; 22, O.H., Dudley.
Belle Donna.—July 15, R., Aldershot; 22, Ramsgate.
Belle of New York, The.—July 15, H., Darlington; 22, Harrogate (3), Scarboro' (3).
Better 'Ole, The (C. B. Cochran's A Co.).—July 15, Leeds; 22, Shields.
Better 'Ole, The (C. B. Cochran's B Co.).—July 15, Bognor (3), Worthing (3); 22, Woolwich.
Better 'Ole, The (C. Co.).—July 15, R., Canterbury; 22, Globe, Deal.
Black Sheep of the Family, The.—July 15, G., W. Hartlepool; 22, P., Durham.
Boy's Best Friend, A.—July 15, M., Glasgow (5).
Broken Trail.—July 15, G., Rhyl; 22, G., Rhyl.
Bunch of Violets, A.—July 15, O.H., Coventry.
By Pigeon Post. —July 15, Harrogate (3), Scarborough (3); 22, W. G., New Brighton.
Carl Rosa Opera Co., The.—July 15, R., Glasgow; 22, L., Edinburgh.
Carminetta (North).—July 15, O.H., Blackpool; 22, O.H., Belfast.
Carminetta (South).—July 22, G., Hastings (3), D.P., Eastbourne (3).
Caroline.—July 15, Littlehampton (3), Pav., Torquay (3); 22, Pav., Weston-super-Mare.
Cash on Delivery.—July 15, H., Preston.
Cheating Cheaters.—July 15, O., Liverpool.
Charley's Aunt.—July 22, Pav., Llandrindod Wells (3), Ass. Rooms, Malvern (3).
Chevalier, Albert.—July 15, R.C., Warrington; 22, G., Southampton.
Christian, The.—July 22, R., Birkenhead.
Cigarette Maker's Romance, A. — July 15, Rty., Barrow.
Come Back to Erin. — July 15, R., Edinburgh.
Confessions of a Wife, The.—July 15, P., Watford.
Daddy Long-Legs. — July 15, O.H., Scarboro' (3), O.H., Harrogate (3); 22, G., Lancaster.
Damaged Goods (East).—July 22, Bognor (3), Worthing (3).
Damaged Goods (South).—July 15, P., Walthamstow; 22, P., East Ham.
Dare (Ernest).—July 15, Littlehampton (3), Pav., Torquay (3); 22, Pav., Weston-super-Mare.
Diana of Dobson's.—July 15, New Brighton.
Dobell's (W. L.) Rep.—July 22, Pic. P., Charleville (4); Carnegie H., Rathkeale (4).
Down on the Farm.—July 15, E., Dewsbury; 22, P., Doncaster.
D'Oyly Carte Opera.—July 15, P.G., Folkestone; 22, P. G., Folkestone.
East Lynne.—July 19, M., Glasgow (1).
East Lynne.—July 15, Pns., Blackburn; 22, G., Croydon.
Edmonds' (E. V., Personal).—July 15, E., Barnsley.
Face from the Past, The.—July 15, G., Houghton; 22, E., Oswestry.
Fatal Wedding, The.—July 15, M., Lowestoft; 22, Rty., Chester.
Five Nights.—July 15, H., Putney; 22, Gty., Dublin.
From Mill to Mansion.—July 15, H., Bolton.
Gayest of the Gay, The.—July 15, R., Hanley; 22, G., Halifax.
Girl from Canada, The.—July 15, M., Manchester.
Girl from Ciro's, The.—July 15, P., Westcliffe.
Girl Mother, The.—July 15, R., Glossop; 22, Q., Farnworth.
Girl Who Married a German, The.—July 15, E., Oswestry.
Granville (Fred).—July 15, P. H., Runcorn.
Glad Eye, The.—July 15, R., Birmingham (3); 22, W.P., Brighton (3).
Grumpy.—July 15, Worthing (3); 18, Bognor (3); 22, K. P., Weston-super-Mare.
Heart of a Thief, The.—July 15, E., Southend; 22, E., Edmonton.
Herbert Shelley.—July 15, R., Stratford, E.; 22, P., Watford.
Her Forbidden Sacrifice.—July 15, G., Doncaster; 22, H., Chesterfield.
Her Ladyship.—July 18, O.H., Cork (3).
Her Love Against the World.—July 15, P., Birkenhead.
Hindle Wakes (North).—July 15, R., Shrewsbury; 22, R., Glossop.
His Last Leave.—July 15, R., Worcester; 22, R., Leeds.
Home from the Trenches.—July 15, Brixton.
Hypocrites, The.—July 22, Rep., Plymouth.
Inside the Lines.—July 22, G., Blackpool.
Jack on Leave.—July 15, Edmonton.
Jeannie Deans.—July 15, K., Edinburgh.
Jeffersons, The.—July 15, R., York; 22, Pav., Llandudno.
King and the Unknown, The.—July 15, R., Oldham.
King's Command, The.—July 15, G., Plymouth.
Knowles (J. Forbes) Rep.—July 15, R., Hanley; 22, G., Halifax.
Langley (Miss C.) Rep.—July 15, Elite, Bordesley; 22, Col., Leamington.
La Poupée.—July 15, E., Glasgow.
Lass of Dingley Moor.—July 15, R., Stratford, E.; 22, P., Watford.
Leigh Lovell Co.—Cnty., Reading (till further notice).
Lena (Robert) Rep.—July 15, T. H., Athy.
Leonard Lawrence and Dorothy West-Symes' Rep.—July 15, E., Edmonton; 22, H., Poplar.
Lichfield (Miss Emma).—June 24 to Aug. 3, R., Whitehaven.
Lifeguardsman, The.—July 15, G., Luton.
Lindo-Wakeford Rep.—July 15, R., Dewsbury.
Little Brother, The.—July 15, O., Shoreditch.
London Actress, A.—July 15, R., Sheffield; 22, R., Hanley.
London Outcast, A.—July 15, Vic., Lye.
Lonely Girl, The.—July 15, G., Houghton; 22, E., Oswestry.
Love Marriage, A.—July 15, H., Huddersfield; 22, R., Dewsbury.
Man She Bought, The.—July 15, H., Hamilton; 22, Gty., Methil.
Man Who Stayed at Home, The.—July 15, O.H., Southport; 22, R., York.
Marriage of Kitty.—July 15, D. P., Eastbourne.
Married Man's Sweetheart, A.—July 15, H., Hamilton; 22, Gty., Methil.
Married on Leave.—July 15, Pns., Bradford.
Message from Mars, A.—July 15, H., Golders Green.
Middy, V.C., Comes Home, The.—July 15, H. M., Walsall; 22, P., Portsmouth.
Millane (Joseph) Rep.—July 15, P., Watford.
Mill Girl's Wedding, A.—July 15, R., Stratford, E.; 22, P., Watford.
Millionaire and the Woman, The.—July 15, E., Southend; 22, E., Edmonton.
Missing Maid, The.—July 15, Playhouse, Faversham.
Monty's Flapper.—July 15, Pav., Weymouth; 22, R., Aldershot.
Mormon and the Maid.—July 15, Garr., Edinburgh; 22, Garr., Edinburgh.
Mother But Not a Wife, A.—July 15, Imp., Canning Town.
Mrs. Dane's Defence.—July 15, L., Edinburgh.
My Home in Kentucky. — July 15, R., Aston (B'ham); 22, Q., Poplar.
My Old Dutch.—July 15, R.C., Warrington; 22, G., Southampton.
My Son Sammy.—July 15, H., Chesterfield; 22, R., Leamington.
My Sweetheart (Up-to-date Co.).—July 15, E., Barnsley; 22, Alex., Birmingham.
Nothing But the Truth. — July 15, R., Brighton.
O'Brien and Ireland's Rep. — July 15, Athenæum, Enniscorthy.
Oh, I Say!—July 15, Lincoln; 22, Winchester.
O.H.M.S.—July 15, E., Kilburn.
Osmond (Fred) Rep.—July 15, R., Sheffield; 22, R., Hanley.
Out of Hell.—July 15, G., Llandudno; 22, Eden, Bishop Auckland.
Pair of Silk Stockings, A.—July 15, Rep., Plymouth.
Parry (Ray) Rep.—July 15, R., Seaham Harbour; 22, K., Gainsboro'.
Pitman's Daughters, A.—July 15, H., Huddersfield; 22, R., Dewsbury.
Please Help Emily.—July 15, W. P., Brighton; 22, Worthing (3), Littlehampton (3).
Pour la Coronne. — July 19, R., Bournemouth (3); 22, P., Bradford.
Pride of the Regiment, The.—July 15, Dudley; 22, N., Worcester.
Private Secretary, The.—July 22, O.H., Scarboro' (3), O.H., Harrogate (3).
Raynor Rep. Co., The.—July 15, Alex., Birmingham; 22, R., Aldershot.
Reminiscences.—July 15, R., Bournemouth (4).
Remnant.—July 15, R., Nottingham; 22, Rty., Morecambe.
Ridding (John) Opera Co.—July 15, R., Goole; 22, R., Crook.
Romance.—July 15, Gty., Hastings; 22, O.H., Torquay.
Rotters, The (Arthur Gibbons).—July 15, Pav., Weston (3), Barnstaple (2), Lynton (1); 22, Garr., Clipstone.
Royal Divorce, A.—July 15, G., Blackpool; 22, S., Liverpool.
Second to None (Bransgrove).—July 15, P., Chelsea.
Shall We Forgive Her? — July 15, Portsmouth.
Silver King, The (Somerset).—July 15, East Ham.
Soldier's Bride, A.—July 22, H., Penge.
Somewhere a Voice is Calling.—July 15, P., Watford.
Spy in the Ranks, A. — July 15, O.H., Coventry; 22, P., Maidstone.
Stephens, Dot (Personal Co.).—July 15, M., Bootle.
Tainted Humanity.—July 15, G., Stockton.
Tantalizing Tommy.—July 18, Knightstone Pav., Weston-super-Mare.
Toy Cart, The.—July 15, O.H., Cork (3).
Two Little Vagabonds.—July 15, H., Lewisham; 22, H., Ilford.
Uncle Tom's Cabin.—July 15, P., Derby; 22, Dalston.
What Every Girl Can Do.—July 15, R., Sheffield; 22, P., Hanley.
When Our Lads Come Marching Home.—July 15, P., Bordesley.
When the Joy Bells Are Ringing.—July 15, H., Edmonton; 22, P., Newcastle.
Who's the Lady?—July 18, G., Birmingham (3); 25, W.P., Brighton (3).
Woman's Victory, A.—July 15, R., Stratford, E.; 22, P., Watford.
Ye Gods!—July 15, R., Redditch; 22, P.H., Runcorn.
Yellow Ticket, The.—July 15, R., Torquay; 22, R., Bournemouth.
13th Chair, The.—July 15, G., Clapham; 22, H., Balham.

REVUES.

Airbirds.—July 22, Chiswick.
All Aboard.—July 15, H., Nuneaton; 22, P., Redditch.
All Black.—July 15, R., Woolwich; 22, G., Gravesend.
As Long As We Know.—July 15, H., Stoke; 22, Spa, Whitby.
Bachles.—July 15, Pav., Dunoon; 22, E., Rothesay.
Blighty.—July 15, The Bedford, Camden Town; 22, E., Bristol.
Bluff Boys, The.—July 15, E., Swansea.
Bright Eyes.—July 22, Col., Ilkeston.
Bubble and Squeak.—July 15, E., York.
Buds and Blossoms.—July 15, H., Ipswich.
Buzz Along.—July 15, Q., Farnworth; 22, G., Nelson.
Carnival Girl, The.—July 15, Tiv., Hull.
Carry On.—July 15, P., Rawtenstall; 22, P., Radcliffe.
Certainly Not.—July 15, P., Buxton.
Coloured Society.—July 15, R., Woolwich; 22, G., Gravesend.
Come In, Miss.—July 15, Col., Long Eaton; 22, E., W. Bromwich.
Crackers.—July 15, G., Derby; 22, G., Mansfield.
Don't Tempt Me.—July 15, N. Shields; 22, Walsend.
Dream Girl, The.—July 15, P., Bath; 22, Pav., Southport.
Entre Nous.—July 15, H., Aston.
Fiddle-de-Dee.—July 15, E., Newport.
Go As You Please.—July 15, E., Kingston; 22, H., Aldershot.
Granny's Jubilee.—July 15, Granville, Walham Green.
Happy Days.—July 15, R., Bury.
Have a Nibble.—July 22, P., Chatham.
Heave O! (No. 1 Co.).—July 22, H., Darlington.
Hello, There!—July 15, H., Wednesbury; 22, P., Ramsgate.
Here and There.—July 15, E., Swansea; 22, E., Southsea.
High Explosives.—July 15, G., Birmingham.
Hotch-Potch.—July 15, P., Hull.
House That Jerry Built, The.—July 15, P., Hammersmith.
How Ripping!—July 15, G., Lancaster.
Hullo, Baby!—July 15, R., Smethwick; 22, R., Aston.
Hullo, Bubbles!—July 15, E., Burnley; 22, E., York.
I'm Sorry.—July 15, E., Aston; 22, R., Wolverhampton.
Introduce Me.—July 15, P., S. London; 22, Col., Portsmouth.
Is It Safe?—July 15, Pav., Glasgow.
It's a Bargain! — July 15, E., W. Bromwich.
It's Up to You!—July 15, Southampton.
Jack in the Box.—July 15, E., Chatham.
Joy-Girl, The.—July 15, Col., Shoreham; 22, H., Margate.
Just My Luck.—July 15, Collins's, London.
Keep Off the Grass.—July 15, H., Salford; 22, M., Openshaw.
Kodak Girl.—July 15, P., Grimsby; 22, P., Halifax.
Lads of the Village.—July 15, H., Bristol.
Life and Laughter.—July 15, Q.P.H., Manchester.
Maid of the South.—July 22, H., Colchester.
Marriage (K)not, The.—July 15, H., Nottingham.
Mother Lad.—July 15, R., Jarrow; 22, H., Keighley.
Night of Brightness, A. — July 15, G., Gravesend; 22, R., Canterbury.
Nights of Gladness.—July 15, H., Coventry; 22, H., Nottingham.
Ocean Waves.—July 15, E., Cardiff.
Odds On.—July 15, H., Woolwich.
Over the Top.—July 15, Cheltenham.
Passing Show of 1918, The.—July 15, H., Leeds.
Phew!—July 15, E., Penge; 22, E., Shepherd's Bush.
Pleasure Bound.—July 15, E., Nottingham; 22, E., Swansea.
Rations.—July 15, E., Finsbury Park; 22, H., Woolwich.
Ship Ahoy! — July 15, Lighthouse Pav., Hoylake.
S'hush.—July 15, Cnty., Bedford; 22, K., Longsight, Manchester.
Smile.—July 15, H., Willesden.
Some Detective.—July 15, P., Carlisle; 22, E., Nottingham.
Some Girls.—July 15, Regent, Salford; 22, P., Oldham.
Some Knuts in France.—July 15, R., Stockport.
Some Treasure.—July 15, Alex., Widnes; 22, Chiswick.
Spades and Diamonds.—July 15, E., Northampton.
Sugar Baby, The.—July 15, The Middlesex; 22, E., Liverpool.
Sunshine Sue.—July 15, P., Maidstone.
Three Cheers.—July 15, G., Hanley; 22, E., Newcastle.
Tiddly Winks.—July 22, G., Luton.
Topsy-Turvy.—July 15, R., Plymouth.
Touch and Go.—July 15, P., Bradford.
Town Topics.—July 15, Tiv., Barrow; 22, Nottingham.
Uncle's Troubles.—July 15, Dalston; 22, R., Woolwich.
Upside Down.—July 15, P., Maidstone.
Vanity Fair.—July 15, H., Devonport; 22, H., Southport.

CONCERT PARTIES.

A La Mode.—July 15, Corp. Concerts, Glasgow; 22, Corp. Concerts, Glasgow.
Air Belles, The.—July 15, P. Pav., Penarth; 22, Pav., Barry Island.
Alfred Hay Concert.—July 15-Sept. 9, Connaught Hall, Worthing.
Anglo-Indian Concert.—July 15, P. Pav., Mumbles.
Aristocrats, The. — P. Pav., Hastings (for season).
Bohemia.—July 15, Ang. P., Burton; 22, Corp. Pks., Glasgow.
Brevity.—July 15, Lounge, Hunstanton; 22, Spa Gdns., Leamington.
Brilliant Gems, The.—July 15, Cross Flats Pav., Leeds; 22, P., Prestatyn.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Chinks, The.—July 15, Ly., Hull; 22, Pav., Derby.
Comedy Cadets, The (Leslie').—July 1 to Sept. 16, Tower Roof Gdns., Blackpool.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Eight Hawaiians, The.—July 15, Rosebury Park, Epsom; 22, Ang. P., Burton-on-Trent.
Frills and Flounces.—July 15, Pav., Troon; 22, Pav., Troon.
Gay Gondoliers, The.—July 15, Pav., Barry Island; 22, Pier, Mumbles.
Gay Gordons, The.—July 15, P., Prestatyn; 22, Pier Pav., Tenby.
Gipsies, The.—July 15, Roath Pk., Cardiff.
Harry Benet's Entertainers. — Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots.—Casino, Littlehampton (season).
Hobbies, The. — Rosebery Park, Epsom (season).
Humoresks, The. — July 15, Pier, New Brighton.
Jesters, The.—July 15, Aiston's Gardens, Prestatyn.
Jovial Jollies, The.—July 15, N., Crewe.
Joy Concert Party, The.—W.P., Brighton
Junkets, The.—July 15, Clissold Park.
Mad Hatters, The.—July 15, Bexhill.
Maids and Middies.—July 15, Pav., Rhyl; 22, E., Carmarthen.
Moonshine.—July 15, N.A.C.B., Bramshott; 22, N.A.C.B., Witley.
Nightbirds, The. — July 15, Alex. Gdns., Weymouth; 22, Pier Pav., Plymouth.
Nobodies, The.—July 15, Pav., Derby; 22, Arc. Pav., Leeds.
Olympian Concert Party. — Pier, Eastbourne (season).
Onlookers, The. — Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—July 15, Rock Ferry; 22, Pav., Rhyl.
Pierrot Pic.—July 15, Harrogate; 22, Hull.
Pierrot, Pierrette, and Piano. — July 15, Spring Gdns., Norwich; 22, Britt. Pier, Yarmouth.
Poppies, The.—July 15, Aqm., Brighton.
Pronouns, The.—July 15, Mont. Gdns., Cheltenham; 22, Pav., Derby.
Purple Belles, The.—July 15, Leeds; 22, Derby.
Pynkies, The.—July 15, Pav., Penzance; 22, Pav., Falmouth.
Quaker Girls and Gaiety Boys, The.—Casino, Littlehampton (season).
Qualities, The. — P.P., Sandown, I.O.W. (season).
Queers, The.—July 15, W.G., Bournemouth; 22, W.G., Bournemouth.
Radiums, The.—July 15, Clar. P., Southsea; 22, Clar. P., Southsea.
Royal Scarlet Entertainers.—July 15, Inst., Swanage.
Scottish Dons, The.—July 15, P. Pav., Southampton; 22, G., Banbury.
Seven Mountebanks, The.—July 15, N. Pier, Blackpool; 22, Gdns., Rock Ferry.
Sharps and Flats.—July 15, Rusholme Pav., Manchester; 22, H.M., Barrow.
Shrapnels, The.—July 15, W.G., Bournemouth; 22, W.G., Bournemouth.
Society Idols, The.—Pier Pav., Teignmouth (season).
Something New. — July 15, Pav., Godalming.
Summits, The.—July 15, C.P., Morecambe; 22, P., St. Annes.
Sunbeams, The.—July 15, Pav., Burnham; 22, Clar. Pier, Weston-super-Mare.
Toppers, The.—July 22, Leslie's Pav., Rusholme, Manchester.
Tourists, The.—July 15, Britt. P., Yarmouth; 22, Kursaal, Whitley Bay.
Vivandiers, Les.—July 15, Spa, Bridlington; 22, Manor Gdns., Burnham.

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MAYFAIR DANCING STUDENTS.

At the first annual demonstration of the students of the Mayfair School of Dancing, held on the 5th inst. at the King's Hall, Covent Garden, ample evidence was forthcoming of the excellence of the training received. Especially delightful were the terpsichorean efforts of some of the youngest of the pupils. Little Miss Fanny Eckersall gave a pretty little song and dance, originated, we understand, quite by her tiny self, about a golden bumble bee. Another precious memory was the folly dance of Miss Margaret Crook, a chubby youngster who seemed undecided when to conclude her evolutions, and who also won warm approval for an amusing and capitally rendered recitation. Miss Marigold Grey also recited excellently, and showed distinct promise in a toe dance. The Irish jig of the Misses A. Ashby and L. Norris and the Highland fling of Miss Marion Goodfellow were both praiseworthy contributions; and Miss Fay Webb, Miss May Gwynne, Miss Beatrice Allen, and other students all did very creditably. The long and enjoyable programme included "The Leaf" ballet, founded on a poem by Ella Wheeler Wilcox.

ROYAL COLLEGE OF MUSIC.

Miss Doris Houghton, a violinist of decidedly all-round ability, bore a large share in the chamber concert given in the Prince Consort-road Hall on the 4th inst. Besides leading in a well-balanced and thoughtful performance of Beethoven's Quartet in C sharp minor—in which her associates were Miss Dorothea M. Christison, Miss Sybil Maturin, and Miss Dorothy Thuell—and playing an obbligato to a song, Miss Houghton was heard in Nardini's Concerto in E minor, and in all she did proved that she has learnt to turn her native talent to good purpose during her student days. Her tone is both fresh and sweet, her execution neat and decisive, and her style refined and unaffected. Later on in the afternoon a violoncellist of considerable promise, Miss Dorothy D. Choules, displayed a sound and smooth tone and much technical facility in pieces by Fauré and Schumann; and there was accomplished organ-playing by Miss Mary Trevelyan in the first movement from Widor's Symphony in G minor. Miss Mary E. Brown, who sang Bachelet's "Chère Nuit" very nicely, has a light soprano voice of very pretty, telling quality, easily and purely produced.

The orchestral concert given on Friday afternoon last was characterised by considerable merit on the part of the enthusiastic young students of the institution. Beethoven's Overture in C Major, Op. 115, was rendered with spirit and artistic taste, and Sir Charles Stanford's Concerto for violin and orchestra, in D Major, Op. 74, was also finely played, the soloist being Miss Margaret L. Harrison, a very promising pupil. The scena, "Adonais," by Mr. Landon Ronald, showed Miss Ethel R. McLelland to considerable advantage. The concluding piece was Glazounow's Symphony, No. 7, in F. Major, Op. 77, delightfully executed by the orchestra.

ROYAL ACADEMY OF MUSIC.

A large part of the programme of the chamber concert held in the Duke's Hall on the 8th inst. was devoted to works by past and present students of the Academy. Part of McEwen's fine Quartet in A minor was played in sound, musicianly style by Miss Dorothy Chalmers, Miss Dorothy Barrie, Mr. Paul Beard, and Miss Hildegard Arnold; and the beautiful "Blind Girl's Song," from Mackenzie's "Cricket on the Hearth," was sympathetically treated by Miss May V. Blyth; while pianoforte pieces by Herbert Fryer and Swinstead further represented the older generation of Academicians. Among the present day student-composers' efforts that were introduced were a trio of Mr. Arthur L. Sandford's clever songs—"Star of Love," "Autumn Song," and "The Stream"—which Miss Rene Blackie rendered in attractive fashion. Quite pretty, too, were Mr. Paul N. Kerby's fanciful settings of a couple of "baby" ballads—"A Nursery During Rain" and "First Day at School." These suited Miss Olive Groves' charming light voice and ingenuous manner well. There was a good deal more character and individuality about Miss Dorothy Griffiths' "Theme and Variations in G minor for pianoforte—presented by the composer herself—than is often expressed in student compositions of the kind.

Miss Etta Crossman's accomplished singing in Schubert's "The Erl King," and the polished playing, by Miss Gladys Chester and Miss Nancy Morgan, of Saint-Saëns' Fantasie for violin and harp, were other pleasant features of an interesting concert.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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RE CHARLES HARRY BOVILL, deceased.

Pursuant to the Law of Property Amendment Act, 1859.

ALL CREDITORS and other persons having claims against the estate of Charles Harry Bovill, formerly of 94, Prince of Wales-mansions, Battersea Park, London, dramatic author, but late Lieutenant in the Coldstream Guards (who died on March 24, 1918, and probate of whose will was granted by the principal Probate Registry on June 11, 1918, to Ethel Rachel Bovill and Cecil Erskine Bovill) are required to send particulars in writing of their claims to the undersigned on or before August 17, 1918, after which date the executors will distribute the estate having regard only to claims then received.

Dated the 9th day of July, 1918.
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GUILDHALL SCHOOL OF MUSIC.

Mr. B. Soutten's pupils gave an attractive entertainment in the theatre of the Guildhall School of Music on the 3rd inst. Dances of many kinds—Spanish and Polish dances, and the Italian Tarantella, a Sailors' Hornpipe, a charming little "Cupid and Psyche" mime-and-dance, and a representative cluster of interpretative solos—formed the programme. The solo work provided the surest test of ability, and in this the standard of accomplishment was generally high—in some cases very high. A beautiful little dancer, Joan Saunders, showed a perfection of technique, considerable dramatic feeling, and a sense of beauty and poetry of a kind unusual in one so young. It was delightful to watch her rhythmical and harmonious movements, and to divine the mind and purpose that were behind all she did. She danced "Le Cygne," to Saint-Saëns' music, like a miniature Pavlova. Although not any one of the other performers could rival her in all-round ability, they all had their particular good points. Muriel Harrison's freedom of movement and expressive facial play were noteworthy; so was the toe work of Vera Anderson and Marjorie Martin. Doris Martin, a charming little person of some six summers, had an excellent sense of rhythm, and Marjorie Cogle's lissomeness and Doris Patterson's light grace were well displayed in dances that suited their temperament and style.

Miss Gladys Jones was the indefatigable and sympathetic "accompanist" at the pianoforte, and there was pleasant singing by Miss Grace Williamson, and a well-played violoncello obbligato by Miss Marie Dare.

CATHOLIC STAGE GUILD.

THE ACTORS' MASS.

An unaccustomed call to that street of calls, Maiden-lane, was made on Friday, when the annual Actors' Mass, given under the auspices of the Catholic Stage Guild, was solemnised at the Church of Corpus Christi, Maiden-lane, and drew a large audience. The sermon was preached by Father C. C. Martindale, S.J. Mr. George Mozart served at Mass, and the music was under the direction of Mr. Alfred Bellew, the choir being composed of ladies and gentlemen from His Majesty's Theatre and from the leading Catholic choirs.

Preaching from the text, "The Word was made Flesh and dwelt amongst us," Father Martindale spoke especially of the human life lived by God, in the person of Jesus Christ, as a man among men, and alluded to the church in which he was preaching as consecrated in honour of the Body of Christ, and built alongside of the Strand, which, linking Buckingham Palace with the City, and within a stone's-throw of Piccadilly and also of the river, could be regarded as an epitome of London. He insisted that as God saved the world through Christ, so Christ meant His work to be done through Christians, and if they lived in communion with Him through grace, that work would be done infallibly in any environment, and as truly by the actress on the stage as by the monk in his cell. Father Martindale also spoke of the Catholic devotion to Mary, the perfection of womanhood, and alluded affectionately to the Church of Notre Dame de France in Leicester-place, where the French charm of that devotion was so clearly felt. On "France's Day" he felt that a particular tribute should be paid to the Catholicism of that great country. He concluded by saying that there never was a time when England was so obviously asking for what the Catholic Church could give it as it is at present.

The music, which was superbly rendered, included Abt's "Ave Maria," Neidermeyer's "Pater Noster," Charles Wingrove's "O Salutaris," and Father De Zuletta's "O Con Amorio Victima." The principals were Mr. Bellew, tenor; Mr. Michael Henry, bass; Mr. John Lacy, baritone; Miss Marie Telfer, soprano; and Miss Edith Judge, contralto. Mr. E. Cecil Stock presided at the organ.

Among many representatives of the profession present were Miss Mary O'Farrell, Miss Ida Molesworth, Mr. Garrett Hollick, Miss Margaret Mackenzie (secretary), and Miss Ethel St. Barbe (the late secretary).

The collection was taken by Major Mackenzie, brother of the secretary, and Mr. Henry Vibart.

The Annual Meeting.

The seventh annual meeting of the Catholic Stage Guild was held on Friday afternoon at the Vaudeville Theatre, under the presidency of the Right Hon. Lord Morris, of Newfoundland.

Miss Margaret Mackenzie, the hon. secretary, read the annual report, which stated that the Guild had pursued a quiet, uneventful, but satisfactory course during the past year. The total membership was 2,032, as compared with 2,147 last year, but in explanation of the decrease it was stated that many names had been removed from the list of members on account of the annual subscription having been unpaid. One hundred and fifty members and 36 associates had been enrolled during the year. Mention was made of the concert organised by Mr. George Mozart at the Alhambra, by means of which £550 was raised, and a part of which sum went to the Guild. In the absence of Mr. Richard B. Mason, who was on active service, Miss G. Sherwin had been appointed assistant secretary.

The Actor as Teacher.

The chairman said that the principal object of the Guild was to assist Catholic artistes on tour by giving them information relating to the churches and clergy which might not be easily available to them without such assistance. There was a time when actors and actresses did not occupy the position they held to-day. It was a profession to which any person might be proud to belong. The stage was a great educational institution, and it had been placed on a higher plane. Both the actor and actress were playing an important part in the world to-day. When they took into consideration the crowded theatres night after night, and at matinées, also the cinemas, they could not but realise the influence and importance of the actor, and anything one did to raise the standard of this teacher would be in the nature of a great benefit. In conclusion, the chairman commended to the consideration of all present the objects of the Guild, and he hoped they would try to realise what had already been accomplished by it, and what might be accomplished in the future if the work were taken up in earnest.

The Right Rev. Bishop Bidwell congratulated the members of the Guild on the report which had just been presented. He thought that those who were carrying on work of this kind had a special claim upon their sympathy and support. He also congratulated the Guild upon having so excellent a secretary.

Miss Mary O'Farrell said that she was glad to have an opportunity of saying a few words for the Guild. While on tour it was very comforting to find the Guild card as one entered the stage door of the local theatre. Every Catholic member of the profession ought to take an active interest in the Guild, as there were many spiritual advantages to be obtained by so doing. There was a feeling even among some Catholics that actors and actresses were "not quite nice." As a matter of fact, they were very nice people, and she thought it was up to Catholic actors and actresses to be better artistes because they were Catholics.

Mr. George Mozart deplored the fact that there were so few theatrical and music hall people present, and that the interest taken in the Guild was not so great as it ought to be. Probably the greatest "top of the bill" the world ever had was Martin Luther. "I wish our priests would come round and see us more at the theatres," he continued. "I asked one bishop, but he said he couldn't come round—there was a revue on." (Laughter.)

Between the speeches songs, &c., were given by Mr. Alfred Bellew, Mr. Bernard Douglas, Mr. Leonard Walker (violinist), Miss Maud Telfer, and Miss Edith Judge.

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"Carminetta" ..... (North) Blackpool.
Clive R. McKee & Fred Edwards' Company:
"Bert and 'Erb on an Island"..... Rotherhithe.

GREEN ROOM PAPERS.

"CRITICUS" ON HISTRIONIC PART-DOUBLING.

IT has been said that, deep down in his heart, every actor of any reputation cherishes the ambition that one day he may be seen in the part of Hamlet.

It may be so, it may not be so. But certainly it might be said with equal truth that deep down in his heart every actor of any reputation cherishes the ambition that he may one day "do a double" in the limelight.

The other evening I sat in the Haymarket Theatre and watched Dennis Eadie doing a double in "Marmaduke." Automatically, as I watched, I recalled other actor-managers whom likewise I had seen taking on a couple of parts, as a champion boxer might take on a couple of amateurs—Henry Irving, H. B., George Alexander, Martin Harvey—you can scarcely name an actor-manager who *hasn't* done it.

And as for the actors who aren't managers . . .

When I was seventeen, I did one-night stands in the United States. I had never (preparatory school breaking-up entertainments excepted), appeared upon the stage before. And every evening, on that tour, I played a happy villager, I played a gnome, I played an inn-keeper, I dressed the principal actor, I made the thunder, I rehearsed the orchestra . . .

And few of the critics ever even so much as mentioned me!

What a gulf there is, indeed, between the great and the small!

As a matter of fact, I am all against big actors "doubling" parts. It seems to me, in most cases, to spoil the illusion. There are generally two reasons which induce an actor-manager to do a double: (1) The physical similarity between two characters, which must be convincing to the audience if the story of the play is to carry through; (2) the spiritual dissimilarity between two characters, which gives the actor-manager a rare chance of displaying his versatility.

The first reason is sound enough. I would never cavil at it.

The second reason is artistically atrocious. Acting is not a feat of equilibrism, or the production of ten miles of coloured paper out of a top hat.

It does not matter how well the actor portrays his characters—illusion is a virtual impossibility. I remember Henry Irving in "The Lyons Mail" as vividly as I remember any actor in any play. I think that his performances in that play were equal in merit to anything he ever achieved.

But what, in spite of the magnificence of his acting, was the thought uppermost in the minds of the majority of the audience? It was: "Here he is as the villain"—"Here he is now as the hero."—"What a quick change!"—"How marvellously he differentiates between the two!"—"Isn't it remarkable?"—"Would you ever have believed it?"—"I think I like him better in this part."—"No, I think I like him better in this one."

In other words, the great goal of the serious actor, which is the elimination from the mind of the audience of all consciousness of the existence of actors—that goal was hopelessly bungled.

When I go to the theatre to see (say) Henry Ainley act, I go in order that he may make me temporarily forget that there is any such person as Henry Ainley on the face of the earth. I may remember him at my breakfast, or in my office, or on my 'bus; but in the theatre he must not exist for me.

If he does, he has failed.

And if Henry Ainley tries to play two parts in one drama (as he did once, I remember, at the Lyceum), he will never succeed.

"But," objects the reader, "my dear fellow, the public likes it. And if the public likes it, what more is there to be said? You are talking High Art and all that. Why aren't you in the Army?"

"Yes, I am talking High Art and all that. I don't deny it. I am not ashamed of it. And I make no vain attempts at reconciliation. Art is Art and Business is Business, and never the twain . . ."

Or, if now and then they do, it is only to nod distantly at one another for a moment and then pass coldly on.

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Songs by Lieut. GITZ RICE.
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DEAR OLD PAL O'MINE.
Sung by Mr. TOM BURKE
at all his engagements.
Printed in keys F, G, A flat.
One night at Ypres, while doing sentry duty in the front lines, the composer, then a private, was inspired by the thought, "Oh, how I love you, dear old pal of mine," to write this song. The composition was completed shortly before Lieut. Rice was a victim of gas at Vimy Ridge.

ON THE ROAD THAT LEADS BACK HOME.
(The Bells of Peace)
A magnificent chorus song.
Sung by Mr. JOHN McCORMACK
at all his engagements.
REFRAIN:
Oh! this war can't last for ever,
I'll come back some day to you,
Ev'ry little while I see your smile,
Across the ocean blue, &c., &c.

YOU'VE GOT TO GO IN OR GO UNDER.
REFRAIN:
In Flanders they're calling for soldiers,
They're calling for you and for me,
If you can't cross the pond, buy a Liberty Bond,
And we'll drive them back to Germany, &c.

MARY LEE.
(Merrily I'll come to you.)
REFRAIN:
When the war is over, Mary Lee,
Then married we will be,
'Neath an old oak tree
There's a vision I can see,
Of parson, cake, and wedding bells
For you and me. &c.

The above four songs are all popular to-day in America, and the U.S.A. boys will be glad to hear them again this side of the water. There is a harmonised chorus to some of them.

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THE YOUNG WARRIOR.
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In keys C and D.

OH! THEY DO DO!
With a chorus all will take up.

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In the pages of this Supplement an endeavour has been made to give a comprehensive survey of the present position of music in all its phases, in regard both to those who minister to the nation's need and to those who furnish the material. In any reference to London's music publishers, a word of praise should not be omitted for the generosity displayed by leading firms in sending literally tons of music to the trenches to lighten the lives of those who are fighting for the world's freedom.

MUSIC IN THE OPERA HOUSE.

Already this year we have had seventeen weeks of "grand" opera in the West End—some hundred and fifty performances between the Beecham and Carl Rosa companies. And everybody is saying to everybody else that this is a wonderful record and a matter for congratulation, and that now we are getting on. It might be as well to stop and ask ourselves where this feverish activity in things operatic is leading us; whether we are any nearer to the creation of a thirsty public for those British operas that are always on the road and never arriving.

Of course we know by heart all the old arguments about the necessity for first attracting a sufficiently numerous public by the production of the stock successes to justify the launching out into new additions to the repertoire. And we should have to accuse ourselves of a want of sweet reasonableness if we did not recognise their truth, or if we forgot for one moment the great debt we owe to Sir Thomas Beecham for letting us have any opera at all just now. But the unfortunate thing, it appears to us, is that if a new public is being "created" at all it is a public in whom a taste is being formed, not for English, but for foreign music.

We are afraid that when—if ever—the founders of the new British school put in an appearance, their works will be rejected, and Wagner, Puccini, and company be the exclusive demand until the end of the chapter. Of course, both British and foreign operas should be able to exist side by side in the affections of well-regulated opera-lovers, but can they? We should not have forgotten yet what happened when the Austrian "waltz kings" invaded the realms of musical comedy.

The only out-and-out Britsh opera the Beecham Company has given us during the last four years (if we except "Everyman"), is Stanford's "The Critic." That it "failed to attract," and dropped out of the repertoire, is a significant sign of the trend of things, and proves that the fear is not ill-founded.

The difficulty in the way of putting British works before the public is, of course, that there are hardly any in existence, except proved failures, to produce. In a good many cases the failures were the result of the unfortunate native composers' efforts to supply what their countrymen seemed to want. They were cast in the mould of successful foreign works, and, as was only to be expected, considering national differences of temperament, outlook, and character, the imitations were a long way behind the models. On the whole, they deserved the oblivion into which they have fallen.

Remembering what we have just said about "The Critic," it seems paradoxical to assert that the British composer, if he wants to succeed, will have to avoid the pitfall indicated above, and strike out a line for himself. Well-meaning advisers tell him to take the Russian nationalists' works as his model. If he does he is pretty certain to be doomed to disaster. The English take very little interest or pride in the history of their race. They have no national heroes, except the dramatically much overworked Nelson and Drake; and they don't reverence their dead kings or great men enough to want to resuscitate them, or, on second thoughts, though, perhaps they reverence them too much. Certainly a singing-Shakespeare would be intolerable. Other people tell him to write a folk-opera; others, again, urge him to seek inspiration in socialist ideals and the labour movement. But we are surely long past the one, and not ready by a long way for the other. Ethel Smyth found a likely subject when she hit on the "Boatswain's Mate." It had humour directness, vitality, and honest, homely sentiment—all the qualities that are supposed to appeal to the hearts of the natural-born Briton. But she allowed herself to be led into the error of Wagnerising her simple English rustics out of all emotional knowledge. The excess was accentuated, if anything, by the occasional introduction of folk-tune material. The opera fell between two stools.

Perhaps the way to the foundation of a British school lies, not by way of "grand" opera, but through more or less serious musical comedy of the "Violette" order. That way, we may—longo intervallo!—arrive at an English equivalent for those crowning achievements in "light" opera, "The Seraglio" and "Figaro." First we must find our British Beaumarchais, and then all we shall have to do will be to catch our British Mozart. It sounds simple!

"Manfred," with Schumann's music, in the presentation of which the Stage Society is collaborating with Sir Thomas Beecham, will be given at Drury Lane on Sunday afternoon, July 28, and the following afternoon. The first performance will be in aid of the Pro Patria Day Nursery for Children at Bethnal Green, and the second for the Children's Jewel Fund.

The new ballad, "My Dream Garden" (Rodney Burke), published by Ascherberg, Hopwood and Crew, is being sung with great success by Mr. Robert Anthony, Mr. Douglass Powell (pupil of Mr. Bertram Williams), Miss Dorothy Greene, and feature at his N.S.L. engagements and elsewhere.

MUSIC IN THE HALLS.

To be asked to name the one man who has done most to provide us with the typical high-class variety theatre of the present day is inevitably to elicit the reply—Oswald Stoll. At Mr. Stoll's headquarters, the Coliseum, we have the ideal music hall. Some of our more famous music halls, the Palace, the Empire, the Alhambra, and the Oxford, for instance, nowadays provide entertainment that has hitherto been considered more proper to the ordinary theatre, but since the time when the Coliseum first began to achieve success, it has been, and still is, the perfect variety theatre. It serves as a model for the whole world.

When we endeavour to discover the causes that have contributed to the wonderful success of the Coliseum, we find that one of the chief undoubtedly lies in the fact that at this theatre constant efforts have been made to give the great music-hall public an opportunity of hearing music of the best. It has always been Mr. Stoll's policy to introduce to his audiences those composers, vocalists, and instrumentalists who stand highest in their profession. The success of this policy has been nothing short of amazing. Prior to Mr. Stoll proving that a music-hall audience can appreciate the very best in music, what would the average person have thought, for instance, of the suggestion that Mark Hambourg should appear at a music hall? Mr. Stoll engaged Hambourg—Hambourg came, played, and conquered! The Coliseum audience could not get enough of him. When he had finished, they shouted for more! The consequence has been that Hambourg, as great a pianist as any in the world, has returned to the Coliseum time after time.

No turn, moreover, is more popular at the Coliseum than the trio composed of Carmen Hill, Marie Novello, and W. H. Squire—a beautiful singer, a brilliant pianist, and the finest 'cello-player that this country can boast. Think of that splendid setting of sea-songs by Sir Edward Elgar, with the title "The Fringes of the Fleet," and conducted at the Coliseum by the composer himself! Think of the engagements of the Russian Ballet, with the opportunities it gave of hearing modern Russian music, of a prima-donna of the type of Felice Lyne, of the delightful high-class musical work of the Femina Quartette, and the Gresham Singers.

We have merely instanced the Coliseum because, as has been stated, it is the best example of the typical variety theatre, but the state of affairs obtaining at the Coliseum with regard to music has not been confined to that house. The policy there carried out has exercised an influence over the programmes of the entire music-hall world. We have seen, for instance, Leoncavallo conducting his own music at the Hippodrome, and we have seen the Palladium consistently giving prominence to vocalists of the class of Ruth Vincent, and instrumentalists such as the brilliant Max Darewski.

This short resumé is, we imagine, sufficient to establish the fact that the term music hall is nowadays no misnomer, and as the variety theatre public in general has shown such keen and genuine appreciation of the best that the art of the musician can provide.

MUSIC IN THE THEATRE.

The above title must be held to embrace in general the music of musical comedy, light opera, and revue. First and foremost, it applies to musical comedy, for that, of the three, is the form of entertainment which may most accurately be considered as peculiar to the theatre. Light opera and revue, although mainly found in the theatre, are also frequently to be seen and heard elsewhere.

The feature of a musical comedy that can do most to make or mar its success is the score. This fact has of late been more generally recognised, with the result that we are getting in the theatre musical plays composed by musicians of real ability. As indicative of the general tendency, we would instance the admirable "Maid of the Mountains" and "The Lilac Domino." In "The Maid of the Mountains" there are many causes that contribute to the general success, but the music is the chief one. A still more recent example is "Soldier Boy" at the Apollo. Here again the music is a prime factor, but in addition there is an admirable book, and the refreshing performance is by a company with whose methods the public has not become wearied. "Chu Chin Chow" is an instance of excellent music and novelty of spectacle, combining to produce entertainment that really entertains.

If managers would only make certain of a melodious and musicianly score before producing a musical play, they would be half-way towards victory at once. Good music can make a play a success, even though handicapped by a poor book and an indifferent performance.

Recent events have demonstrated, then, that the public is showing less and less desire for ordinary musical comedy, and that its taste is developing for entertainment that is more of the light opera nature.

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MUSIC IN REVUE.

Revue is in its hey-day. Since the beginning of the war it has outrivalled in popularity every other form of popular amusement. It has usurped the homes of the "legit" and of variety. Take a glance down the theatre column in any daily paper. The Comedy and the Vaudeville have become strongholds of revue; the Alhambra and the Hippodrome know no other form of entertainment; the operetta was an innovation at the Empire after years of revue; the Coliseum, Palladium, and the Pavilion have all fallen willing victims to its charms; the Oxford has won back all its old success with a war revue that will soon be starting its second year. Nearly every theatre in London has been subjected to the incursions of the ubiquitous revue, and the suburban theatre that has shut its doors to its insidious advances would be difficult to find.

Although revue music has many charms and appeals to the majority, to "music," as understood by lovers of opera, Wagnerites, Royal Academy students, and other "highbrows" in the world of melody, it makes no claim. Its quality is evanescent, its attraction about as durable as white chiffon in a thunderstorm. The great point about revue music is its rhythm. It must have flowing motion and a regular succession of light and heavy accents, or it is useless for its purpose. For this reason it has been of considerable value in raising the national standard (as represented by the taste of the populace). Before the introduction of revue, the favourite type of melody was the sentimental ballad, washy and characterless. Voices of high order are not necessary for revue music, for the compass rarely exceeds an octave. Unless they have absolutely no ear for music, revue stars can replace one another at a moment's notice, pick up the songs in a twinkling, or have others written to suit, not the voice, but the personality. All the audience asks is that they shall be able to pick up the most prominent tune quickly, and this they are helped to do very skilfully. Before the curtain goes up, the orchestra, playing over the airs to follow, will "feature" the melody that is to prove the biggest draw. It is then sung by the principal or principals, and will be recognised delightedly. The air will stray again into the revue once or twice before the end of the evening, and people will go home whistling or humming it, and will wake up with snatches of it still haunting them, which is exactly what the astute management desires them to do.

MUSIC IN THE CONCERT HALL.

"Why don't people come to my concerts?" That is the question a concert hall manager must put to himself as he looks on time after time at his highly-trained, expensive orchestra playing away at symphonies for dear life to rows of empty stalls and "grand circle" seats. The answer obviously is, because they are not persuaded that listening to good music will bring them enjoyment equivalent to the value of their nimble two-and-six or five shilling piece. They have had it dinned into their ears for so long by those enemies of mankind and music, the musical snobs, that "good" music is for food only for the cultured few and violently indigestible to the "uneducated" up to it, that they have come to believe the dictum with heart and soul. To get rid of that idea should be the concert manager's first step. He must convince the outsider that the best music is for everybody—that if there is anything great and fine in any work of art it must and will touch responsive chords in every normal civilised human being. Because he is convinced of this himself, and because he has a conscience and a musical "standard" to act up to he refuses to give anything but the best in his hall. His difficulty is to make people believe that they can understand the best, and will come to love it when they hear it. To go out into the highways and byways to talk them into this way of thinking is out of the question—besides, they'd never believe him. His only chance to prove it is to bring them in.

At the risk of losing the support—for a time—of habitual concert-goers, whose numbers in relation to those of potential patrons in the world outside are, after all, hardly worth considering, the manager must provide another attraction in addition to the two-hours' programme of symphonies and symphonic-poems that custom now forces from him. There is one ready to his hand, only in its infancy yet as an art, and capable of infinite development along infinitely diverse lines—the cinema. The "superior" person will say that the association of "the pictures" with the best music is degrading. It would be only too easy, if it were worth while, to prove the assertion ridiculous. Some musical snobs were scandalised at the colloquial gags introduced into Mozart's "The Seraglio" by the Beecham Company, but such can never be made to see that music, if it means anything at all, is a part of life, not a sort of secular heaven into which one escapes for short spells from the rude troubles here below. We are all used to hearing Germany's musical public, its superiority in size and appreciativeness, held up before us as an example; but who knows whether it would be either as large or as appreciative if the customary accompaniments to orchestral music in the Fatherland—the pipe and Pilzner—were not there to give concentration to the thoughts, peace to the soul, and comfort—to the rest of the German anatomy? The most musical of us, when we have been in Germany, have taken pipes and beer with our music as a matter of course—rather liked them, in fact—and we will surely admit that "pictures," rightly chosen and well produced, might have a more "elevating" influence.

Something must be done to ensure for our orchestras the support they deserve, and must if they are to exist. One of the musical disasters of war time has been the cessation of the London Symphony Orchestra's concerts. It is an open secret that only the magnetic personality of a Beecham has sufficed to keep the Philharmonic Society's head above water. Suppose the cinema had been turned on to illustrate Vaughan-Williams' "London," for instance, with appropriate pictures. Isn't it conceivable that the music's attractive power would have been doubled at least? Certainly the audience would have been larger.

Think of what a fascinating scenario the "Pastoral" would provide. It would lead many to know and love their Beethoven who otherwise will always be condemned to remain strangers to his greatness. Think of all the modern symphonic-poems that absolutely cry out for pictorial illustration—of Sibelius' "En Saga," of William Wallace's "Villon," of Holbrooke's "Queen Mab," of Rimsky-Korsakoff's "Antar," with its well-defined dramatic foundation, of a "Domestic" symphony à la Strauss.

To enter another field—that of chamber music—there are our "young British composers'" latest efforts awaiting the wide appreciation that is their just meed, but which they will probably not get if left to their own unaided devices—such as Herbert Howell's "Lady Audrey's Suite," and Holbrooke's "Pickwick Club." Who shall paint the delight of the unimaginative listener, who, while the violins humorously paint the agitated movements of Mr. Pickwick in the act of chasing his wind-blown hat, sees with his own eyes the classic outline of that immortal man before him on the screen?

Would this sort of thing "degrade" the art of music? Of course not. But it would fill our empty concert seats, and the seats of bigger halls not yet built. That is the point.

MUSIC IN THE CINEMA.

When the picture houses were a novelty and some small hall or shop was frequently rented for a "movies" show, the music, if there were any, was regarded as of very little importance, and was generally supplied by a well-worn piano, played by an indifferent performer. But with the erection of big buildings, fitted up in the most costly and sumptuous style, it was found necessary to so improve the musical arrangements that they should be in keeping with the new palatial cinema, and in place of the third-rate piano a first-class orchestra was engaged, with a competent conductor at its head, who arranged that the selections played should harmonise with the story as it was developed on the screen. A further advance was made. The proprietors of West End cinemas commissioned musicians of experience to select and arrange or compose special music to be supplied with the reels of the films when "released."

The "musical interlude" was another welcome innovation, and gave increased importance to the musical part of the programme. An expert authority on the subject of cinema music is Mr. Samuel Mey, the director of the orchestra at the Stoll Picture Theatre, who is himself a violinist of exceptional ability, and received his early training at the Paris Conservatoire, later becoming leader and conductor at the Royal Opera, Amsterdam.

The native composer has a staunch admirer and supporter in Mr. Mey. He maintains that there are plenty of British-born composers of the present day, who, given the necessary experience, are fully equal to the task of meeting the requirements of up-to-date cinema productions. It is surprising to learn from him that some well-known native composers adopt foreign names, being evidently under the impression that by this device their works are likely to command a better sale. He would strongly urge them not to disguise themselves under such names, but to rely on their own merits. Why should they hide their light under a bushel, which, in this instance, takes the form of a foreign cognomen?

The orchestra under Mr. Mey's able direction, at the Stoll Picture House, consists of ladies. Opened as an opera house, it would, indeed, be incongruous if the performance of the musicians engaged here were not of a character that would satisfy good judges of orchestral music. The ladies show, as the women have done in so many other directions since the war broke out and took the younger men away, that they are fully equal to the demands made. In a word, the cinema ladies' orchestra is an unqualified success.

At many of the ordinary entertainment houses audiences are wont to show a stony indifference to the performance of the orchestra, good, bad, or indifferent, but, says Mr. Mey, the very opposite is the case at the cinemas, which, be it said, have their regular patrons to a much greater extent than the theatres or even the music halls. He finds that a large section of a cinema audience takes an extraordinary interest in the music played, or that they specially wish to be played.

As we have said, at the West End and some of the most popular suburban houses, the musical arrangements are regarded as being worthy of as careful consideration as the pictures. At the Grange Picture House, Kilburn, for instance, there is a fine three-manual organ, and the selections here are always keenly enjoyed. The musical arrangements at the Finsbury Park Rink Cinema, too, are deservedly much appreciated. The fine band here is conducted every Saturday night by Mr. de Wolfe. Special selections and items are played during an interval, and the vocal items given never fail to win loud applause. Music played well by a good combination of instrumentalists is of great value to picture playgoers. The man in the street, who pays his 3d. or 4d., hears music he would otherwise never hear in his life. Audiences become acquainted with selections from Beethoven, Mozart, and others of the great masters, and there is no doubt it has an immense influence, and the cinema thus gradually brings them to appreciate only the best. Indeed, it is often the stepping-stone to the enjoyment of a high-class or classical concert.

At several of the suburban and provincial cinemas there is still room for much improvement. A good piano is a first necessity, those available in many picture houses being awful examples.

MUSIC IN THE SCHOOLS.

The awakening in educational matters is in no direction more evident than in the realm of music, as those who come in touch in any way with the life of our great institutions of music cannot fail to note. In every branch of the art a sort of revolt seems to have broken out against old systems of teaching and studying, and condemnation of their errors, their preference for the most laborious, roundabout roads, their general ineffective clumsiness, has been expressed even by those musicians and teachers whose success, or the success of their pupils, might have been held up as the highest justification of the methods pursued until now. Some months ago, writing in the "Musical Times," Mr. Balfour Gardiner even went so far as to assert that the teaching he had received in composition in the days of his youth had been rather a hindrance than a help to him; and his opinion was echoed by more than one popular composer. Again, about the same time, Mr. Frederick Corder, the well-known professor of the Royal Academy of Music, read a paper before the Musical Association in which he criticised adversely the accepted method of teaching counterpoint. And nobody interested in musical matters can have forgotten that the Society of English Singers, founded and supported by most of our leading vocalists, drew up and distributed a protest against the—in their opinion—mistaken treatment of their particular branch of the art of music followed in their student days in our colleges.

All this healthy unrest and ferment is beginning to show good results, particularly in the application of modern scientific methods, better adapted to present-day requirements. A significant sign of the times is that the psychic factor in artistic education is being taken into account. To a great extent, mental training, having for its object the increasing of the rapidity of muscular responsiveness to nervous impulse, is doing away with much of the need for wearisome mechanical repetition.

But if the change in the outlook and methods of the teaching fraternity is notable, the change in the present generation of students is more marked still. In them the "new spirit" of the age is visibly at work in a thousand ways. The apologetic attitude towards existence adopted by the Victorians fortunately seems to have passed these young Georgians by. They show an independence of thought, a self-reliance, and a firmness of purpose that a mistaken up-bringing rarely permitted their parents and grandparents to know. They face life fearless and confident, having, as the Americans say, "taken a grip of themselves." All these characteristics, of course, come out in their work. In the "young composers'" efforts there is a note of greater originality and power of expression; the players show a keener grasp and understanding of the music they are called upon to interpret, and a greater ease and freedom in execution. The standard of technical attainment has never been higher in the colleges, as the many recent successful concert débuts made by students go to prove. Truly the outlook for British music and musicians is encouraging.

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Of a long line of conspicuous successes published by the firm, Balfe's "Bohemian Girl," produced in 1843 at Drury Lane, was the first. Gounod's "Faust" and Benedict's "Lily of Killarney" also figured among the number of notable works, which include the Gilbert and Sullivan operas, "Dorothy," and the musical comedies from Daly's, the Gaiety, and other theatres. Messrs. Chappell have a wonderful record of ballad publications, their most recent issues including that phenomenally successful song, "Roses of Picardy."

Since January, 1897, Chappell's, which is now at 50, New Bond-street, has been carried on as a limited liability company, with Mr. William Boosey as managing director, and Mr. H. J. Chinnery, Mr. E. Goodman, and Mr. C. K. Blackett as directors. The firm has branches in Melbourne, Australia, in New York, and in Toronto, all of which are enjoying remarkable prosperity.

Cramer and Co.

Members of the Cramer family were notable musicians as far back as 1705, but it was over a century later that one of that name stood out from all the rest. It is both unique and remarkable that the greatest pianoforte player of his time should become a pianoforte manufacturer, but such was the case, for in 1824 Johann Baptist Cramer, whose fame as a performer was spread over the whole world of music, founded the firm of J. B. Cramer & Co., pianoforte manufacturers and music publishers.

As manufacturers of the pianoforte itself, Messrs. Cramer & Co. are in the front rank of the industry, particularly as regards excellency of construction, and their instruments are to be found all over the world. Their three groups of factories in Kentish Town and Camden Town cover a great area, but, large as they are, they barely suffice for the enormous output. The house of Cramer claim with justifiable pride that for general excellence their instruments will bear the strictest comparison, both from a scientific and artistic standpoint, with any other pianoforte, whether of English or foreign manufacture.

Enoch and Sons.

This well-known firm was founded in the year 1869 by Emile S. Enoch, who was the first to introduce here a cheap edition of classical music as represented by the famous Litolff edition. With the exception of some few of their earlier essays, Messrs. Enoch and Sons are the sole publishers of the works of Chaminade and Landon Ronald, the eminent conductor-composer.

The firm's collection of vocal albums combine a veritable treasure house of song literature. Among past and present song successes may be mentioned "Some Day" and "At the Ferry" (Milton Wellings), "Tit for Tat" (Pontet), "Three Old Maids of Lee" (Roeckel), "The Admiral's Broom" (Bevan), "Out on the Deep" (Lohr), "Calvary" (Rodney), "Fiddle and I" (Goodeve), "Life's Lullaby" (Lane), "Come, Sweet Morning" (A. L.), "Across the Blue Sea" (Somerset), "O, Love'y Night" and "Sunbeams" (L. Ronald), "Sunshine and Butterflies" (H. Bunning), "My Rose" (Jeanne Malcolm), "Come, Sing to Me" and "An Emb'em" (Jack Thompson), "Best of All" (G. Grayling), "Garden of Happiness" and "Sunshine all the While" (D. Wood). The catalogue of instrumental music bearing the firm's imprint is remarkably comprehensive, including a valuable series of educational works and a number of instrumental pieces of the popular kind. They are also publishers of some important operas, among these being several old-time favourites. The Enoch catalogue is quite a big volume in itself, and in it is to be found the works of the most representative British and foreign composers.

Ascherberg, Hopwood and Crew.

A visit to the premises of this old-established firm of music publishers in Mortimer-street affords some idea of the extent of the business carried on by them. The row upon row of drawers containing classical, proprietary, and educational music of every description cannot fail to impress the visitor with the magnitude and importance of the music trade, of which Messrs. Ascherberg, Hopwood and Crew are one of the leading representative firms in the metropolis. They can boast of a catalogue of upwards of 20,000 copyrights, and covering a long period of time. Notable properties are the copyrights of "Cavalleria Rusticana" and "Pagliacci." The house published the first musical comedy, "Little Christopher Columbus," together with the famous Gaiety burlesques, "Monte Christo, Jnr.," "Faust Up to Date," "Joan of Arc," followed by "The Geisha" and the series of "Girls" with which the George Edwardes management so distinguished themselves. And to-day they are as foremost in this department with successes like "The Maid of the Mountains," "Theodore and Co.," "Young England," "Bubbly," "Tabs," "Tails Up," and many other leading London productions.

In dance music the selection includes the best-known compositions of Waldteufel, Fahrbach, Coote, Joyce, Godin, and many others.

There is an almost endless variety of songs for all voices, the house having always maintained its position in the foremost ranks of song publishers.

Francis, Day and Hunter.

The name of this well-known music publishing house is familiar throughout the world in association with many of the most popular songs and compositions of the day. Established in 1877 by James Francis, William Francis, and David Day as Francis Brothers and Day, the present designation of the firm was adopted three years later, when the late Mr. Harry Hunter joined the partnership, and the principals are now Mr. David Day and his son, Mr. Frederick Day. The firm were the first and sole publishers of the songs, jokes, and sketches of the Mohawk Minstrels; also of Leslie Stuart's most successful musical comedies, and of Smallwood's pianoforte tutor. Their reputation in connection with light comedy and music hall songs, dance music, and musical comedies is world-wide.

In friendly rivalry with the American publishers, it has been found that the London firm can always hold their own in the dance and song line; and it may be added that they have a branch establishment in New York. The firm's premises in Charing Cross-road are exceptionally convenient and central, and here are stored thousands of popular songs, demands for which are being received from almost every part of the world. Every branch of their large and widely extended business is under careful organisation, with Mr. Charles Wilmott as general manager. When it is stated that the firm's list of songs extends to over five pages of their order sheet, it will be apparent that the task of making a selection of the most popular would be no easy one. Then there is the revue music, including "Razzle-Dazzle," "The Passing Show," "Cheep," and "Some"; while among recent big song successes are "The Broken Doll," "You Made Me Love You," "Pack Up Your Troubles," "The Sunshine of Your Smile," and others too numerous to mention.

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Nearly a quarter of a century has passed since this famous firm started supplying the song-loving public with music, and it is difficult in small space to give any adequate idea of their success. Among the earliest of their numbers is "Anona" and "Down by the Old Bull and Bush." "Redwing" supplied the melody for the refrain, "When the Moon Shines Bright on Charlie Chaplin," which took the town. On the sentimental side must be mentioned "She's a Lassie from Lancashire" and "I Like Your Old French Bonnet."

To Mr. Feldman belongs the honour of introducing American rag-time music, whose vogue is by no means over, and the demand has grown steadily since "Alexander's Rag-time Band," "Everybody's Doing It," and "Oh! You Beautiful Doll" were put on the market; and their latest works, "For Me and My Gal!" "Some Sunday Morning," and "I've Got the Sweetest Girl in Maryland," being sung by Miss Beatrice Lilley in "Tabs," promise to become even more popular. It must not be forgotten also that two of the troops' favourite marching songs, "Tipperary" and "Who's Your Lady Friend?" were put forth by them: and "Jerusalem" and "Proud I Am," by the same author, Jack Judge, will doubtless strike home.

In addition to controlling all the important American catalogues, we understand Mr. Feldman has under contract some of the leading authors and composers of the day, including Nat D. Ayer, Clifford Grey, Fred Godfrey, and Jay Whidden.

Charles Sheard & Co.

We looked in at 196, Shaftesbury-avenue, last week, and had a chat with Mr. Frank Allen (not of the Hippodrome!), a member of this firm, who recalled some of the old-time successes which made the name of Sheard & Co. famous twenty or thirty years ago. Most of Charles Godfrey's numbers, "After the Ball," "A Tale of the Mile End-road," and "Nelson"—to mention three of the better-known—were originally published by them. So was "Champagne Charley," the song that first made the name of George Leybourne, and also a number of Mr. Arthur Roberts' earlier songs. They were also the original publishers of Dan Leno's great successes, "The Shopwalker" and "The Waiter"; Herbert Campbell's "Up I Came With My Little Lot," and, of course, of the most famous of all music hall numbers, Lottie Collins's "Ta-ra-ra-boom-de-ay." Most of these came out in Sheard's cheap edition, and the firm maintains that with their Sixpenny Musical Bouquet they were the pioneers of the cheap song.

Nearer our own day Mr. Allen reminded us of Sam Mayo's first published number, "I Never Stopped Running Till I Got Home," which was brought out by them. Kipling's "Follow Me Home," which is still such a favourite baritone song, is another of theirs, and "Sussex by the Sea" has been adopted by the Sussex Regiment as their march past. The firm owns the sole rights for the musical settings for the "Barrack Room Ballads," a good stroke of business on their part, judging by the continued popularity of "Mandalay," "Gunga Din," "Tommy," and "Young British Soldier."

They continue to make a speciality of bass and baritone songs, and have on the stocks three splendid numbers of this description, which, in their opinion, will break all prevous records. The titles of the three lyrics mentioned are: "Bucanneer Billy," a song of the rollicking order, with a good swinging chorus; "Soldier, Rest," an exceptionally fine ballad; and "The Gnome of the Woods," which, as the title suggests, is the very thing for "Demons"

Escott & Co.

Messrs. Escott & Co., of Newman-street, are, comparatively speaking, a new firm, as they only started their business in August, 1915. The promoter was Mr. Herbert Leech, who is now at Birkenhead Convalescent Home, where he is recuperating, having been recently gassed while at the Front. The progress of the firm during the short period of its existence has been very considerable, the business having vastly increased, and in fact nearly doubled itself.

Messrs. Escott & Co.'s latest numbers include "Two Little Birds," by Alan Froy; "Dream Castles," by Harry Mear and Gwenhilda Birkett; Reverie and "The Old Tune and the New," by Amy Hare. All these are striking ballads, and suitable for either soprano or contralto. "Le Reve D'Or," by Andrew Brown; "Valse Sympathetic," by Lieut. A. Deale (published for the benefit of Prisoners of War and Comforts Fund), and many other successful songs and piano items.

G. Ricordi and Co.

Messrs. G. Ricordi and Co., of Regent-street, claim to be the largest operatic publishers in the world, and have also earned the distinction of being the principal medium for the introduction of popular Italian music to the British public. But many well-known British composers also figure in their attractive catalogue. They were the publishers of at least a dozen of the famous songs of Tosti, also songs by Lord Henry Somerset, Denza, Coleridge-Taylor, and a number of celebrated Neapolitan songs.

Recently published winners include "Dear Old Pal of Mine," composed by the late Lieut. Gitz Rice, of the first Canadian Regiment; H. T. Burleigh's "Little Mother of Mine"; the chorus song, "On the Road that Leads Back Home," also by Gitz Rice; "Mary Lee"; "You've Got to Go In or Go Under"; "The Young Warrior"; "Two Dreamy Eyes"; "The Word that Leads to Glory," &c.

Herman Darewski.

The firm of Herman Darewski is the youngest of the London music publishing companies, but it is an exceedingly healthy baby, and its future is already assured. Already has the firm taken a leading position among the London music publishing firms, and among its successful publications may be mentioned "Lilac Domino," "Carminetta," "Topsy-Turvy," "Three Cheers," "Flora," and "The Better 'Ole," one of the record successes of the season, having been played at the Oxford twice daily for twelve months.

The firm can boast of having published the work of such eminent composers and authors as Frederick Norton, Charles Cavallier, Arthur Wimperis, Herman Darewski, Doris Joel, Melville Gideon, Alfred Laurence, P. Thayer, Mrs. Green Wilkinson, Henry E. Pether, Fred. W. Leigh, Tom Mellor, H. Stafford, and a host of others.

Among the most popular song successes should be mentioned "Arizona," from "Aladdin"; "Smoke Clouds," from "Topsy-Turvy"; "The Hawaian Butterfly" and "Have You Forgotten?" from "Bubbly"; "Just My Love," from "Three Cheers"; "The Conscientious Objector," from "Round the Map"; "Clicquot" and "I Love You," from "Carminetta"; "Cupid, Cupid," from "Pamela"; "She Spoke to Me First," from "Zig-Zag"; "I Wish I Was in Blighty," from "The Better 'Ole"; "It's Not the Things You've Got," from "Pamela"; and "God Speed the Day."

Star Music Co.

The Star Music Co. was started only a dozen years ago, but in that comparatively brief period the Bloomsbury firm has won a notably successful position in the world of popular music. Mr. Bennett Scott, the managing director, and those associated with him in the business, might very well adopt as their motto "Music for the Masses." Their aim has always been to supply the public with a certain class of song, the distinguishing characteristic of which is an ear-haunting melody wedded to words of the simplest kind. Mr. Bennett Scott himself has composed hundreds of pretty melodies, and he has had the valuable co-operation of such clever lyric writers as Messrs. A. J. Mills and Fred Godfrey. Mr. Maurice Scott has also done good work as a composer for the firm.

Among the early big successes which assisted in establishing the fame and fortune of the Star Music Co. may be mentioned "Sailing in My Balloon," first sung by Miss Florrie Forde, "On the Isle of Anglesey," "Has Anyone Seen a German Band?" "Swing Me Higher, Obadiah," "Ship Ahoy!" And then most song-lovers will remember "I Wonder if You Miss Me Sometimes," "My Heart's With You Tonight," "Hush! Here Comes the Dreamman," "Little Shepherdess of Devon," and "When Love Creeps in Your Heart."

Coming to war-time, a big hit was made a couple of years ago with "Take Me Back to Dear Old Blighty," and belonging to the same period is the melodious "Some Night, Some Waltz, Some Girl." Last winter's pantomime successes to be credited to the firm were "Down Texas Way," "I Want You to Know I Miss You," and "If I Could Turn the Clock Back a Year"; whilst amongst to-day's big song hits "My Tennessee (Is That You Calling Me?)," sung by Miss Daisy Dormer and others, takes a leading place.

The Lawrence Wright Publishing Co.

Songs of sentiment have done much to make Mr. Lawrence Wright famous, and he has probably introduced some of the most popular love-songs in England since 1911, when he came to London. Amongst his big successes must be mentioned "Blue Eyes," written by Horatio Nicholls, to whom Mr. Wright is indebted for many other songs.

The success of 1916 was undoubtedly "A Dream of Delight," also by Mr. Nicholls, and "When God Gave You to Me," a song that has probably reached as large a public as any published. A famous hit of this year is "The Ship That's Bound for Blighty," by Worton David and Lilian Shirley, and quite recently we have had "The End of a Journey" and "The Heart of a Rose."

The songs of this firm are being sung by the best-known artistes of the day, including Miss Florence Smithson, Miss Amy Evans, Miss Lucy Nuttall, Miss Alice Lakin, and many others.

The Austin James, Kibble Co.

The Austin James, Kibble Co., of 18, Berners-street, and 167, Oxford-street, W.C. 1—the original firm of Kibble & Co.—was founded as recently as August, 1914, the fateful month, and, despite the tremendous difficulties of trading, &c., has made strides to enable the firm to rank with the most progressive publishers of London. The success of the firm is due to the consistently high standard of selecting its publications, always catering for the public taste. Notable among their successes are "Home Dreams," "Come Back to Me," "The Dandy Canada Boys," the latter selling in thousands amongst the Canadian troops, and sung by Staff-Sergt. Ballard Brown with tremendous success.

May Walter Publishing Co.

That fine marching song dedicated to the American troops, "The Baseball Smile," is already very popular. Sung by, amongst others, Miss Beatrice Lillie and Mr. George D'Albert, and played by all the military bands, "The Baseball Smile" is published by the May Walter Publishing Co., 3, Macclesfield-street, Shaftesbury-avenue, W., at the popular price of 6d. It was written and composed by Captain Bradley and Miss Dorothy Deane, both Canadians, and was inspired by the reading of an account of the Americans going over the top with a smile. Many thousand copies of this stirring march song, which is likely to become the "Tipperary" number of the "Sammies," have been sold. Mme. May Walter, who is an experienced musician, and who edits every song published by the firm, tells us that Captain Bradley and Miss Deane have also written a beautiful little number called "The Joy of Life." Other songs published by the company are "Lullaby," by Captain D. James, sung by that popular quartette, the Gresham Singers; "Knight of the Road," a fine marching song for a baritone; "A Strong Man's Song," words and music by Mary Gurney; "Sweetheart of Mine," a waltz number, by James A. Leyland; "Apple Blossoms," a very pretty and taking number, suitable for revue or pantomime; "World of Dreams," for contralto; and, in the press, "Mine Alone," for contralto, and "One Word of Love," by Leslie Clark, a delightful number.

Maurice Piena.

Music to suit all requirements may be obtained of Maurice Piena, who has an especially fine catalogue of cinema music, representing the leading French publishers, at 3, Birchington-road, Kilburn, N.W. 'Phone: Hampstead 7246. Mr. Piena supplies orchestras and music for many of the leading cinema theatres in London and the provinces. The firm, which has only been established this year, has made rapid strides, and their stock now runs into many thousands of pieces, suitable for any orchestra. Their first delivery of 5,000 pieces was sold in a little over a week. Mr. Piena has many clever people under contract who write music for special scenes, and his extensive library includes overtures, ballets, and selections of every description, many of which are new to England. Mr. Piena is himself an accomplished musician, and many musical directors rely upon his judgment when making out their programmes. Prices are very reasonable, and only good pieces are stocked; hence the success of the Maurice Piena orchestral music department.

Newman Publishing Co.

From a sheet of manuscript paper to a catalogue containing a host of recognised and established successes in such a short space of time (since August, 1914) is surely one of the most remarkable romances of the music publishing trade. In endeavouring to trace the devious paths which such splendid success has been attained, our curiosity is naturally directed towards "The Man at the Wheel," Mr. Howard Buck, the managing director of the Newman Publishing Company, of 7, Newman-street, Oxford-street.

Previous to his entering the music publishing business, he has to his credit a life-long experience of the sheet music trade, of which he is justly recognised as an authority, a fact which has played an important part in the firm's development.

Their first "winner" was Emmett Adams' and Douglas Furber's "God Send You Back To Me," which is still having a phenomenal run. We probably see the most interesting part of the firm's career in the consolidating and development following the handling of this world-famed song.

An extension of premises and the establishing of the professional department followed as a natural sequence of events.

The appointment of Mr. H. Baynton Power, who, previous to joining the Army, was a professor in the "Royal Manchester College of Music," is an assurance that vocalists who visit No. 7, Newman-street will have their most exacting requirements fulfilled.

As for the present catalogue, its possibilities are illimitable. "The Harvester's Night Song" and "The Land of Home, Sweet Home," are outstanding examples of the firm's progress. These songs have been eagerly taken up by the very best of England's vocalists, including Madame Ada Crossley, Misses Florence Arnott, Helen Blain, Sybil Goodchild, Mabel Manson, Carrie Herwin, and Messrs. Norman Allin, Joseph Cheetham, Foster Richardson, Bernard Knowles, Leonard Lovesay, and countless others.

In the Press we find also a most varied and entertaining addition to the catalogue, including a new song by the famous composer of "God Send You Back To Me," Emmett Adams, entitled "The Dawn of Hope," of which we are sure to hear more.

West & Co.

Few firms can point to such a rapid rise to an assured position in the music-publishing world as Messrs. West & Co. Less than six years ago the firm was started, literally in one room, and to-day it occupies the whole of a large modern building in the heart of theatrical London. Since they have been established in their beautifully appointed home in Moor-street, now a matter of about four months, the business has increased by leaps and bounds, and thus once again is the enterprice of the proprietors rewarded. The early history of the firm will always be associated with a song which is undoubtedly unique both as regards magnitude of actual sales and the many phases of the great war with which from time to time it has been linked.

A few days ago an evening paper was discussing which was the greatest "war" song. Surely there is only one answer. "There's a Long, Long Trail" has been sung by millions of our soldiers throughout the Empire; played by bands as they lead our troops into action at Messines; sung by the men as the stricken "Tyndareus" sank beneath them; played by the Guards as the first American contingent passed Buckingham Palace; sung in homes, camps, dug-outs, in shelters during air raids.

Messrs. West & Co. have been fortunate in other ways. They have gathered about them a group of lyrists and composers whose work seems to have that simple charm which appeals to the public at large, as is witnessed by the many other successes achieved, and in process of achievement. Few who have heard them will deny the homely attraction of such a song as "Way Back Home," or the haunting melody of "On the Other Side of the Big Black Cloud."

Mr. Claude Yearsley, who since the absence of his partner, Mr. Geoffrey Clayton, on military service has been doing literally two men's work, is to be congratulated; he has well-known and experienced lieutenants in his various chiefs of staff, including Mr. A. H. Benwell, who controls the professional department, and Mr. Guy Jones, who attends to matters orchestral. The growing popularity of "West's" with the profession is yet another hopeful augury for the future of the firm.

SONGS OF ALL SORTS.

Messrs. Winthrop Rogers.

The sure touch of the artist hand is about everything that Sidney Homer writes, and never has it been more apparent than in these two Bandanna ballads published by Messrs. Winthrop Rogers. After the sickly sentimentality of the general run of "love" songs, the simple tenderness and true feeling in "A Banjo Song" are more than refreshing. It is a delightful song to sing, and it wants good singing. "Uncle Rome" is a mixture of homely pathos and humour. The tear is for the old nigger "called home"; the smile for his affectionate reminiscences of his dead-and-gone master's voice "swearin' sort of sociable" at him. Due recognition must be paid in both cases to Howard Weeden's happily twined lyrics. Frank L. Stanton and Oley Speak's "Morning" is full of the joy of life and love, and works up to a good climax; and Edward Lockton and Rudolph Frimb's "Larks on the Wing" is instinct with emotion, and decidedly attractive. For the rest the parcel contains favourite musical comedy songs, among them S. Romberg's irresistibly catchy "Ragtime Pipes of Pan," that Miss Phyllis Dare sings so charmingly, and the principal numbers from "The Soldier Boy." There are Clifton Crawford's highly amusing ditty, "Slavery"; the sweet, swinging waltz song, by Augustus Barratt, "The Lonely Princess"; and that other waltz-refrain number with its original touches, called "He's Coming Home." Then there's the happy skit on the fairy tales lovers tell each other—before marriage—"I'd be Happy Anywhere with You," and the simple, appealing "Mother" song, besides the lively "Military Stamp" and the amorous Irishman's effusion—with chorus—"All Alone in a City Full of Girls."

Messrs. Collard Moutrie.

Denis Ashleigh and Berwick Sayers' "The Road to Anywhere" is one of the ditties that paint the tramp's life in alluring colours. It has the "fa-la-la-la-lay" chorus that rejoices the heart of the lusty baritone. A spirited, jolly number, "Dear Heart of Mine," by Walter Lewis, is a reverential love-song, sincere and dignified in character; P. J. O'Reilly and H. W. Chuter's "Daybreak" has an easily flowing waltz rhythm refrain, graceful and melodious; "Dear Land by the Sea," the love-song of an exile for his native country, has a simple directness about it that spells charm; and Edward Teschemacher and Ernest Newton's "The Cherry Tree Dance" is a lively, fresh, and heartsome ditty.

Messrs. Warren and Phillips.

Simple and unpretentious though Carrie Jacobs-Bond's songs may be, they are never banal. "Write to Me Often" has the "heart" touch she manages so well. Seymour Ellis' "Dreaming of Homeland" has an appropriately soothing, suave melody, with a refrain in the ever-popular three-four time. "There'll be Singing in the Old Home Some Day," by Felix Corbett, shows us an alluring picture of the long-looked-for return of the lads to the cottage home and the dear old folks. The tune moves with a good swing. Ronald F. Wakley's "Wait for the Sunshine" promises us "blue skies and beautiful flowers" and a "world all gleaming and golden" in a tender and tuneful waltz refrain; and Leslie Wilson's "Good Old London's Good Enough for Me" is bright and breezy.

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MUSIC IN THE PROVINCES.

BATH.

The summer season, so far, has been a gratifying success, the weather having been perfect for outdoor music. The Municipal Orchestra, under Mr. G. B. Robinson's direction, discourses excellent programmes daily at the Institution Gardens in the mornings, the Victoria Park in the afternoons, and the Sydney Gardens in the evenings. Local vocalists are constantly engaged, and frequently first-class military bands visit the city. The various bands of the Cadet Corps training in Bath and the neighbourhood also add to the pleasure of the local music-loving public.

The historic Assembly Rooms will not be available for touring parties, as it is "commandeered" and used for other purposes, so that the Pump Room will be the "Mecca" of Musical Bath, though from time to time the Theatre Royal will, no doubt, be available for flying matinées.

A pleasing announcement to make is that the Bath Choral and Orchestral Society, conductor Mr. A. J. Simms, is going to restart rehearsals, which have been allowed to drop for the last year or two; also, the Bath Orpheus Society, although their numbers are sadly depleted, will again keep going, and entertain the wounded at the hospitals in the city and surrounding neighbourhood.

The Bath Operatic Society cannot restart until after the war, as men of military age are unavailable, but many of the lady members assist at concerts to the wounded and other charitable entertainments.

BIRMINGHAM.

The forthcoming musical season in Birmingham gives promise of being exceptionally interesting. Sir Thomas Beecham's gallant effort to revitalise music in the Midlands, and to create a new public with new ideals, is certainly stirring up an aggressive activity where formerly there was a resigned acquiescence in things as they were. Sir Thomas has extended his tutelary sphere by becoming sponsor for the Festival Choral Society. Now that he has accepted the conductorship of that organisation it is showing quite remarkable signs of returning animation. The plans outlined for the coming season awaken keen expectancy, for they mark a hopeful departure from the jog-trot pace into which the musical aspirations of this type of enthusiasm are apt to degenerate.

There are to be at least five concerts during the season. Here is the scheme in so far as it has been roughed out:—Berlioz's "Faust," operatic excerpts from Moussorgsky, Borodin, Gluck, Dr. Harris's "Hound of Heaven," "Messiah," a Wagner selection, Debussy's "Blessed Damozel," and Bach's Mass in B minor.

With the incessant drain of the war upon our "man power," it is no easy matter to launch new enterprises, nor even to maintain existing musical institutions. Sir Thomas Beecham is not the man to throw up the sponge, however, and it is probable that we shall see a development of the Birmingham Orchestra, inaugurated last year, under his inspiration. There will be a series of ten symphony concerts at the Town Hall, and, in addition, twelve popular orchestral concerts on Sundays at the same place. In November Sir Thomas Beecham will bring his opera company to the Prince of Wales's Theatre for a fortnight, and in the spring we are to have a further season of opera lasting a whole month. Now that the Prince of Wales Theatre and the Theatre Royal are under one control, it is expected that the latter house, with its ampler stage, will be placed at Sir Thomas Beecham's disposal. If this should turn out to be the case, opera lovers would look forward to the production in the spring of several big works not previously staged in Birmingham owing to exigencies of space.

The Wassell Concerts will provide three or four high-class orchestral programmes, and four or five chamber concerts will be given by the Catterall Quartette.

LIVERPOOL.

There are little or no arrangements yet made at Liverpool for the usual musical season, which generally starts very late in the autumn.

At the recently held annual meeting of the Philharmonic Society the difficulties, which were still apparent, of holding concerts were pointed out, and it was felt that no definite arrangements could yet be made. If possible, eight concerts would be given, commencing in November, as was done last year, six on Saturday afternoons and two on Tuesday evenings, the lighting restrictions preventing such events taking place at night. Then the main difficulty which beset the committee was the matter of forming an orchestra owing to the large numbers of men who had been drafted into the Army. Matters, however, were left to the discretion of the committee, who promised to do their best to continue the concerts.

When the time arrives the Rodewald Concert Club intend to provide the usual number of chamber concerts; Rushworth and Dreaper, the well-known music publishers and piano and organ dealers, intend to renew their mid-week recitals every Wednesday during the dinner hour; as do Messrs. Crane and Sons with their Wednesday afternoon recitals at Crane Hall.

Of course, the enterprising Mr. W. W. Kelly has arranged to commence on Boxing Day several months of grand opera at the Shakespeare Theatre.

MUSIC BY THE SEA.

BLACKPOOL.

There is an axiom in the musical profession that what Blackpool sings in the summer season the rest of England will sing in the pantomime season. As a matter of fact, the great music publishers, as well as the writers and composers of popular ballads, look forward to the exploitation of their effusions at the breezy holiday resort as the prelude to an enormous triumph. There are so many mediums in Blackpool for reaching the public ear that one cannot fail to understand the unanimous desire to pay court to the brilliant singers who flock to the musical shrines in the Wonderland by the Waves. Apart from the splendid ballets in the Winter Gardens and the Tower, there are many places where Pierrots abound and concert parties are met in various spots, all intent on the "demonstration," as the phrase goes, of the new and striking melodies published at this period of the year.

One of the most highly esteemed of these harmonious combinations is the company over which Fred Allandale exercises such superb supervision on the Central Pier. Apart from Mr. Allandale, the Premier Pierrots include Jimmie Pullin, Vera Wray, Elsie Prince, and John Luxton, while Elsie Prince, a pianist of unique accomplishments, has given proof of her ability as a writer of sentimental ballads.

On the North Pier touring concert parties are engaged, and either weekly or fortnightly there is a change of personnel. At the other extremity of the spacious promenade, namely, at the south end, the Victoria Pier flourishes, and this year Harry Bennet's "Onlookers" have taken possession, and are rapidly winning the favour of residents and visitors.

In the Tower Roof Gardens, Harry Leslie supplies a fresh company of entertainers each week, and their operations are always conducive to the making of sweet sound. In the Winter Gardens The Kimonas, a party of exceeding excellence, give concerts at stated times during the day, and they invariably attract large and enthusiastic audiences. The instrumental selections of Jacques Jacobs on the violin, accompanied by Gabriel Cellastro on the piano, are a big feature of the performances, while the vocal efforts of Nora Grey, comedienne, Amy Stewart, soubrette, Evelyn Errol, contralto, Eva Lynn, mezzo-soprano, and Millie Dean, soubrette, are greatly appreciated.

At Uncle Tom's Cabin, Jack Judge, the writer of "Tipperary," and Ted Judge, his brother, give demonstrations daily, and Jack's big number this season, "As Long as I'm Along With You," promises to be a decided "hit." Will Pickering, tenor, and Ben George, baritone, as well as several ladies, assist in these charming functions.

Messrs. Sharples & Son, the enterprising music publishers, of Blackpool, are responsible for the organising of many of these "demonstration" concerts, and they have no fewer than sixteen places where all the latest songs can be heard before the prospective purchaser decides.

BOURNEMOUTH.

Following a winter season of remarkable prosperity, the summer season bids fair to eclipse all previous records. There is no lack of first-class entertainments of all kinds. At the Winter Gardens, the renowned Municipal Orchestra, under Mr. Dan Godfrey, performs twice daily. Prominent vocalists, instrumentalists, and entertainers support the programme. Close to the Pier, Messrs. Birchmore and Linden's Pierrots are as popular as ever. On the Pier itself the Gay Gondoliers are attracting good audiences. In the Boscombe Chine Gardens, the Vivandiers provide excellent entertainment.

BRIGHTON.

Music lovers are always well catered for at Brighton, and the list of attractions for the season is a very excellent and varied one. James Sale, the popular conductor, has a programme suiting all tastes, from classical concerts to the giddy "rag," and the Palace Pier is always crowded.

On the West Pier, Mr. Lyell Tayler and the Brighton Municipal Orchestra are the attractions. Patrons are eagerly looking forward at the Aquarium to Mr. Tayler resuming the classical afternoons, which were so well received.

Madam Clara Butt will probably appear at the Hippodrome shortly for a charity entertainment, organised by Countess Sondes.

At the Eastern Pavilion Jack Shephard's concert party hold enthralled audiences with their merry party. Jack Shephard has a fine tenor voice, and is a great favourite. Ray Phillips, Dorothy Bagshaw, Bert Elmore, Kathleen Marsh, Vera Guyon, Walter Walker, are all well received. On the parade, Ellison's Lady Entertainers gain much applause for their dainty and refined turns. Morning, afternoon, and evening their pavilion is always crowded. On the West Pier, Mackenzie Lee's Joy Concert Party give a vaudeville entertainment. The artistes are Dan Leno, jun., Cecil Bode, Rita Neve, Christian, Irene Francis, and Doris Langton. In the Winter Garden of the Palace Pier are the Fascinators, who give a very delightful entertainment. Miss Ethel Beech, a pretty soubrette; Marie Moss, comedienne; Hamilton Clarke, baritone; Dorothy Pettitt, contralto; and Barry Gilmore, in various comedy studies. Altogether a good repertoire, and excellently carried out.

Amongst the many concert parties visiting the Sussex camps and hospitals are The Blue Birds, under the direction of Clement Harvey and Esmé Russell, The Allies, The Redwings, and The Fireflies, of which Sydney Fenwick is the manager.

HASTINGS.

Hastings has for many years been faithful to Mr. Wallis Arthur's company, with the popular George Blackmore as its leader and principal comedy merchant, and the town shows good judgment, for the entertainment has always been the best possible, and this year finds them unchanged except as to personnel at the Central Pavilion in the evening and Alexandra Park in the afternoon as merry and popular as ever. In addition to George Blackmore, George Grogie is another capital comedian, Miss Marion Ruth sings sweetly, Miss Ethel Wilford with a dainty humour which is very charming, and Miss Maude Maye at the piano complete a first-rate combination.

Since their misfortune last year, when the Pier Pavilion was burnt down, the Aristocrats have carried on in the smaller shore pavilion, and have increased their large following. Twice daily crowds are turned away. Herbert Williams, the baritone, is still with the company, as is Miss Haydée Royston, the première danseuse; Olive Maitland, soubrette and entertainer; Effie Joyce, a charming soprano; and Paula Disborough, with light and humorous songs, are all excellent artistes; and George Lennard, light comedian, and Lister Reekie, comedian, complete a company it would be difficult to beat, nor should Mr. Hadyn Pearsall, who presides at the piano, be forgotten.

The municipal military band, under the baton of Mr. Hiram Henton, performs twice daily in the handsome new bandstand on the Pier Extension, and on Sunday at the popular concerts in Alexandra Park, and is well patronised, and the Sunday sacred concerts at St. Leonards Pier also command a large measure of support.

SOUTHAMPTON.

The Pier concert season of 1918 at Southampton promises to be a record one, from both a musical and financial point of view. Ever since the Royal Pier was opened in 1892, the Harbour Board, who control the property, have been loyal to Army bands, and, in spite of many difficulties, some of the best available staff and line regiment bands have been secured for varying periods of one, eight, or fifteen days, including H.M. 1st Life Guards, Royal Marine Artillery, Royal Marines (both Portsmouth and Chatham Divisions), Royal Military College (Camberley), Hampshire and Rifle Depôts (Winchester), Newfoundland Regiment, &c., who perform twice daily, either in the spacious Pavilion or "Al-fresco" enclosure, according to weather conditions. Several excellent vaudeville concert parties have been secured.

Alderman W. Beavis, chairman of the Pier Committee, takes the keenest interest in the working arrangements, and he is well supported by the clerk to the Harbour Board and Mr. H. C. Sait, the energetic concert manager, who has been associated with the Pier since its inception.

SOUTHEND-ON-SEA.

For many years past the Entertainments Committee have engaged the best military bands obtainable to play in the handsome bandstand on the cliffs. Special week-end programmes are given, and on Sunday nights the audience frequently number forty or fifty thousand.

Several concert parties take up their positions on the beach every season, the oldest being the Jolly Boys, who started 19 years ago and have performed continuously every year since. Owing to the depletion of the male element, they are now called the Jolly Boys and Girls.

The next oldest party are the Olympians, under the direction of Mr. Wallis Arthur, who for nine years have leased Shorefield Gardens, Westcliff, where there is accommodation for thousands, and the performances are of a high order.

The Happy Valley is a favourite resort, and here Mr. Len Teel's company give concerts three times daily.

The Pier Hill bandstand, in the central part of the town, is always a greatly frequented spot.

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Turn the Page of the Dark Day Over.
Music by ARNOLD BLAKE.
Turn the page of the dark day o - ver — As you sit neath the set-ting sun —
SOMEDAY AND SOMEWHERE.
Music by PAUL BEAVER.
Some day and some - where, Out of the past, You will come
Down the Starlight Road.
Music by HERBERT MACKENZIE.
Rather slowly.
I shall go down that Star-light Road some-day, When dreams come true, I know, There'll Be

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have hitherto been content to sing nothing but old favourites, such as "JOHN PEEL," "SWEET AND LOW," and other Standard Songs, but they have broken their rule, and most successfully produced the Haunting Little Song—

LULLABY

By CAPTAIN JAMES.

Oh, hush thee, my Baby, the twilight is here,
The Dustman is coming, and Fairies are near;
The day with its tears and its laughter is past,
And night with cool fingers brings comfort at last.

Oh, hush thee, my Baby, for Mother is here,
So cuddle down, Treasure, to Mother so dear;
Sweet Angels are folding their wings o'er thy head,
To guard thee till daybreak shall lighten thy bed.
Good night!

Hear this beautiful little number beautifully rendered by the Gresham Singers at the Palladium this week.

New Songs by Fenn-Leyland

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ALL RECORDS BROKEN!

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THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JULY 17, 1918.

ACTORS' TRADE UNION PROPAGANDA.

THE barriers between actors and trade unionism, if any ever really existed, are being rapidly broken, as the meeting convened by several members of the Actors' Association on Sunday served in no small measure to prove. A keen desire to learn about trade unionism as applied to the acting profession was manifested by well-known actors and actresses so interested in the subject that they were willing to give up their Sunday evening to its discussion.

The object of the conveners of the meeting, it was announced in a pamphlet, was "so to educate ourselves and the general body of the members that our decision when the time arrives will be given with a full knowledge of the very difficult problem that is before us."

The presence of MR. SYDNEY VALENTINE, chairman of the Association, and MR. SYDNEY PAXTON, the hon. secretary, showed that the council were fully prepared to encourage such a desire. The proposals, indeed, had been to a large extent anticipated by the council, and MR. VALENTINE was able to tell the meeting that definite plans had been formulated which would secure thorough consideration of the subject. The council had, in fact, taken the initiative, and prepared a programme, details of which we print on another page. MR. VALENTINE declared himself a comparatively recent convert to trade unionism, which he regarded as the only means of combating the menace of the commercialised theatre. That he is not alone among leading actors in this respect is proved by the large accession to the roll of membership since the Association's policy was decided upon. There are points, however, upon which members of the profession require enlightenment, and while MR. STEPHEN WENTWORTH, who made a model chairman, had all his work cut out to prevent the deliberations from relapsing into an analysis of the merits and demerits of trades unionism, some useful suggestions were adopted. One was that fortnightly meetings should be held at the Actors' Association for the purpose of educating members in the ethics of trades unionism and its effect upon the profession, when leading trade unionists would be invited to speak; and the other was that the A.A. delegates, to whose activities we have given publicity week by week, should convene meetings for the express purpose in the provinces. It was also decided that the professional papers should be asked to print reports of the meetings. The interests of the Association are our interests, and we should be glad to place our columns, within the limitations of space, at the disposal of members of the profession to ventilate their views.

The question in a concrete form is a simple one. Trades unionism, in a single phrase, is the ability to demand rather than to beg for equitable conditions of employment. The actor is out to obtain that privilege, and if he can obtain this, it matters little by what name his association is called. At the recent meeting between the Actors' Association and the Touring Managers' Association to discuss the suggested standard contract, it was stated that membership of the former body was regarded as a guarantee of efficiency. That is a distinction which the Association should foster and the members strive to preserve. The way of the actor lies clear before him—confidence in the ability of his organisation to accomplish what they have set out to do, and the resolution to strengthen their hands in every way possible. The meeting on Sunday had the excellent effect of stimulating those present to further endeavour, and of convincing them of the determination of the Council to leave nothing undone to attain the desired end. The Association has made immense strides during the past few months, and what is wanted is a still greater rally to its ranks. There are tremendous possibilities in store for the organised worker, and it is unthinkable that the reconstruction that will come after the war should find the actor unprepared to share in the advantages which it will bring.

FIRST NIGHTS OF THE WEEK.

Ethel Irving's New Triumph—A Fifth "Mistaken Identity" Play—"The Bo'sun's Mate" at Old Drury—"Tabs" with New Trimmings.

"THE CHINESE PUZZLE."

Play in Four Acts, by Marian Bower and Leon M. Lion, Produced at the New Theatre, Thursday, July 11.

Naomi Melsham ..... Ethel Irving
Mrs. Melsham .....Ruth Mackay
Victoria Cresswell .....Ellen O'Malley
Aimée de Villeceptier..Mercia Cameron
Lady de la Haye ..Lilian Braithwaite
Paul Marketel .....Elise Norwood
Sir Roger de la Haye ....John Howell
Armand de Rochecordon .. G. de Warfaz
Hon. William Hirst..Reginald Malcolm
Aaron Quant .....R. Carey Fairfax
Sir Aylmer Brent.....George Mallett
Littleport .....E. Ashley Marvin
Dr. Fu Yang .....R. Ossulston Rolfe
Fee Sing .....A. B. Imeson
The Marquis Chi Lung ..Leon M. Lion

It is a genuine pleasure to write about this play. There is so much in it, good stuff, strong stuff, characters that are flesh and blood with the natural tendencies of heredity and environment, the philosophy of the East that never fails to make its appeal, humorous and otherwise, to Western ears, faults of construction that are obvious but not irritating; interest that develops as the play proceeds, and acting that is truly remarkable.

Most men will condemn Naomi Melsham, and will find it difficult to understand why there will be so many women eager to champion her. It wants men of deeper feminine insight than most—the names of Barrie, J. D. Beresford, and Temple Thurston leap to the mind—to fathom her reason for choosing the greater suffering of silence rather than unburden her soul by confession. She comes of bad stock, and her childhood and girlhood have been spent with a vicious mother. When she is twenty years of age, Naomi, a mass of quivering sensibility, is thrown among decent people. She is a guest at the house of Lady de la Haye, a gracious high-bred woman, with a son Roger (of the Foreign Office), a fine specimen of his race. Naomi and Roger fall in love, and the girl views her future with happiness until her impossible mother makes an unexpected call. Among Lady de la Haye's guests are the Marquis Chi Lung, of the Chinese Embassy, and Paul Marketel, a financier. A loan is in course of arrangement between the British and Chinese Governments, with Marketel as middleman. A copy of the agreement in Chinese is left on the desk in Roger's study. Mrs. Melsham, finding a key to unlock the door, forces her daughter, by belittling the consequences, and urging her desperate need for money, to photograph the agreement, and the publication in a London newspaper run by the woman's paramour follows the next day.

THE SELF-SACRIFICING CHINAMAN.

To Roger is attached the responsibility and the disgrace, and he is obliged to resign his position and his hopes. Would Naomi have confessed the truth? A finer, better-balanced woman would have done so, knowing that at twenty-one Roger would recover from the hurt to his love, but never from dishonour. But Naomi, her sense of honour sullied by contact with her mother, believes that her love can compensate him for everything, and further she is convinced only too readily that did the real culprit confess, the crime of carelessness would still condemn Roger. So she keeps silence, marries Roger, and "nails herself to a cross," for the man broods unceasingly upon his degradation, and contrives endless traps to capture the real culprit. The sufferings of the woman on the rack are realised only by old Chi Lung, who alone has fathomed the mystery. He has the Oriental contempt of woman, and is on the point of forcing a confession from Naomi, when unconsciously Lady de la Haye reveals to him Roger's adoration of his wife. The Chinaman reflects. Roger's father was his friend, and had rendered him a great service in the past. He will repay the Englishman's friendship by saving the son. Chi Lung makes public confession that he has sold a copy of the agreement to the English newspaper, and commands Naomi to the "silence that is of the gods; only monkeys chatter."

The paramount interest (at times it becomes acutely painful) lies in watching the development of the girl's character through her suffering. Had she loved Roger less she must have spoken to relieve her own torture, although she hugs it as part-payment of her sin. One feels intuitively that she will rise to heights of abnegation and understanding that she could never have attained had she eased her soul at Roger's expense. The progress of the story is excellently done, each situation as it arrives is the obvious outcome of the one before. The faults lie in the unnecessary number of persons involved in the plot, and the artificial manner in which they are made to drift on and off the stage in order to pursue the necessary conversations, and then leave the way open for the others.

Miss Ethel Irving played Naomi with a nervous intensity, and a depth of sincerity that carried all before it and brought the actress torrents of applause after each big scene. It was a triumph for Miss Irving, who, with all the fine work she has done behind her, reached by her performance on Thursday night a still higher point in her art. Neither has Mr. Leon M. Lion ever excelled his wonderfully clever impersonation of the Chinaman. Miss Ellen O'Malley did particularly well as a charming, well-balanced woman; and Miss Lilian Braithwaite was delightful as usual in her sweet and gracious way. An admirable study of an unprincipled woman was given by Miss Ruth Mackay. Mr. G. De Warfaz, a shade too volatile as a volatile Frenchman; Mr. Elise Norwood, a trifle too nonchalant as a nonchalant financier; both did good work, while Mr. Reginald Malcolm also acquitted himself very well. Mr. John Howell made Roger simple, earnest, and sympathetic. Praise is due to Mr. Leon M. Lion for an exceptionally fine production. The play secured an enthusiastic reception.

"THE PURPLE MASK."

Romantic Play, adapted by Charles Latour from "Le Chevalier au Masque," by Paul Armont and Jean Manouss, Produced originally at the Theatre Royal, Plymouth, on April 22, 1918, and presented for the first time in London at the Lyric Theatre on Wednesday, July 10.

Armand .....Matheson Lang
Majolin .....Henry Vibart
Brisquet .....C. H. Croker-King
Fouche .....Ernest H. Paterson
Lavernais .....Walter Menpes
Roche .....Fred Russell
The Abbe Brochard ....Horton Cooper
Dominique .....Russell Thorndike
Bernard .....Saunders Bowen
Germain .....Owen James
Bastien .....Herbert Rae
Maillard .....Walter Plinge
Caron .....Alexander Denby
Picurace .....W. R. Staveley
Sergeant of Gendarmes..Chas. R. Stone
The Vicomte de Morsanne
Frederic Sargent
The Baron de Vivonne
Leyton Cancellor
The Duc de Chateaubriand
Alfred Brandon
Laurette .....Alice Moffat
Valentine .....Amy Brandon Thomas
Madame Anais .....Margaret Yarde
Sabine .....Betty Belloc
Constance .....Nona Wynne
Irene .....Dorothy Ripley

St. John Hankin said somewhere that the test of a play critically is whether the dramatist has done what he wants to do and done it competently. By this criterion, Mr. Matheson Lang's new production may be regarded as a success. The authors certainly knew what they wanted to do: to manufacture a romantic, dashing hero of the Royal—or, rather, Royalist—line of the family tree from which the "Scarlet Pimpernel" sprang. And they have done this competently; none of the necessary ingredients are omitted. The more critical-minded of us may cavil at the ease with which Fate helps the hero out of his many scrapes, but all the same they have the air of being real difficulties, and make even the most supercilious hold our breath for the moment.

The Chevalier of the "Purple Mask" is Armand, Comte de Trevières, the mysterious hero of the Royalist cause, whose pet method of business is the abduction of prominent Republicans. These are released for large ransoms, which are paid into the Royalist coffers. He covers his identity so thoroughly that even his friends do not know him, and they, hearing of his boast to obtain the release of the Duc de Chateaubriand, resolve to put the police off his track by his substitution of a spurious "Purple Mask."

MORE MISTAKEN IDENTITY.

Armand, hearing of this mean business, decides to become his own decoy, and masquerades for this purpose as a bravo specially imported from across the Channel—and thus adding a fifth to the mistaken-identity plays now in London! Then follow some excitements, in which Brisquet, a police agent, is always neatly out-manœuvred at the eleventh hour (midnight in two of the three cases). There is also a discreet scene in the bedchamber of the charming young daughter of the Duc de Chateaubriand, with whom the "Purple Mask" has found time to fall in love. Here the hero, after hiding behind the curtains of the bed, finally effects his escape by drugging the burly lieutenant and making-up before our eyes in that worthy officer's clothes, some properties in the way of moustachia, fortunately, being at hand! Finally, the rescue of the Duke is affected at the Gate of Paris, and here Armand outwits the Republicans by impersonating Brisquet this time. Armand's real identity is established, and the whole party departs for England and freedom, the "Purple Mask" leaving his inevitable trade-mark, "I take what I will," as poor consolation for the furious police agent.

A SPLENDID HERO.

Mr. Matheson Lang has a part that suits him perfectly. In carrying off these dashing, impudent cavalier characters, he has no superior, and he plays Armand as well as it could be played. Mr. Henry Vibart is a courtly figure as the leader of the Royalist band who is capable of stooping to dishonourable methods for the sake of his cause, and Mr. Russell Thorndike makes the most of a very small part as one of the lesser lights in the band. Mr. C. H. Croker-King enters thoroughly into the spirit of the thing as Brisquet, the police agent, and cleverly enacts an impersonation scene as the prefect in the second act. Mr. Ernest H. Paterson plays well as Fouche, and a most enjoyable piece of acting is given by Mr. W. R. Staveley as the drunken tollhouse-keeper in the last act.

Miss Alice Moffat plays the conventional heroine very satisfactorily, and Miss Amy Brandon Thomas and Miss Dorothy Ripley both act well as two Royalist ladies. Excellent work is also provided by Mr. Walter Menpes, Mr. Horton Cooper, Mr. Fred Russell, Miss Betty Belloc, Mr. Herbert Rea, and the rest of the well-chosen cast, and the costumes and staging leave nothing to be desired.

The play had an enthusiastic reception.

BEECHAM OPERA COMPANY.

Everybody was glad to welcome Miss Rosina Buckman back to Drury Lane on Friday night after her long illness. She was fêted and generally made much of by the delighted audience. The opera chosen for the popular singer's reappearance was "The Boatswain's Mate," also an absentee—and for a very much longer period—from the Beecham Company's field of operations. The Smyth-Jacobs' work has not been seen since the last Aldwych season in the winter of 1916. As at the first production, the chief points that strike one are the extreme cleverness (it is a rather conscious cleverness, by the way) of the composer's use of the orchestra, and the immense virility and spirit of the music. If Dr. Smyth gives us more of the same sort we shall have to alter our popularly accepted ideas of what constitutes "feminine" music. Also the fact is again and increasingly evident that much of the treatment of the subject is irritatingly incongruous. There is nothing in the characters or the story to call for the dramatic, "soulful" seriousness of the entr'acte, for instance; and the casting of long tracts of colloquial dialogue (which really does not call for musical expression at all) in the form of half-chanted recitative is a mistake. The music has the air of being dragged in by the heels. Dr. Smyth shows such a keen sense of humour that it is all the more strange she should have been betrayed into these and similar inconsistencies. We have forgotten the whereabout of the "Beehive," described as a "country" inn, but there is a bean-feasty brassiness about the overture which is urban rather than rustic, and suggests that the locality might be somewhere down Wapping way.

Some things there are that deserve whole-hearted admiration; that most happily-conceived quartette about "drink and love," for instance; and the deft use made of bits of old tunes, such as the "Oh, Dear, What Can the Matter Be?"

Miss Buckman created the part of the susceptible Mrs. Waters at the Shaftesbury, and a most desirable and sympathetic creature she makes her. Mr. Frederick Ranalow, also in the original cast, gives his enterprising and irrepressible Ned Travers, the unmistakable swagger of the professional Thomas Atkins. Mr. Alfred Heather's otherwise excellent Harry Benn was too evidently aware of the fact that he was being very funny indeed. The excruciatingly humorous thing about the boatswain's humour in the Jacobs' story is, of course, its utter unconsciousness. Mr. Norman Allin's make-up as the Policeman bordered on the farcical—or, rather, the harlequinade-ical. He only wanted the classic string of sausages to complete him. The singing of all of them was fine—so was the playing of the orchestra under Sir Thomas Beecham's spirited direction.

"A SECOND SPRING."

Play, in Four Acts, by Godwin Bulger. Produced at the Liverpool Playhouse, Monday, July 15.

Leslie Surridge .....Rex Gerard
Parrack .....Harold Jenkins
Mrs. Percy Darnell ..Gertrude Gilbert
James Darnell .....H. Lane Bayliff
Ursula Darnell .....Doris Lloyd
Harry Folland .....Frank Milray
Muriel Darnell .....Madge McIntosh
Stephen Griggs .....Reginald Gatty

(FROM OUR OWN CORRESPONDENT.)

This latest contribution to the stage by a Liverpool gentleman of literary tastes did not on Monday evening achieve an overwhelming success, and there was a general opinion among a large audience that it was scarcely strong enough to give promise of reaching a position in the dramatic world. A deal of the conversation put into the mouths of players was commonplace, and at times delayed the action so much that the story grew tiresome. The author started out with a rather interesting idea, which might have been effectively developed, but, somehow, after the first act, it became obscured and lost its hold.

Briefly, James Darnell, a rich speculator, is separated from his wife, Muriel, owing to her evil manner of living, and intends to seek rest and comfort in the love and care of his daughter Ursula, who has arrived home after her education in a convent. The adventuress mother, however, turns up, and claims her share of the daughter's affection, becoming her friend under an assumed name. The father, who, in ordinary, everyday life, would have kicked a woman of such reputation from his door, feebly opposes her intentions. She is allowed to run in and out of the house as she pleases, and is eventually revealed to the daughter, whilst the weak-kneed husband takes his wife to his arms on her impressing him with her charms by dressing youthfully.

"TABS" REVISITED.

Friday evening last saw the introduction of several alterations and additions to the revue, "Tabs," which has been running so successfully at the Vaudeville during the last two months. The changes appear to be more comprehensive than was at first suspected, as the name of Harry Grattan no longer figures on the programme, and the revue is now announced to be by Ronald Jeans. The principal innovation is a scene, "The Fiction and the Fact," which, it must at once be admitted, was easily the biggest laughter-producer in the whole show. A great measure of the success of this scene was due to the remarkably clever acting of Mr. Ralph Lynn, a newcomer, as a patient suffering from a violent attack of nerves.

Other additions to the cast include Miss Odette Myrtil and Mr. Walter Williams, both of whom distinguished themselves. Miss Myrtil's quaint and original style is now well familiar to West End playgoers, and she has been provided with material which well suits her talents. In fact, the duet for violin and piano, in which Miss Myrtil is assisted by Mr. Guy Le Feuvre, is one of the most original conceptions which have been seen in the West of late. Mr. Walter Williams, who has already won many laurels as a juvenile, adds a touch of distinction to every scene in which he participates; and the remainder of the cast, not forgetting wonderful little Miss Beatrice Lillie, works very successfully for the delectation of the large and enthusiastic audience.

AS YOU LIKE IT.

"The Kiddies in the Ruins," says a critic, "are put into the mouth of Ole Bill at the Oxford." Puzzle: Find the Kiddies.

* * *

You can get any amount of meat in Nottingham, writes a correspondent. Evidently sold out of lace.

* * *

From a popular Feldman number: "I've planned a wedding, dearie, just for you." Hard luck on the others.

* * *

At the Lyric: The Lang, Lang Trail.

* * *

The title of Matheson's new play suggests that at least one of the actors goes purple in the face.

* * *

The New Theatre: The Lion's Den.

* * *

"The Pink Garter" is announced, for production in the near future. We are all wondering had long it will be before it is followed by "The Blue Braces."

* * *

A cynical playgoer says that "The Chinese Puzzle" would make a good title for a revue. They are all Chinese puzzles, he declares.

* * *

Although the Brighton authorities have settled that the tax is payable on the seats in the entertainment hall, you can still enjoy a "standing" joke for nothing.

* * *

"Appearances are often deceptive," remarked a certain actress, "Wrist watch wearers may not have time on their hands."

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand). — "The Boy" (355th), 7.45. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-av.).—"Soldier Boy" (24th), 8. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

CRITERION (Piccadilly-circus).—"You Never Know, Y'know" (33rd), 8. Wed., Thurs. Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (609th), 7.45. Tues, Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—Beecham Opera. Mon., 7; Tues., 7; Wed., 7.30 and 2.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"Going Up" (73rd), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post" (172nd) (ex. Mon.), 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Nurse Benson," 7.50. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Marmaduke" (35th), 8. Wed., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (863rd), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-st., W.C.).—"The Story of the Rosary (11th), 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av.).—"The Purple Mask" (7th), 7.45. Mon., Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Chinese Puzzle (7th), 7.45. Thurs., Sat., 2.30. Reg. 4456.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30 Gerr. 3079.

PRINCE OF WALES' (Piccadilly-circus).—"Fair and Warmer" (81st), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

QUEEN'S (Shaftesbury-av.). — "The Suite," 8. Mon., Wed., Sat., 2.30. Gerr. 9437.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY.—"Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"The Hidden Hand" (16th), 8. Thurs., Sat., 2.30. Gerr. 3853.

VAUDEVILLE (Strand). — "Tabbs" (72nd), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross). — G. P. Huntley, Wilkie Bard, Cicely Courtneidge, Kirkby and Hudson, Vernon Watson, "My Four Years in Germany," 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (234th), 2.30 and 8.15. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Harry Weldon, Dorothy Ward, Whit Cunliffe, Gresham Singers, Fred Barnes, Fred Russell, Dainty Doris, Manny and Roberts, Ina Hill, Torino, Jerome and Carson, 2.30, 6, and 8.30. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Arthur Prince, Stanley Lupino and company, Jen Latona, Robert Reilly, Paul Gordon, 6 and 8.20.

THEY SAY——

That a certain actor, when meeting his friend of fifty, now does not say, "How are you, laddie?" but "How bad are you, laddie?"

* * *

That Mozart must be turning in his grave to hear the references to "medical tribunals" in "Il Seraglio."

* * *

That the talk about "coupons" in the same opera is scarcely more commendable.

* * *

That the Two Bobs are still singing about going back, but

* * *

That this time it's to Indianapolis

* * *

That they make a regular song about going back.

* * *

That nobody believes they ever will go back, and

* * *

That everybody hopes they won't

* * *

That Cyril Maude has brought an influx of visitors to Bexhill.

* * *

That his American accent is conspicuous by its absence, and

* * *

That he has not yet fallen a victim to the chewing-gum habit.

* * *

That Billy Merson's Pirate Song is *the* favourite in the trenches just now.

* * *

That a chorus girl was seen studying the Whitley Report last week.

THE VARIETY WORLD.

Victoria Club Stakes at Holborn Empire—Harry Weldon as a Jockey—Bransby Williams' 'Flu Cure—Variety and National War Aims Campaign.

Holborn Empire Red Cross Matinée.

The Victoria Club Stakes will be run at the Holborn Empire on Friday, by the courtesy of Mr. Charles Gulliver. This important event is one of many attractions at the matinée on behalf of the Mayor of Holborn's Auxiliary Hospital for the British Red Cross, when many well-known jockeys will appear in a special racing sketch, entitled "The Victoria Club Stakes and Cup."

Stiffy in the Saddle.

Mr. Harry Weldon will also appear as a jockey in this sketch. Stiffy will, we understand, ride the best horse in training, and is sure to be a hot favourite. Well-known knights of the pigskin who will appear are S. Donoghue, C. Trigg, B. Carslake, H. Stokes, R. Cooper, C. Foy, E. Wheatley, R. Robbins, F. Fox, and J. Evans.

A Farmyard Auction.

Following the sketch there will be an auction of the cup and the following gifts of live stock: Two small pigs, one lamb, six rabbits, and a donkey. Messrs. Elders & Ffyfes are sending bananas, Messrs. Gamage have presented a number of mystery boxes for sale, and Messrs. Ridgway some tea. There will also be two hams for sale. Steve Donoghue and Freddy Fox have bought one of the big boxes for ten guineas.

Other Attractions.

The following artistes will also appear:—Mary Law, Marian Keighley Snowden, Maidie Scott, Barker and Tarling, Gus Harris, Dorothy Ward, Gilday and Fox, Wilkie Bard, Peter Bernard and Pianist, Lily Ansell, Gresham Singers, Percy Honri, Fred Barnes, Whit Cunliffe, Lorna and Toots Pounds, Cissie Lupino, Fred Russell.

Comedian and Clerk.

Mr. George Mozart acted as server, or clerk, at the Actors' Mass in Maiden-lane Church on Friday. Mr. Mozart took infinite pains to perform satisfactorily a duty by no means easy of accomplishment, and for a convert of only a few years' standing acquitted himself quite commendably.

Harry Lauder and Rotary.

Harry Lauder was a guest at the luncheon given on Thursday (11th) by the Brighton and Hove Rotary Club at the Hotel Metropole. Mr. Lauder, in Highland kilt, speaking on the war, said that if the men were returning to the front three or four times, those here in England should be prepared to work for them, and if need be die for them, at home. During his American visit he raised £26,000 to help the men broken by the war. "Rotary" stood for sacrifice and service, and all Rotarians were doing their best. Personally, he wished every alien under lock and key.

The president, A. F. Graves, in replying said the club was that week selling war bonds, and had already raised £5,000. Later in the day Mr. Lauder visited the club's premises in North-street, and assisted in the sale of war bonds.

Still At It.

George Robey, who must indeed be gratified at having gleaned nearly £14,000 from his last two war fund concerts—that is, £2,500 at Liverpool, and almost £11,500 at the Coliseum last Sunday—is, we hear, now about to organise a Great Naval Concert.

"Dawkins."

That clever little "wounded soldier" playlet, entitled "Dawkins," produced at a recent war charity matinée at the St. James's, is now being booked for the chief variety houses. It should prosper therein.

Robert Courtneidge and the "Halls."

Mr. Robert Courtneidge is, we hear, to try his managerial luck in the variety theatres about next Christmas. By that time, being free from the preparations of sundry big theatrical productions, Mr. Courtneidge will present in "the halls" a specially-written musical piece dealing with the varied work undertaken—and so smartly undertaken—by women since the starting of the war.

Other Managers for Variety.

Two other managers are about to invade Varietyland. Grossmith and Laurillard are arranging to book in the twice-nightly houses their lively show, entitled "Be Careful, Baby!"

Hector and Lolletta.

At the Kilburn Empire, Hector and Lolletta's novel act proved one of the most successful items of an attractive programme. The remarkable tricks performed by the two dogs reflect great credit on their trainer, who is also a clever showman.

"Passing Show" Effects.

In the Wylie-Tate production, "Passing Show of 1918," are some of the finest effects ever seen on a music hall stage. The aeroplane flight, the signal lights, the searchlights, bombs, &c., are all wonderfully done, and when a real aeroplane comes swooping down on the stage, and Miss Ella Retford steps out, there is much applause. It is a great hit of a very clever production.

Carlton on Germany.

Carlton, who was one of the prominent attractions at the Bristol Hippodrome last week, narrated some of his impressions of Germany to a big audience assembled near St. Augustine's Bridge on Wednesday evening at a meeting held in connection with the National War Aims Campaign. Carlton, who has given performances in Berlin, spoke of the wonderful organisation and discipline that existed in Germany long before the war. From birth the people had been brought up to believe that they were the predominant race of the earth, and were ultimately destined to rule the world. German intrigue more than prowess caused the present state of affairs in Russia, and the Italian defeat last year. The aim of the Allies was to fight on until militarism was destroyed, nations were liberated, and the permanent peace of the world was assured.

Auction Sale at Liverpool.

The auction sale at Liverpool in aid of the Lord Mayor's Prisoners of War Fund, which was successfully opened last Monday week by Mr. George Robey, was resumed on Thursday on the Exchange Flags by Mr. Bransby Williams, but, unfortunately, another postponement had to be made owing to the wet weather. Mr. W. W. Kelly presided.

Bransby Williams' Cure for "Flu."

Mr. Williams, who was appearing at the Hippodrome, made the best use of the short time at his disposal, and sold a hundred-franc cheque, sent by Marshal Joffre, for £10; Royston walking-sticks for wounded "Tommies" realised £21 for four lots, and a carved stick fetched 30s. A buyer was also found for a mysterious-looking box inscribed "Bransby Williams' cure for the flu," which, on being opened, was found to contain a "flue-brush"!

The Itinerant Musician.

The street musician seems doomed at Plymouth, where the Corporation has made new by-laws, laying down that no person shall sound or play upon any musical or noisy instrument or sing in any street or public place within 100 yards of any dwelling-house or office, after being requested to desist by any inmate or occupant thereof; or within the same distance of any place of public worship or public entertainment; and hospital, infirmary, convalescent home, &c.

Rinaldo Remembered.

Rinaldo, the Wandering Violinist, is a wanderer in the full sense of the term, as many a conductor of an orchestra has discovered when endeavouring to accompany him. He recently was a first favourite at the Bristol Hippodrome, and rightly recognised the assistance the orchestra gave him by thanking Mr. Howard Galpin, the conductor, with the lights up and the curtain down. Mr. H. G. appreciated the little tribute, because all performers who make good are not so gracious.

Lucky "Bubbly!"

"Bubbly!" is indeed a mascot. Fresh from a 26-week tour, which recorded a success in every town visited, Mr. Ralph Hasläm's company is again in rehearsal preparatory to opening at the Prince's Theatre, Bristol, on August Bank Holiday. The next tour embraces 45 weeks without a break, including every No. 1 date in the United Kingdom. The production is again under the direction of Mr. Augustus Bingham, who will personally conduct Mr. Philip Braham's delightful music.

Frank Keith.

The new light comedian, Frank Keith, who made such a big impression at the Euston a fortnight ago, is back in town this week at Brixton.

Death of Henry Fernley.

We regret to hear that Mr. Fernley, who was associated with the Five Wartons, died of pneumonia, after four days' illness, at Ipswich on the 5th inst. Paul Warton is anxious to get into communication with any of the deceased's relatives. This week, Empire, Birmingham; next, Empress, Brixton.

Harry Shiels.

In that amusing comedy episode, "Bill in a Fix," Harry Shiels has been scoring all along the line in the provinces. We hear that he is fully booked until April next, with the exception of two weeks.

Howard Cropton.

Having appeared in "Where's the Chicken" since it was produced, seven or eight months ago, Howard Cropton will, we hear, shortly be seen in a new production.

Maisie Danvers.

Miss Maisie Danvers, who was very successful at Finsbury Park last week, is busy rehearsing for the new Grossmith and Laurillard production, "Oh, Boy," which is to be produced at Margate on the 22nd inst. Miss Danvers is to play the leading part of Maisie Swift, the Chief of Police.

Armstrong and Howarth.

Looking in at the Euston recently, we found that Tom Armstrong was doing a single turn, owing to the enforced absence of Miss Howarth. Tom told a number of good stories, sang two songs, and finished with a dance, and incidentally made a big success.

Leslie Henson.

The popular comedian, Leslie Henson, is, we hear, taking a couple of Duncan and Godfrey's delightful scenas over the other side to entertain the boys. Arthur Godfrey has also given him the necessary props.

Stephanie Anderson.

Although still in her teens, that delightful young artiste, Stephanie Anderson, is making rapid strides in the profession. She is meeting with hearty receptions just now on the Gulliver tour, and is to be seen this week at the Islington Empire.

Pierce and Roslyn.

Those popular American entertainers, Pierce and Roslyn, are back in town this week at New Cross, following a successful time on the Moss tour and other halls. Their entertainment is aptly described as "A Whirl of Melody." We understand that Miss Roslyn was the first lady to introduce the piano-accordion.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Miss Marie Studholme for a donation of £5 5s. for the Children's Holiday Fund; also Miss Marie Studholme, Miss Dorothy Ward, Miss Hetty King, and Miss Daisy Wood for their annual subscription of £1 1s.

Tom D. Newell.

Tom D. Newell was recently a great favourite at Chiswick, his first number, "I Miss Those Golding Days of Long Ago," being a capital character study. His second item, a burlesque Spanish ballet dance, was equally successful. Tom was appearing at the Holborn last week.

Rich. Hayes.

The lazy clown, Rich. Hayes, who has recently been topping the bill in the provinces, proved very popular with his original act at the Stratford Empire. It is possible we shall see Rich. playing in panto. this season in the West End.

Comedian Rescues Drowning Children.

Freddy Regent, the dame impressionist, on Sunday last, at Glossop, saved two children from drowning. While out walking, he heard screams coming from the direction of a large sheet of water, and discovering that a little boy and girl had fallen in, succeeded in rescuing first the boy and then the girl, both having previously sunk. Only a short time ago a woman was drowned at this spot, where the water is very deep.

Sid Cotterell.

Sid Cotterell, the popular comedian, who finished 14 weeks' tour in London on the L.T.V., should have started a tour north this week, but has been unable to do so owing to an attack of "flu." Mr. Cotterell has been re-booked for the L.T.V. tours until 1920, also the Syndicate halls.

Mr. Albert Whitnall.

Mr. Albert Whitnall, the well-known pianist, has now rejoined the Lawrence Wright ensemble. The show is proving very successful at the Empire, Sunderland, this week.

Cupid and Her Beau.

Although this refined musical act was only introduced on the halls a little over two months ago, it has made rapid strides. It was occupying a premier position of the programme at the Palace, Oldham, last week, where its reception was very gratifying.

Myrtle Young and Annie Kent.

This double act, which has been a big success in America, may, we hear, shortly be seen on this side.

"Mr. Mayfair."

In "Mr. Mayfair" Herbert Darnley has evidently struck a bonanza. It is now in its second year of tour, and has played to some wonderful business. Last week at Woolwich Hip. many were turned away. This is a proof that high-class comedy shows are liked in the best halls.

Eccentric Club's Hostels Matinée.

Saturday's matinée at the Brighton Hippodrome in aid of the Eccentric Club's Hostels for Limbless Sailors and Soldiers realised the handsome sum of £1,850. Among those who contributed to the fine programme were Mr. Harry Lauder, Miss Kathleen Burchell, Mr. Arthur Prince, Gilday and Fox, Mr. Roy Galloway, Miss Edith Wellings, Mr. Shaun Glenville, Miss Mary Law, Jose de Moraes, Mr. Fred Curran, Mdlle. Liane D'Eve, Miss Rose Hardy, and Mr. James Sale.

At an auction sale held by Mr. Walter de Frece a diamond cut at the local factory fetched £80. A portrait of Queen Victoria on ivory was bought by Mr. Lindley Smith, a hostel key, owned by the Right Hon. John Hodge, was bought by Mr. de Frece for £3, and returned to Mr. Hodge; and Miss Doris Keane's monkey was bought by Mr. Lindley Smith.

Members of the Eccentric Club and the artistes lunched at the Royal Albion Hotel. Mr. Oppenheimer being in the chair, and the vice-chair being Mr. W. de Frece (managing director of the Hippodrome), supported by Mr. Harry Preston and Mr. Harry Lauder.

Sisters' Sad Deaths.

The death occurred on July 9, under sad circumstances, of Miss Elizabeth May Rhodes, cashier in the box-office at the King's Hall, Dover, after a brief illness from pneumonia following influenza, at the age of 26 years. Her sister, Miss Emily Frances Rhodes, a box-office assistant at the hall, also contracted influenza, and she succumbed to pneumonia on July 11, at the age of 24 years.

Both young ladies were held in high esteem by all who knew them. The sisters were buried in the same grave on Saturday morning at Charlton. Miss Showler, the manageress of the hall, was present, as well as all the staff and many friends. The floral tributes received were numerous and handsome, including two from Col. Harry Day, two from Miss Showler, and those sent by the staff and friends.

Olga Sydney.

That dainty young impressionist, Olga Sydney, who had a most successful time at the Hippo., Bristol, will shortly reappear in town at the Syndicate Halls, opening at the Metropolitan.

"The Jollities of Jazz."

Those who have often expressed their admiration for the versatility of the Lesters, otherwise John Lester and "His," have a surprise in store when they witness the latest effort of this clever family. During a recent conversation, Mr. John Lester disclosed the history of this new "turn." Playing so many return dates during their recent long tour in South Africa, the necessity was felt for immediate new material, and thus, like many other good things, it is partly accidental. The success of the new show was beyond the most sanguine expectations. It ran six weeks in Johannesburg alone, and rapidly developed from a temporary stop-gap into the best vehicle the family have ever had.

Mr. Lester is confident the new show will duplicate its South African success here, and will run even longer than their old one. In addition to his family, Mr. Lester will have the assistance of Miss Dora Lynn, an accomplished and artistic pianist—thus making five artistes engaged instead of four, as formerly, while the new show will be called "John Lester's Frisco Five," and will be billed as "The Jollities of Jazz!" The first London showing will take place at the Empire, Shepherd's Bush, on Monday next.

DEATH OF CINQUEVALLI.

Mr. Paul Cinquevalli, the world-famous juggler, died with painful suddenness on Sunday evening at his residence, Mostyn-road, Brixton, where he had resided for the past twenty years. He had just started playing the pianola, when he was seized with faintness and collapsed, his wife and Mrs. Latona, who was also present, catching him as he fell. Mr. Frank Latona has been a close friend of his for thirty years.

The deceased was born at Lissa, in Poland, and was the son of a miller. He ran away from home at the age of 13 and joined a performer whom he had seen at the theatre, and whose name, Cinquevalli, he adopted. His first public appearance was made at Odessa as a performer on the high wire, and he toured all over Europe till he revisited Russia. Meeting with an accident at Petrograd, he abandoned trapeze work for juggling, and soon became one of the first exponents of this particular form of entertainment. He made his first appearance in England at Covent Garden Theatre, in 1885, then open as a circus, and during the following 20 years appeared at leading variety theatres in all parts of the world. The two features of his entertainment by which he will be best remembered were his billiard ball and cue balance, and a thrilling balance and juggling act with the heavy shot.

During his career he had many narrow escapes. When he appeared at the Crystal Palace before the Shah of Persia and the Prince and Princess of Wales, afterwards King Edward and Queen Alexandra, he sustained a severe strain, and retired for a time, but a clever surgical operation enabled him to resume his stage work.

The interment will take place at West Norwood Cemetery at noon on Friday.

GEORGE ROBEY'S FRENCH RED CROSS CONCERT.

Mr. George Robey's concert on Sunday in aid of the French Red Cross probably created a record in war charity performances, and the Coliseum, packed from floor to ceiling, seemed to be filled with people anxious to give money. So much was this the case that Mr. Robey, who was the auctioneer, had great difficulty in stopping the bidding and allowing the concert to proceed. Mr. Arnold Bennett's message to the audience—a finely worded "sermonette" upon the text, "Be not weary in well-doing," that had earlier been read by Miss Irene Vanbrugh—was first sold, and finally realised £800. The bound original programme with signatures of all the artistes and most of the composers, including a note signed by M. Clemenceau, was sold for £300; and an empty canvas presented by Mr. Herbert Draper fetched £250. The most lively bidding was for a dollar note given by an American sailor for a programme in Liverpool the previous Sunday, and this interesting souvenir eventually realised £407. The drawing presented by the "Graphic" brought in £275, and a 50 franc gold piece given by a French soldier in the building £50. Altogether the auction realised £2,262, and it was later announced that £11,451 had been realised by the matinée.

The famous Zouave Band, which opened the concert, came in for a most enthusiastic reception. Then followed songs by Mr. David Ellis; Miss Aileen d'Orme, accompanied by Miss Grace Torrens; and Mr. Thorpe Bates, who sang "The Old Vindictive," a fine new number. The Gresham Singers gave some delightful old English songs; Mr. W. H. Squire played the violoncello; and there were selections by Mr. Mark Hambourg and Mr. Daniel Nelsa.

An amusing interlude was provided by Mr. Charles Hawtrey, who won a shilling from Mr. Robey by daring to sing two "songs"—the shilling was eventually auctioned, and fetched £100. Other turns were provided by Mr. Lou Edwards; Mr. Rupert Hazell; Mr. Edmund Gwenn, who gave a new musical monologue entitled "Compree"; Norah Blaney and Gwendoline Farrar; Davy Burnaby and Tony Castle; and George Robey himself, in "the usual," as the programme described it. The Alhambra orchestra played throughout the performance.

During the afternoon Mr. Robey read a message of love to the French nation, which he addressed to the French Ambassador seated in one of the boxes, the audience sealing it with ringing cheers.

Feldman Numbers.

Frank E. Paull, who has made a great success on tour with R. Jerome's Concert Party, is singing "Joan of Arc" and "For Me and My Gal" to admiring audiences.

Dainty Doris is featuring in her usual attractive way "You're Just a Great Big Cuddley Kid" (Carlton and Whidden).

Jay Whidden, the wizard of the violin, continues to gain applause for his artistic rendition of "Some Day I'll Make You Love Me."

Radford and Russell scored an emphatic success at Kilburn Empire last week with a medley of Feldman songs, including "Black-eyed Susans," "Let the Great Big World Keep Turning," and "Are You from Dixie?"

Herman Darewski Numbers.

Several big new song successes are now being exploited by this firm, including "In the Land of Wedding Bells," "When Jo Johanna Plays His Piano," "Sailing on the Henry Ford," "Carolina," "Some Day When You Come Home," "It's Wonderful What One Little Girlie Can Do," "I Called You My Sweetheart," "I'm Going Back to the Girl I Left Behind," &c.

Jenny Robbins writes the Darewski Co., recording the phenomenal hit she has made in Harry Lane's "Love Chase" revue with "Take the Path Where the Honeysuckle Grows."

Desmond Kelvin made a big hit at Bournemouth last week with "God Speed the Day."

Lawrence Wright Numbers.

"The Heart of a Rose" and "A Night of Romance" are again well to the fore this week, both in town and in the provinces. In town they are being featured by Miss Ina Hill at the Palladium and by Miss Amy Evans at the Hammersmith Palace, whilst "A Night of Romance" is one of the outstanding features of the strong bill at the Victoria Palace, where it is being sung by Mlle. Marcelle Molray, the Belgian soprano. "The Heart of a Rose" is also being sung by Kitty Denton's Eight Sunrays at the Hippodrome, Balham; the Kuba Quartette at the Euston; and Miss Mabel Austin at the Empress Theatre, Brixton.

MY MUSIC HALL TOUR.

"EXTRA TURN" DISCOURSES ON SOME FAIR MAIDS OF ISLINGTON—VISIONS OF VENUS AT THE EMPIRE AND PYJAMA BELLES AT COLLINS'S.

For many years now it has been customary for critics to palaver about the educational value of the theatre, the cinema, and the music hall. The extent to which they have "improved" is judged by the measure in which they have become more improving; and the advanced patron of our houses of entertainment demands that he shall leave them a happier but a wiser man. As I left Islington on Monday night, I asked myself how I and my fellow-visitors to the Islington Empire and to Collins's had been "improved" by the shows we had there beheld. And I told myself, in answer, that, for one thing, we had received illuminating, up-to-date lessons in practical geography. From various ballads we had gleaned a host of informative facts concerning the native industries, inhabitants, flora and fauna, and what-not, of Dixie, Hawaii, Somerset, Picardy, and other important regions on the Atlas—facts imparted far more strikingly than ever they were imparted by any pedagogue. Why don't our schools borrow this hint from the halls? I'm sure the schoolboys and schoolgirls of England would just love their geography teachers to burst out suddenly into the strains of "Tennessee" or "Yaska Hula," and that it would create no end of a lasting impression on their young minds!

AT THE ISLINGTON EMPIRE.

It was Arthur May who gave us the whiff of Zummerset. May is a specialist in yokels—he has quite a gallery of them to his credit—and the yokel he creates in "I Love Winnie" is one of the most finished of his impersonations: a rustic hobbledehoy who is a bit of a zany and a bit of a dear. May, by the way, is particularly adept at Zanies, too—though there's nothing half-witted about "Jolly Johnnie," the other bucolic character he gave us a' Monday, and one with which his public is well familiar. I was very glad that 'flu hadn't laid him low. "Arthur May," said the programme—and Arthur did. May might, indeed, well be affixed to the names of all variety artistes these days; for if they had announced "Evelyn Taylor May" at the Empire, we should have been prepared for the disappointment of not seeing her (Spain, doubtless, again!), though Rose Cambrey did deputy with a couple of typically Cambrey-ish ditties.

And then as to Picardy. It was Stephanie Anderson who, in the course of her pro-tean dancing and instrumental quick-change act, introduced us to this atmosphere. She played "Roses Are Blooming in Picardy" on the phono-fiddle—by which I mean that, on the phono-fiddle, she played "Roses Are Blooming in Picardy" not "Roses Are Blooming on the Phono-fiddle in Picardy." The McNaughtons, as ever, evoked Olympian guffaws, while Daisy James was daisy in her "Old Kent-road" Cockney ballad and "It's the Dainty Bit of Goods Inside."

The major portion of the bill was occupied by "Air Birds," a musical entertainment presented by the Six Brothers Luck. What a lot of luck for one show! It hardly seems fair. Ernie Lotinga produced it and, with Charles Baldwin and Byam Wyke, wrote the book, while Alf. Glover composed and arranged the music and W. T. Hemsley painted the scenery. So you know whether to expect anything good or not. The "story" relates how a number of characters took a trip to the planet of Venus (quite à la Wells), and affords Billy Lytton ample scope for his drolleries as one Aubrey Maltravers. Among the most remarkable features of the entertainment were the amazingly powerful lungs of Sid Bandon, who played a farmer, and could make himself heard all the way across the Atlantic, I should think. One point puzzled me. The last scene was "Place de la Concorde, the Planet Venus." Do they really speak French in Venus? And if so, how many men are they going to send to the Western Front?

AT COLLINS'S.

There are any number of "Fair Maids of Islington" about in that neighbourhood this week. We have not only the bevy in "Air Birds," but the uncommonly pretty chorus and ballet in "Just My Luck" at Collins's—an attraction which seems almost to have been booked to show the Empire that it hasn't got all the luck this week! There were one or two of them in particular who—but there, there! Suffice it that I did my share of eye-feasting. Here Len Teel is the prime comedian; a most irresponsible humorist. One of his most amusing, irresponsible remarks comes in the course of a spoof blasé tango which he does with a blasé partner. "Very hot dancing, isn't it?" says the blasé girl. "Yes," answers the blasé Teel, "I'm glad I only put one sock on." He has a very good dude duet with James Herbert in "Weally? Yes. Gweat Scott!"—quite the brightest thing in the piece. James Herbert, a real jeune premier in war-time (he's a discharged soldier), supplies the serious male vocalisation, and makes a palpable hit with his "Absinthe" number. Nance Haines and Nita Crystal supply the feminine talent all right, and Fatty Phillips, who plays a page boy, possesses a face so beamish and a figure so gargantuan that Roy Byford must really look to his laurels. Book and lyrics by George Lestocq and Wybert Stamford. Music by H. Sullivan-Brooke. Additional numbers by Arthur Anderson. Laughter by Audience.

I must give a special line of praise to the ballets by Lottie Stone's troupe of dancers, in which Marcelle Wilson foots it so featly and nimbly.

And another special line of praise to the dresses, which become their wearers as charmingly as their wearers become them.

Jim Nolan, who has been ill in bed for the past two weeks, is progressing very favourably at his home, 17, Warwick-street, Hulme, Manchester. He will be pleased to hear from friends.

Upon inquiry on Sunday, our correspondent learnt that Mr. W. S. Pearce, of the Palace, Bath, is making satisfactory progress from his severe attack of the "flu."

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"LITTLE MISS 1918,"

AT THE WINTER GARDENS, BLACKPOOL.

THREE GREAT SONG HITS by HARRY CARLTON and JAY WHIDDEN.

THAT DIPPY DIXIE BAND. Sung by Miss LILY VINE
OH! YOU JACK-IN-THE-BOX. Sung by Miss LILY VINE
AGRICULTURAL WALK . . Sung by Miss MARIE BRETT

Established Hits.

SOME SUNDAY MORNING.
FOR ME AND MY GAL.
PROUD I AM.
SOME DAY I'LL MAKE YOU LOVE ME.
I DON'T WANT TO GO BACK.
JOAN OF ARC.
ON THE ROAD TO HOME, SWEET HOME.
JUST A BABY'S PRAYER AT TWILIGHT.
THE DAY I FIRST MET YOU.
JERUSALEM.
AS LONG AS I'M ALONG WITH YOU.
I'VE GOT THE SWEETEST GIRL IN MARYLAND.

Coming Hits.

YOU'RE A GREAT BIG CUDDLEY KID.
RAGGEDY DOO.
MY WAAC.
UP TO THE TOP.
SOME AFTERNOON.
I'M ALL BOUND ROUND WITH THE MASON DIXON LINE.
IF I COULD BRING MY DREAMS TO YOU.
TEARS ARE THE TWILIGHT OF SMILES.
THE STAR THAT LEADS ME HOME
DOWN WHERE THE JACK O' LANTERNS GLOW.
THE DIXIE VOLUNTEERS.
A ROSEBUD SMILED IN A GARDEN

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Bronze Medallist, I.L.A.M., Elocution. The Operatic Dancer.
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COMEDIAN WITH SOME MUSIC.
ON TOUR.

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SOME SINGER AND SOME FOOL.
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THE ACT THE PEOPLE ARE TALKING ABOUT.
July 22, ARGYLE, BIRKENHEAD.
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Enormous Success as Dame in his own Pantomime "Robinson Crusoe," Salonica.
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In "MUSIC AWAKES" (Revised).
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DAINTY COMEDIENNE and DANCER.
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Principal Boy. This Week, EMPIRE, CROYDON.

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This Week, EMPIRE, CHISWICK. Next, GRAND, HANLEY.
Panto, PALACE, MANCHESTER. No Vacancies till end of 1920.

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A RIOT.

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Coms., LEW LAKE.

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METROPOLITAN. Direction, PERCY REISS.

FRANK KEITH
THE NEW STAR LIGHT COMEDIAN.
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All Coms., to ARTHUR SCRANTON, Manchester.

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Aug. 5, EMPIRE, BIRMINGHAM.

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This Week, EMPIRE, CHISWICK.
Coms., c/o "The Era."

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Featuring "TRULY" the ONLY Mimic Doz.
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AUTUMN, "BING BOYS ON BROADWAY." No. 1 Co.
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COMEDIAN
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"THE WOMAN OF LOUVAIN."
PALACE, HALIFAX. All Coms.—WALTER BENTLEY.

HARRY SHIELS
Presents "BILL IN A FIX."
A COMEDY EPISODE OF THE GERMAN-DUTCH FRONTIER.
The Greatest Laughing Hit of the War.
This Week, PALACE, LINCOLN.
Only two weeks VACANT until April next.

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THE MERRY SCOT.
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THE ENTENTE CORDIALE COMEDIENNE.
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SCOTLAND'S FOREMOST COMEDIENNE.
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DUPREZ
SAYS:—
WOULDN'T IT MAKE YOU MAD IF:—
After you had spent two hours watering the garden and you got a sore arm carrying a ten gallon watering can a hundred yards a hundred times to sprinkle your roses and things and the Missus gave you jip for getting the kitchen floor all wet and you finally got the job finished and then it started raining like hell, well, WOULDN'T IT MAKE YOU MAD?

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THE WIRE WALKING WONDER.
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For other Variety Cards see page 18.

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"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

"The Heart of a Flirt"—Chaplin Comedies to be Revived—Famous Caricatures Converted into Film Production—A New Batch of Gold Roosters.

Bolton's.

Bolton's Mutual Films, Ltd., announce a trade show of "The Heart of a Flirt" at the Shaftesbury Pavilion on Monday, July 22, at 11 a.m. sharp. "The Heart of a Flirt" is an amusing comedy-drama, which deals with the ludicrous attempts of a newly rich vulgar woman to enter society and secure an aristocratic husband for her daughter. The impersonation of Mrs. Mallory Smythe by Adeline Barker is comedy of the most diverting type. Francis X. Bushman, who will be seen in the part of John Spaulding, has played the leading rôle in over four hundred photo plays.

Ellesmere and Davies.

Ellesmere and Davies, sole Yorkshire agents for Granger's Exclusives, tell us that "The Storm Maiden" and "Nobody's Wife," screened to the Yorkshire exhibitors, met with much approval, and excellent booking results were obtained. Ellesmere and Davies have been appointed sole Yorkshire agents, including Grimsby and Cleethorpes, for the new Apex films, and their first trade show will be on July 26, when they will screen, at the Picture House, Briggate, Leeds, "The Road to Honour." Other Apex films will be shown fortnightly thereafter.

The Essanay Chaplin Revivals.

The Essanay Company, in deference to the request of many leading picture theatre proprietors, purpose reviving some of the best of the Chaplin comedies, in which Charlie's original comic stunts can be seen at their richest and fullest strength. These Essanay Chaplin revivals will include "Charlie's New Job," "Charlie at the Bank," "Charlie's Night Out," "Charlie by the Sea," "Charlie as a Champion Boxer," and the new "White Hope." We are informed they will be presented at the leading picture theatres within the next few weeks.

Fox.

Fox's are showing to the trade on Wednesday, the 24th, another Tom Mix feature, glowing, we are told, with sunshine and the virility of the simple life of the plains. The success of the subjects in which this star is exploited has been phenomenal, and has given the lie direct to those wiseacres who have declared that "Western stuff is dead." With this feature will be another cheery Sunshine comedy, "A Neighbour's Keyhole."

Gaumont.

For some time past it has been rumoured that the Gaumont Studios at Shepherd's Bush had been busy producing a unique series of comedies to make a change from the ordinary stereotyped class of subject. We believe that in converting the famous caricatures of "Eve" which have been appearing in "The Tattler" into good comedy they have admirably succeeded. The comedies are quite snappy and of a convenient length, and leave one with the impression of a morsel of entertainment finished all too quickly. If Eve's dresses do not arouse interest amongst the ladies, then the time has certainly arrived when the fair sex pay no further thought to "looking nice."

Pathé.

Pathé are making preparations for introducing shortly to the trade some remarkably fine Gold Roosters. Among the first batch we may mention "Runaway Romany," an entrancing play which features a new and beautiful star in the person of Marion Davies, who created a furore when she played in this film in the United States. "A Child of Circumstance" is another brilliant type of film, featuring Gladys Hulette. Mrs. Vernon Castle's appearance in "The Convict" has already been mentioned in these columns. Her great popularity guarantees a big following for this play, the most remarkable feature about which is the startling and original dénouement.

Phillips.

The Phillips Film Co., Ltd.'s, five-part production, "Shame," by J. W. Noble, which is due for trade show to-morrow (Thursday), at the Shaftesbury Pavilion, includes a very popular leading lady in Zera Keefe. Mr. H. J. Boam, of the Phillips Co., informs us that little more than a week after its trade show, the first of the Superb productions, "The Risky Road," had secured just on forty bookings in the London area alone, every one of them a "first run," and including no less than seven contracts by West End halls. This strong Dorothy Phillips production is being sent to the provinces on Wednesday next, when it will be screened at the Deansgate Picture House, Manchester.

Stoll.

"The Spreading Dawn," which the Stoll Film Co. are exhibiting at the Alhambra on the 26th inst., is an unusual drama. It is a picturisation of a serial which created a sensation when published. Among the highly spectacular scenes which punctuate the action is the burning of an entire theatre with the consequent panic of the spectators. The play is really the dramatisation of a diary presumably kept by a New York Society belle. The action follows this diary through, page by page. The familiar expedient of the "fade out" has been used to show first the written page, and then the story it tells brought into life; but it is used consistenly from beginning to end in a manner that is distinctly new.

Triangle.

At the Shaftesbury Pavilion on Friday, Triangle will show two dramas, "Heiress for a Day" and "Because of a Woman." The former is another Olive Thomas joy picture, and the star's own opinion is that it is the best photoplay she has made for Triangle. Miss Thomas is supported by Joe King in the part of the hero. In "Because of a Woman," a drama of self-sacrifice, Belle Bennett is the star, and Jack Livingston takes chief male lead.

Mary Miles Minter as "Ghost."

Mary Minter, Bolton's Mutual famous star, is now engaged in the filming of "The Ghost of Rosy Taylor," from a story written by Josephine Dodge Bacon. Rosy is a mythical personage, who is never seen by the lady who employs her, but who keeps the home and the silver in a state of immaculate cleanliness. For "The Ghost of Rosy Taylor" an exact duplicate of the Latin Quarter in Paris has been built.

Navy's Cinema Fund.

The King and Queen have given their patronage to a matinée to be held at the Garrick Theatre on Monday in aid of the Navy's Cinema Fund, when a special performance of "By Pigeon Post" will take place. The King has sent a donation of £100 to the fund.

"ALADDIN."

FOX KIDDIES IN DELIGHTFUL CINEMA SPECTACLE.

Production .....Wm. Fox
Stars ....Virginia Lee Corbin, Francis Carpenter, and Violet Radcliffe.
Type .....Fairy Drama
Length .....Eight Parts

This beautiful fairy spectacle, which is to be released in time to allow for Christmas booking, was shown at the Alhambra yesterday afternoon, and a more delightful holiday attraction it will be hard to find. The picture in its essentials follows the familiar story fairly closely, and with its wealth of gorgeous Eastern spectacle is a truly remarkable production. The characters of Aladdin, the Princess Badroulbadour, and the wicked Abanazar are enacted by small children—a happy inspiration, and altogether the Fox production of "Aladdin" is a chastely beautiful and very entertaining one. We offer our heartiest congratulations to all concerned on a memorable success.

* * *

"CONSCIENCE."

BREAKER OF HEARTS FINALLY PUNISHED BY CONSCIENCE.

Production ..... William Fox
Type ..... Drama
Star ..... Gladys Brockwell
Length ..... Five Reels

The theme of "Conscience" deals with the struggle between good and evil forces for a woman's soul, and Fox have produced the film in such a unique fashion that it is worthy a place among our most notable productions. Gladys Brockwell's acting is particularly fine from start to finish. In the prologue we see Lucifer and his consort driven from heaven, to be followed by a veiled figure, Conscience. After a lapse of time we see the two reincarnated in the persons of Dr. Norton and his ward, Ruth. On her wedding day Ruth is visited by Conscience, and her astral body taken to an allegorical court of justice. Here she is shown in a mirror the many sins of her past life. Under the evil influence of her guardian, Ruth treats the love of good men lightly, and leaves behind her ruined lives, till she meets Brooke, the man she is to marry. But Ruth's punishment is at hand. The wedding ceremony is nearly over, when one of her former lovers enters and shoots himself at her feet. Disillusioned, Brooke leaves her, and later Ruth casts off the evil influence of her guardian Lucifer. The final scenes are most impressive.

[*See our Film Markings.*]

* * *

"THE CLARION CALL."

DETECTIVE'S INTEGRITY PROVED UNDER TRYING CIRCUMSTANCES.

Production .....Vitagraph
Stars ....Alice Terry, Walter McGrail, and Bernard Randall
Type .....Drama
Length .....Two Parts
Release .....Jan. 9

Three tabloid dramas, the plots of which are from the prolific pen of O. Henry, were screened at the West End Cinema on Wednesday. "The Clarion Call" shows how a happy-natured young fellow, Barney Woods, after a spell of ill-fortune, is set on his legs again by John Kernan, who lends him a thousand dollars to get to New York and make another start. Kernan's object is not, however, to help Barney, but to get him out of the way in order that the ground may be left clear for him (Kernan) to pay dishonourable attentions to Eileen, the pretty sweetheart of Barney. Kernan is repulsed by Eileen, and she soon rejoins Barney, who has "made good" in the detective department of the City Police. One of the first cases to claim his attention is a murder, for which his old-time friend, Kernan, is "wanted." Barney has little difficulty in finding his man, but Kernan plays upon the fact of having befriended Barney to such an extent that the officer decides to let him go. How Barney eventually brings him to justice is cleverly shown, the author being admirably seconded by the actors in the unfolding of an interesting little story.

[*See our Film Marking.*]

* * *

"AULD LANG SYNE."

ROMANCE OF THE HIGHLANDS.

Production .....Vitagraph
Stars .....Florence Turner, Harry T. Morey, and Tefft Johnson
Type .....Drama
Length .....Two Parts
Release .....Jan. 2

The love of two men for one woman was the leading incident of the second film. Jennie, a bonnie Scotch lassie, is courted by both Geordie and Tammas, and on the failure of his suit the former swears that he will never again speak to his successful rival. To the sorrow of Jennie, who loves the one and respects the other, the enmity lasts, and becomes more bitter with the passing years. But the straying of Jennie's little lad effects a reconciliation, for after a fruitless search for the wanderer by his disconsolate parents, the boy is found and restored by Geordie, the three drinking a "cup o' kindness" to settle their differences, and for the sake of "Auld lang syne." The acting and picturisation were excellent.

[*See our Film Marking.*]

* * *

"THE ENCHANTED KISS."

BASHFUL LOVER'S DARING EXPLOITS —IN DREAMLAND.

Production .....Vitagraph
Stars ..Chet Ryan and Frances Parks
Type .....Comedy-Drama
Length .....Two Reels
Release .....Jan. 6

This is a whimsical piece, showing the disastrous effects of a treble dose of absinthe taken by a bashful suitor, who had been literally kicked out of the house by the irate father of his inamorata. Samuel Tansey, after his forcible ejection, makes a bee-line for the nearest saloon, and after swallowing at one gulp sufficient stimulant to elevate a seasoned "soaker," falls to sleep on a doorstep. A series of fantastic visions ensue, and the bashful lover, mild enough in real life, performs "deeds and the marshalling of the large crowds is well carried out, whilst the court scenes are interesting and picturesque.

[*See our Film Marking.*]

* * *

"THE CINDERELLA MAN."

RICH GIRL ACTS THE PART OF FAIRY GODMOTHER TO STRUGGLING POET.

Production .....Goldwyn
Star .....Mae Marsh
Type .....Romantic Comedy
Length .....Six Parts
Distributors ..Stoll Film Co.

Another fine picture, bearing the hallmark of Goldwyn, was shown privately by the Stoll Film Co. at the Alhambra on Friday afternoon last. Marjorie Caner, daughter of a millionaire, learns that Tony Quintard, a poor poet, is in sore straits two houses away from her parents' palatial home. Aided by three friends of her father's, she climbs over the roofs on Christmas Day, enters Tony's garret, and transforms it into a comfortable habitation. How the couple fall in love with one another is very amusingly and cleverly told. Miss Mae Marsh portrays Marjorie Caner with a natural daintiness that will increase this artist's many admirers. Mr. Tom Moore is very good as Anthony Quintard, the egotistical poet of genius, and Mr. George Fawcett gives a clever and eloquent study of Marjorie's father. The lighting and photography are excellent, and some fine settings are used as a background to the picture, which will find favour with all types of audience.

[*See our Film Marking.*]

"BIG MONEY."

CANADIAN'S GOOD FORTUNE IN "THE OLD COUNTRY."

Production .....Harma
Type .....Drama
Stars..James Knight and Rose Manners
Length .....Five Reels

Enacted amidst perfect scenery, and with an all-round excellent cast, "Big Money" will capture the heart of all England. The acting of the principals is well up to the standard one expects from such strong actors as James Knight and Charles Rock, and special mention must be made of Rose Manners, a most winsome screen actress. Tom Gerbyn, a young Canadian, comes to England, where he visits his uncle, James Bartleigh. The boy's reception is not favourable, but Bartleigh enlists his nephew's aid in a love affair. The plan is that Tom is supposed to have murdered Bartleigh, thus leaving that gentleman free to do his wooing, uninterrupted by interfering relatives. If in three months' time Tom is still free he is to receive twenty thousand pounds. Being a "sport," the boy accepts the offer, and finding England a trifle too warm for him, crosses to Ireland. Meeting Noreen O'Morrimore, a charming daughter of Erin, the pair fall in love, and by a ruse get married. Tom, however, has a hard time escaping from the law, and he is thankful when his uncle appears in time to save him from arrest. "The Big Money" is paid to the Canadian, who is then quite happy with his sweet Irish bride.

[*See our Film Marking.*]

"DAUGHTER OF DESTINY."

AMERICAN GIRL'S UNHAPPY UNION WITH A GERMAN SPY, AND SUBSEQUENT MARRIAGE TO DEMOCRATIC PRINCE.

Production ..... Petrova Picture
Star ..... Mme. Petrova
Type ..... Drama
Distributors ..... Walturdaw

In the Petrova picture presented by Walturdaw at their trade show at the West End Cinema on Friday last, we are introduced to Marion Ashley, the only daughter of a patriotic American statesman, unhappily married to Franz Jaru, a German spy. Jaru circulates the report that he is dead, but in reality he is plotting to involve the country of Belmark in the war on his country's side. Marion, believing herself free, marries the Democratic Crown Prince of Belmark, whose life is attempted by Jaru and his dupes, but the bomb intended for the Prince kills Jaru. The piece abounds in dramatic and thrilling situations, and Mme. Petrova, who appears in some beautiful costumes, acts the part of Marion Ashley with fine intensity. The settings are both pretty and varied,

CRANE WILBUR

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NEWCASTLE-ON-TYNE—At 36, Clayton Street, W., on Tuesday next, July 16, at 11 a.m., and 2 p.m.
SHEFFIELD,—At Picture Palace, Union Street, Tuesday, July 23, at 11.15 a.m..
BRADFORD.—At Theatre de Luxe, Bridge Street, Wednesday, July 24, at 11.15 a.m.
LEEDS.—Friday, July 26, as per invitations.

Other Trade Shows at Manchester, Liverpool, and Cardiff will be announced later.

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"THE ERA" FILM SUPPLEMENT

GERMANY'S FILM OFFENSIVE.

Exposed by LANGFORD REED.

II.—FAKING BRITISH HISTORY ON THE SCREEN.

Germany has by no means abandoned the policy, which distinguished her earlier anti-Ally film propaganda campaign, of screening "stage-managed" events, deleterious to Allied prestige, in the guise of authentic history. How crude these concoctions were may be gathered from an advertisement of a typical lying Hun film, which appeared in "The Moving Picture World," of New York, for June 24, 1916. This stated that the picture was "the only authentic account of the spectacle which was witnessed when the Zeppelin fleet attacked the very heart of London," and a later advertisement in the same journal audaciously surmounted the difficulties connected with filming such a subject at night-time by explaining that "the great airships were photographed by the light of hundreds of searchlights, whose shafts of light were thrown into the sky immediately on the sounding of the alarm!" The illustration accompanying the advertisements represented Trafalgar Square and its vicinity in flames, under a hail of bombs from a large fleet of Zeppelins, while frenzied crowds scurried in every direction. That such clumsy travesties managed to gain any credence in neutral countries in the days before America entered the war was only rendered possible by their continual reiteration, assisted by the official attitude then maintained by Great Britain of contemptuous indifference.

Mendacious Masterpieces.

Germany's present endeavours along these lines are immeasurably more adroit; one or two of them, indeed, are masterpieces of Machiavellian cunning, which, however, occasionally over-reach themselves. An ingenious example was originally that splendid British official film, "The Battle of the Somme." By deleting certain sections, and substituting for most of the subtitles others worded to suit German interests, the whole sense of the picture was altered. It was then exhibited in various places in Switzerland and elsewhere as an "acquired" British film. The fraud was exposed at Geneva, where people who had seen the original British version broke the heads of the too-clever German exploiters, as described in the Swiss press on Aug. 4th last.

A more recent celluloid lie purports to show the German fleet patrolling the waters of the North Sea, on the look-out for the British Fleet, which the film alleges is hiding in its harbours, for fear of submarines. This "masterpiece" was actually taken some two years ago by an American photographer, who was induced by the German Admiral Von Scherr to be his guest aboard the battleship "Wilhelm der Grosse." The whole of the scenes were filmed in Wilhelmshaven Harbour!

Other concoctions lampoon the alleged characteristics of famous British men. Not long ago, a Dutch friend of mine saw several animated cartoons of this kind exhibited to a Belgian audience in Antwerp. Among the celebrities thus ridiculed was Mr. Bernard Shaw. The Huns always were an ungrateful people!

A Vile Screen Libel.

But the foulest of all Germany's screen libels is one which has just been completed with the object of attempting to blacken the memory of the great English Admiral, who saved us in the last world-war, by magnifying the only blemish in his glorious career. This highly imaginative work, as now advertised in the Berlin kinema trade journal, "Der Film," is entitled "Lady Hamilton," and claims to be an adaptation of "the great English historical work" of the same name, though I shall be surprised to hear that anyone outside Germany has ever heard of it! It all sounds very petty, but we know by this time that no action is too mean on the part of Germany so long as it appears to afford her some chance of directly, or indirectly, injuring her antagonists.

The actual controller of Germany's present film propaganda is, I believe, Baron von Mumm, late German Ambassador at Pekin, although the notorious Herr Dernburg is also prominently identified with it. Its expenses are guaranteed by the German Budget, which has allocated the sum of 250 million marks annually for propaganda work generally.

The prinicpal markets for the Hun propaganda subjects at present are, apart from Germany itself, Austria, Turkey, the Russian Ukraine, the Scandinavian countries, and Switzerland. In Scandinavia many of the kinemas are controlled by the Trust formed two years ago when the Union Film Company of Berlin amalgamated with a well-known Danish company. With regard to the work of this organisation, Mr. Albert Sjoberg, general manager of the Victoria Film Bureau of Stockholm, assured me not long ago that it certainly had some effect upon Swedish opinion. The same Trust has also bought up nearly forty Swiss picturedromes.

Next week I will give the details of a cunning conspiracy, by means of which Germany is preparing to obtain a leading position in the film markets of the world, including our own, after the war. The disclosures I have to make are startling, and affect some of our best-known British and American playwrights and novelists, and at least one famous actor.

British Film Production.

Mr. Low Warren will give a lecture on British Film Production at the London Opera House to-morrow (Thursday) at six. Mr. Norman-Wright will take the chair, and many well-known film actors and actresses will be present.

"THE LITTLE YANK."

AMERICAN GIRL FORGETS HER COUNTRY IN EFFORT TO AID MAN SHE LOVES.

Production .....Triangle
Type .....Drama
Star .....Dorothy Gish
Length .....4,300ft.

Dorothy Gish, one of America's most talented actresses, is very charming in this well-produced Triangle film. The story concerns the Civil War, and Sally, the heroine, is a staunch supporter of the North. Her brother being badly wounded, Sally is given permission to nurse him behind the Southern lines. Here she meets Captain Johny, and the two fall deeply in love. Johny confides to the little Yank many of his plans, and the conversation is overheard by a Northerner, who causes the captain to be badly wounded. On his recovery the man thinks that Sally has betrayed his trust, and escorts her back to her own lines. Later Johny is captured by the enemy, and is sentenced to death. Sally cannot see the man she loves "go under" without attempting to aid him, and plans his escape; and Johny, through her help, regains his own lines. But Sally is repaid, for the war ends and Captain Johny returns to the girl he loves.

[See our Film Marking.]

* * *

"THE DAWN-MAKER."

INDIAN GIVES HIS LIFE FOR HIS WHITE FRIENDS.

Production .....Triangle
Type .....Drama
Star .....William S. Hart
Length .....4,650ft.

"The Dawn Maker" is worthy of a place in every programme. The photography is wonderful, the snow scenes being most picturesque. Joe Elk, a half-breed, is leader of the Cree Indians. Meeting Alice Rae, a white girl, the coarse behaviour of his own people disgusts Joe, who, inspired by the girl's smile, attempts to improve the living in his camp. Elk is crushed with grief when he learns of Alice's engagement to Bruce, a young Englishman, and meditates revenge; but, his better nature conquering, he remonstrates with his tribe, when they agree to rob the white men of their food, leave the camp, and repair to the warmer South. For once Elk is not heeded, the Indians carry out their plans, and force their leader to accompany them. Bruce and Alice are left to starve, but Elk returns to divide his food, which, it is discovered, will only serve for two. So quietly Joe steals away and dies of starvation on the snowy plain, having given his life for his friends.

* * *

"THE FURTHER EXPLOITS OF JUDEX."

IN WHICH THE MAN OF JUSTICE TRIUMPHS OVER HIS ENEMIES.

Production .....Gaumont
Type .....Serial
Star .....Rene Creste
Length .....12 Episodes

"Judex" is a serial which will commend itself to almost any class of audience, but especially to the frequenters of high-class theatres. The story does not rely upon impossible stunts, but rather attempts to portray on the screen many exciting events liable to happen to an average person acting under an evil influence. Judex, a man of justice, endeavours to protect Jacqueline, his wife, and her child from persecution by "The Clearing Up of All Secrets" Society. Baroness Dermont, head of the gang, knowing that Jacqueline's father, an unscrupulous banker, is still alive, endeavours to find his hiding-place. For the sake of his wife, Judex keeps the man in hiding, and continually thwarts the Baroness's plans. One-eyed Barber, a hypnotist, uses his power over Primrose, betrothed to Judex's brother, and compels the girl to unknowingly aid many of his evil designs. In the end, however, it is through Primrose that Judex corners the gang, who meet their well-deserved end in an explosion.

[See our Film Marking.]

* * *

"THE PASSING OF THE THIRD FLOOR BACK."

FILM ADAPTATION OF THE FAMOUS PLAY BY JEROME K. JEROME.

Production .....Walturdaw
Type .....Drama
Star ...Sir Johnston Forbes-Robertson

The important function of the film to perpetuate the art and personality of a great artiste is exemplified to its fullest extent in this adaptation of the famous play as screened at the Alhambra yesterday afternoon. As was the case with the play, it is difficult to imagine this film being successful without the gracious and electrifying personality of Sir Johnston Forbes-Robertson. The film production is a monument for all time of a great actor's art. We are able to study it under the most favourable conditions, and to realise the wonderful dignity, almost majesty, of his acting in the part of the Stranger. It is a debatable question whether the greater success of the film went to the actor as to a vehicle of the spirit behind the play, or to the play, as giving the actor so much scope for his powers. As was to be expected, there was a certain inevitable weakness entailed by thickly scattered conversations, but these were screened so effectively with the aid of silhouette insets of the figures that they came to be regarded as an embellishment instead of a necessary, but tiresome, interruption of the plot. The play was effectively and simply staged, and there was some clever acting. The drama makes great demands on its cast, the inhabitants of a boarding-house, who, before the coming of the Stranger, have all their traits of meanness and selfishness brought out by the daily discords of their lives. The Stranger brings with him a further meaning in life for his fellow-lodgers, and this inward change was successfully indicated by Molly Pearson, George Le Guere, Robert Fisher, Augusta Haviland, and the rest of the excellent cast, without undue exaggeration.

[See our Film Marking.]

"THE NOON-CHILD."

AN ENTHRALLING FILM-SERIAL OF LOVE, ADVENTURE, AND INTRIGUE.

Production ....Transatlantic Film Co., Ltd.
Type .....Drama
Star .....Marie Walcamp
Length .....18 Episodes
Released .....Oct. 10

For all lovers of adventure—and surely the term applies to all cinema-goers—there is a wonderful treat in store when "The Moon Child," shown to the trade at the West-End Cinema yesterday morning, is released. Adventures lie in wait round every corner, and they are thrilling enough to satisfy the wildest desires. There are lions and leopards; a fearless American hunter of wild game, who rejoices in the name of "Buck" Masterson; mysterious "Moon Men," a native tribe in search of a white goddess; and there are elephants, monkeys, birds of gorgeous plumage, and other fascinating denizens of the jungle too numerous to mention. Through this wonder world we follow the adventures of Beth, the daughter of an English officer

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"THE ERA" FILM SUPPLEMENT.

out in Africa, where the girl has spent all her life. She it is who is captured by the Moon Men as their goddess and borne away through the jungle, and it is her adventures, along with those of her father, who sets out to rescue her, and also of the American adventurer, that the spectator follows with breathless interest. There are fifteen episodes in all, and if the remainder are on the same high level of excellence as those screened to-day, there is no doubt as to the popularity of the film. The scenery is amazingly beautiful, and Marie Walcamp's fearless performance as "The Moon Child" is a supreme piece of acting. She is supported by an excellent cast, a very forcible piece of work being that of Thomas Lingham, as Beth's father.

COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

Ghosts of Yesterday (Gaumont), New Gallery, 11.15, July 17.

The Inevitable (L.I.F.T.), Shaftesbury, 11.0, July 17.

All the Sad World Needs (Stoll), Stoll P.T., 11.30, July 17.

Shame (Phillips), Shaftesbury Pavilion, 11.30 a.m., July 18.

Heiress for a Day, &c. (Triangle), Shaftesbury Pavilion, 11 a.m., July 19.

BIRMINGHAM.

The Little Yank, &c. (Triangle), Scala, 11.0, July 17.

Molly, Go Get 'Em, &c. (Samson), Own Theatre, 11.0, July 17.

All the Sad World Needs (Stoll), Picture House, 11.0, July 18.

The Hanging Judge (Moss), Scala, 11 a.m., July 18.

CARDIFF.

The Little Yank (Triangle), Principality Buildings, 11 a.m. and 3 p.m., July 18 and 19.

GLASGOW.

Bawbs of Blue Ridge, &c. (Triangle), 182, Trongate, 2.30, July 19.

Ghosts of Yesterday (Gaumont), Own Theatre, 11.0 and 2.30, July 19.

LEEDS.

The Cinderella Man (Stoll), Picture House 11.0, July 17.

Ship of Doom, &c. (Triangle), Bond-place Chambers, 11.0 July 19.

The Inevitable (L.I.F.T.), Briggate Picture H., 11.0, July 19.

Conscience (Fox), Grand Assembly Rooms, 11 a.m., July 18.

LIVERPOOL.

Indiscreet Corinne (Triangle), City Picture House, 11.0, July 17.

NOTTINGHAM.

Love Letters—Comedies (Walker), Scala, 11.0, July 17.

Should a Baby Die? (Birmingham F.P.C.), New Street P.H., 11.0, July 17.

Judex (Gaumont), Parliament-street P.P., 11.0, July 17.

Les Miserables (Fox), Goldsmith-st. Picture House, 11 a.m., July 19.

MANCHESTER.

Aladdin (Fox), Picture House, Market-street, 11.0, July 17.

The Cinderella Man (Stoll), Deansgate, 11.0, July 18.

Indiscreet Corinne, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, July 18, 19.

NEWCASTLE.

Bawbs o' Blue Ridge (Triangle), 26, Northumberland-street, 11.0, July 17.

Snares and Quicksands (Fox), Own Theatre, 11.0 and 3.0, July 17.

A Man There Was (Nordisk), Queen's Hall, 11.0, July 18.

Peggy the Milliner (Urban), New Pavilion, 11.0, July 18.

Aladdin (Fox), New Pavilion, 11 a.m., July 19.

SHEFFIELD.

Ship of Doom, &c. (Triangle), Clayton's Theatre, 11.0, July 17.

Ghosts of Yesterday (Gaumont), Electra Palace, 11.0, July 17.

Conscience (Fox), Clayton's Bioscope, 11 a.m., July 19.

Mr. H. C. Dickens has, much to the regret of his many friends, retired from the management of the Central Hall Picture House, Watford.

The Kiddies in the Ruins.

We hear that Messrs. Welsh, Pearson & Co., of Broadmead House, Panton-street, W., are busy on a production picturing the above famous subject. This will probably be a two-reeler. The well known French artist, Poulbot, is collaborating in the production, and it is hoped that it will be ready for autumn releases.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Aug. 29 ..	Industrial Sidelights ..	Kineto	Interest	460	6¾	D
Sept. 2 ..	Dear Little Old Time Girl ..	Transatlantic	Drama	720	8¾	D
Sept. 2 ..	One Bride Too Many ..	Transatlantic	Comedy	1880	6¾	D
Sept. 5 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	612	7	D
Sept. 5 ..	What a Blind Man Saw ..	Transatlantic	Drama	1658	7	D
Sept. 5 ..	The Double Standard ..	Transatlantic	Comedy-Drama	952	7	D

EXCLUSIVES.

July 25 ..	His Curiosity	Drew-Gaumont	Comedy	1000	8¼	D
July — ..	H.M.S. Vindictive	Topical-Budget	Interest	1500	8¼	D
Aug. 1 ..	The Dentist	Drew-Gaumont	Comedy	1000	8¼	D
Aug. 8 ..	His Double Life	Drew-Gaumont	Comedy	1000	8¼	D
Aug. 15 ..	Her Economic Independence	Drew-Gaumont	Comedy	1000	8¼	D
Aug. 29 ..	As Others See Us	Drew-Gaumont	Comedy	1000	8¼	D
Sept. 5 ..	His First Love	Drew-Gaumont	Comedy	1000	8¼	D
Sept. 12 ..	Allotments	L. Labour-Kineto	Cartoon	500	7¾	D
Oct. 3 ..	Nan of Music Mountain ..	Lasky	Drama	5000	8¼	B
Nov. 18 ..	The Little Yank	Fine Arts-Triangle	Drama	5000	8¼	D
Nov. 18 ..	Conscience	Fox	Drama	5000	8¼	A.B.
Nov. 25 ..	The Dawn Maker	Ince-Triangle	Drama	5000	9	A
Jan. 2 ..	Auld Lang Syne	Vitagraph	Drama	2000	8½	B
Jan. 6 ..	The Enchanted Kiss ..	O. Henry-Vitagraph	Comedy	2000	8¾	D
Jan. 6 ..	Passing of the Third Floor Back	National-Walturdaw	Drama	5000	10	D
Jan. 9 ..	The Clarion Call	O. Henry-Vitagraph	Drama	2000	8¾	D
Jan. 20 ..	The Daughter of Destiny ..	Olga Petrova-Production	Romantic-Drama	6000	9	D
March 22..	The Cinderella Man.. ..	Goldwyn	Comedy-Drama	6000	10	D
Not known	Judex	Gaumont	Serial	12 Epi .5 rls.	9	A
Not known	Big Money	Harma	Melodrama	5000	8½	B
Not known	Watch Your Neighbour ..	Lasky-Mack Sennett	Comedy	2000	8½	B
Not known	It Pays to Exercise	Mack Sennett	Comedy	2000	8¾	B

PROVINCIAL CENTRES.

BELFAST.

ROYAL HIPPODROME.—M. D., Mr. Henry T. Downs.—The top of the bill here is occupied by the Romanesque Four, in their artistic musical act; Mr. Tom Stuart is starring with his clever imitations; and also here are the Charley Meteor Trio, in their daring aerial act; Miss Lottie Collins, junr., comedy actress; Edgelev and Dawe, in their eccentric terpsichorean act; Christy and Willis, comedy jugglers; Fred Ellis, comedian; and Eddy Martin, dancing entertainer.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. Barney Armstrong presents here Miss Mary Connolly, the famous Irish soprano. The Corona Sextette appear in their refined drawing room act; Cathal McGarvey stages with success his latest sketch, "Badly Sold"; Evelyn Bergin is an accomplished vocal and dancing entertainer; and Mr. Harvey Brinton's entertainment at the piano has afforded every satisfaction. Also billed are Emile and Fleix, amusing equilibriste; Maurie Clark, child comedienne; and Sid Stanton.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Daly and Marr, artistic versatile duo; and Miss Vi Delma, an accomplished comedienne; and pictures.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Sheard and Lester, novelty comedy duo; and Tom Fields, musical comedian; and pictures.

COLISEUM.—G. M., Mr. James Burt.—Here are Nona Dixie, character comedienne; and The Shannons, comedy duo. Pictures complete.

Shop at LIPTON'S for Tea and Provisions, 13, High-street; 95 and 97, Shankill-road; corner of York- and Ship-streets.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's stock company well maintains its popularity. On Monday, Mr. Walter Howard's cleverly constructed play, "Her Love Against the World," was produced with excellent results, with Miss Kate Saville (Mrs. Alfred Denville) and Mr. Geoffrey Sutherland in the principal rôles.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A return visit from Talbot O'Farrell, a racy raconteur, and a great favourite here, gives great satisfaction. A really attractive combination also includes The Piccadillians, in an artistic musical act; Molly Wells, a charming comedienne; Babusio and Dax, comedy acrobats; Jim C. Max, coon vocalist; Gaye Gordon, a smart comedienne; Royal Kondo, Japanese foot juggler; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Nixon Grey, comedian, heads a fine company. The Femina Quartette, in a musical ensemble; Horace Barnes, the impromptu rhymster; Andy Moran, song and dance artiste; the Lola and May Trio of lady gymnasts; the Lorrells, in a vocal and piano scena; the Four Its, wooden shoe dancers and vocalists; and pictures.

Boots, The Chemists, 239-241, Grange-road.

Shop at LIPTON'S for Tea and Provisions, 168 and 170, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Mr. Martin Henry and his company show what adepts they are in the arts of farcical comedy by a facile rendering of "Who's the Lady?" The French humour of the situations is deftly Anglicised without blunting of the Gallic point. Among Mr. Martin Henry's collaborators are Messrs. William Lawrence, John Wheatman, Arthur Wright, Frank Rickards, Misses Kate Dean (Mme. Tricointe), Ada Taylor, Blanche O'Flynn, Moga Sember, and Lilian Dundas.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—For the concluding week of the Raynor Repertoire Company's successful season "Moths," "A Woman of No Importance," "David Garrick," and "The Witness for the Defence" are billed—a fine wind-up. Miss Ennis Lawson and the rest of the company have earned warm tributes from all orders of playgoers by the sincerity of their acting in widely diverse rôles.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—The rousing drama, "When Our Lads Come Marching Home," is played with spirit and feeling by Mr Harry Foxwell's company, with Miss Lilian Maitland and Mr. Roy Selfridge at its head. Others who appear with acceptance are Messrs. Frank Hertie, Wyndham Clare, and Ernest Lester, with Miss Florrie Hall.

GRAND.—P., Moss' Empire, Ltd.; A. M., Mr. H. J. Crane.—Jimmy Glover gives music-lovers a rare treat with his high-grade ensemble, in which Frank Tapp shines brilliantly. Jane Lane is in capital form, and earns the usual meed of laughter and applause, particularly by his mordant satire on speeding "Daddy" to the war. The Poluski Bros. introduce their latest scream, "The Teetotallers"; Dora Lyric is very captivating; and there are other enjoyable turns.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. H. Raymond; Asst. M., Mr. Arthur Brogden.—Billy Merson has established himself as a prime favourite in Birmingham by his clever work in pantomime, as well as in the halls. He is at the head of the bill here this week, and, despite the distractions of the law, gives a good account of himself. Mooney and Holbein can always count on a hearty welcome here. May Henderson is jaunty and amusing as ever. These are only some of the capable artistes who make up a strong all-variety programme.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—George Bennett presents "High Explosives," a diverting mélange, in which Harry Maxam, Forest Tell, Gwen Vaughan, and Lily Moore are prominent. Outside the big show there are Dora Dare and the Hammonds.

HIPPODROME.—P., Messrs. J. & W. E. Draysey; A. M., Mr. Wm. S. Pendre.—The Vicar of Brixton's much-debated query, "Should a Woman Tell?" is a feature of this week's programme at the Hippodrome. Maurice, the illusionist; the Bros. Lawn, with their feats of hand-balancing; Woodhouse and Wells; Helen Moray; and Abbott and Banks also make attractive contributions.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

Shop at LIPTON'S for Tea and Provisions, 74, High-street; 244, Gooch-street; 72, Lozells-road; 231, Coventry-road, Small Heath; 135, Stratford-road, Sparkbrook.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—"Carminetta" is staying another week here, and the popularity which marked the first gives every promise of being enhanced by the crowded audiences.

GRAND.—R. M., Mr. George Harrop.—The evergreen "Royal Divorce" had a wonderful reception on Monday night, and Edith Cole, who once more assumed the fascinating part of Josephine, found a house full of admirers. George Hudson is the latest Napoleon, and the old play went as well as ever.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller.—In the well-arranged programme this week the leading lines are Jack Pleasants; Cora Youngblood Corson's Instrumentalists; Jay Whidden; Rene Ralph; Dolsey Cartello; Jim Nolan; Agda and Co.; Harry Lamore, &c.

Boots, The Chemists, 12-18, Market-street; Church-street and Station-road.

Shop at LIPTON'S for Tea and Provisions, 30, Church-street.

BRIGHTON.

GRAND.—P., Mr. Kimberley.—"The Unwanted Child" is being played here by Mr. Frederic Bough's company.

PALACE PIER.—M., Mr. J. W. Cordiner.—"All of a Sudden Peggy" is an excellent antidote to these times of stress, full of mirth and fun, laughter holds sway from start to finish. Miss Nika Lewis makes a charming Peggy; Miss Muriel Johnstone as Lady Crackenthorpe; Mrs. Bennett, Miss Fay Yeuell, Mr. Forbes Russell, Mr. Alfred Hudson, Mr. Norman Clarke, and Mr. W. Black form a capital company. Mr. James Sale and his Brighton Grand Orchestra play in the band stand, The Fascinators in the Winter Garden.

HIPPODROME.—M., Mr. W. H. Boardman.—Harry Tate, in "Motoring," with many new comedy episodes, tops the bill. Miss Ethel Warwick and company appear in the one-act play, "The Woman Intervenes"; Clara Evelyn and Ivy St. Helier are successful in the duovocepianologues; Lupino Lane, a clever comedian, evokes much applause; the Westbrooks give a cycle turn; Herbert Cave, tenor, has some new songs; Sam Barton causes laughter with his bicycle; and Cooper and Lait's burlesque is successful; James Sale gains his usual recall for the interlude.

WEST PIER.—M., Mr. S. A. W. Scholey.—The comedy, "Please Help Emily," is here, with Miss Jean Cavendish as the heroine. Mr. Lyell Taylor and the Municipal Orchestra play in the Concert Hall, and the Joy Concert Party are at the Pier head.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

Shop at LIPTON'S for Tea and Provisions, 27 and 28, Western-rd.; 9 and 10, St. James'-st.; 15, London-rd.; 96 and 98, Blachington-rd., Hove.

BRISTOL.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—We have here an excellent production of "The Sorrows of Satan," with Doris Brookes as Lady Sybil and Edward Neville as Prince Lucio Rimanez. The play is produced by Hamilton Baines, and numerous mystic effects are introduced.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The I.V.T.A., Ltd., is presenting the musical comedy melodrama, "The Lads of the Village," the cast including Bob Stevens as 'Erb, V.C., Wilbert Gamble as 'Erb's pal; Wilfred Essex, Fred Maxwell, Emmie King, and the Sisters Jerome.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. J. McRae is presenting here the up-to-date musical production, "Allotments," depicting the humorous side of farming by townspeople. The cast includes Webb and Page, Freda Danilo, Nell Crane, Dan Robson, Jingle Belles, in their dancing speciality. The production is excellently staged. The variety part of the programme is filled with Emeric and Ainslie, speciality artistes; Roberti and his violin; and the Topical Gazette.

Boots, The Chemists, 9-10, Wine-street; 13, Queen's-road.

Shop at LIPTON'S for Tea and Provisions, 22, Wine-st.; 18, Stokes Croft; 50, Stapleton-road.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Eade Montefiore continues his admirable presentment of popular plays by a revival of "Mrs. Dane's Defence" this week. The part of Mrs. Dane is acted with conspicuous charm and power by Miss Beth Elliot, and Mr. N. Thorpe Mayne contributes a very clever sketch of Mr. Justice Corteret.

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—A stirring spy play, entitled "Come Back to Erin," is the attraction here. Capitally acted by Mr. J. Leicester Jackson and Charles Mepham's company.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—"Jeanie Deans" fills the programme at this house.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—Nellie Wallace, the quintessence of quaintness, heads an attractive variety bill. Kiddy Kennedy is favourably received; and Lucille Benstead, the charming Australian singer; Hall Wright, with his burlesque turns; De Busse, with his piano-accordion; Maggie Clifton and Partner, in herculean gumnastics; Ben Albert; and war pictures conclude a good show.

Boots, The Chemists, 102, Prince's-street; 30-32, Leith-street; 1-3-5, South Clerk-street; 12, Earl Grey-street; 8, Nicolson-street; 26, North Bridge-street; 14, West Maitland-street; 87, Lothian-road.

Shop at LIPTON'S for Tea and Provisions, 25, Shandwick-place; 10, North Bridge; 45, Earl Grey-street; and 37, Riego-street.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—For the last week of their month's season of opera, the Carl Rosa Company has arranged an attractive list, opening on Monday with a fine performance of "Mignon."

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—As a Fair holiday attraction, Mr. Eade Montefiore's company is presenting that attractive play, "Brother Officers" with a clever cast.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Miss Leila Zillwood's company plays this week "A Boy's Best Friend." On Friday the evergreen "East Lynne" will be given.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. H. Farmer.—A well-balanced variety programe is headed by Grock and Partner, in an amusing musical absurdity; while others are Halma, the crazy dancing juggler; Dan Rolyat, the popular comedian; J. H. Scotland, baritone, with songs, comedy dialect, &c.; Mlle. Katrina, assisted by Jean, in an artistic vocal and dancing scena; S. W. Wyndham, a unique comedian; and Charles Kasrac and his Devil-May-Cares.

PAVILION.—P., The Glasgow Pavilion Co., Ltd.; M., Mr. J. Kirkpatrick; M. D., Mr. R. S. Steele.—The musical comedy revue, "Is It Safe?" has scored a great success. An exceptional cast includes Miss Renee Reel and Mr. Gus Oxley, who are well supported by a first-class operatic chorus.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr John Henderson.—Here are Horace Wheatley, the popular Irish comedian; the original Two Lillys, in scena, "The Sun-Land"; Wilfred Clowes, concertina player; Wee Bessie Codner, comedienne; Alma Le Dare, chorus comedienne; Walter Kemp and company, in comedy sketch, "The Carry On"; and Will Hawthorne, Scotch comedian.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. G. Baxter.—A good all-round bill includes J. W. Rickaby, comedian; Henry J. Corner's musical ensemble, "Symphonia"; Morgan and Burke, grotesque comedians; Neil Gow, popular Scotch comedian; Dale and O'Malley, comedians; Zenora, daring equilibrist; and Jack Clifford and Day Westwood's company in Scotch comedy, "First Impression."

ALHAMBRA.—M.D., Sir Alfred Butt; A. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—An attractive programme is headed by Miss Clarice Mayne and "That," and Miss Carmen Hill, the highly popular ballad singer. Other notable attractions include Fred Lindsay, Australian entertainer; Wm. Henshall, who presents "A Donble Escape," with a strong cast; and Len Carrodus, whirlwind violinist.

Boots, The Chemists, 121-105, Sauchiehall-street.

Shop at LIPTON'S for Tea and Provisions, 57, Jamaica-street, and 2, Howard-st.; 559, Duke-street; 207 and 209, Cowcaddens; 182 and 184, Paisley West; 384, Dumbarton-road; 101, Shoboross-street; 119, Parliamentary-road; 13 and 15, St. George's-road; 13, Morrison-street.

LEEDS.

ROYAL.—P. Mr. Francis Laidler; R. M., Mr. Lindsey Edwardes; Mus. D., Mr. Thos. Coomer.—That favourite drama, "Keep the Home Fires Burning," is being presented here by a first-rate company.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. William A. Hague.—The South Leeds house has for the time being gone over to pictures, and this week a special attraction is the propaganda film, "Enlighten Thy Daughter."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Rouche; Mus. D., Mr. Frank Bradsell.—Mr. Chas. B. Cochran is responsible for a return visit of the Bairnsfather play, "The Better 'Ole," with a strong cast.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A very strong attraction is the new Wylie-Tate production, "The Passing Show of 1918."

Boots, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

Shop at LIPTON'S for Tea and Provisions, 356, Kirkstall-road; 221, The Parade, Roundhay-road; 18, Kirkgate; 271, Hyde Park-corner.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A week's performance of R. C. Carton's "Liberty Hall" is taking place here by a company of local amateurs, the proceeds being on behalf of the Prisoners' of War and the Disabled Soldiers' Funds.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Montague Tearle.—In continuance of Miss Grace Warner's repertoire season here, she is this week presenting Lady Audley's Secret," the chief parts in which are capitally performed by Messrs. George Gordon, J. Edmund Wildash, and Miss Grace Warner as Lady Audley.

ALBERT WHELAN
This, EMPIRE, W. HARTLEPOOL. Next, EMPIRE, SUNDERLAND.

DOLSEY CARIELLO
ON TOUR.
P.A., 154, Kennington Road, S.E.

STILL THE BEST IN HER LINE. AT THE PIANO.
JEN LATONA
This Week, VICTORIA PALACE. Manager, GEO. BARCLAY.

BOB ANDERSON
Returns to America, January 1, 1919, for Sixmonths to play American Contracts.
Six dates vacant this year.
? dates vacant in 1919.
July 22, HIPPODROME, BLACKPOOL.
See GEO. BARCLAY.

PAUL TEDDIE
WITT AND BUTT
THE ELITE ENTERTAINERS.
This Week, HIPPO., EXETER.
Next Week, KING'S, SOUTHSEA.
DEAR BOB,—So you are going back to America in January? Has somebody given you the date the war will end? I reckon we had better make up a real party!—PAUL.

FRANK—RAY
PURCELLA BROS.
"DEAR BOYS,
We have had a great time the past few weeks. Did you see that our Ads. got the 'honourable mention' in 'Town Topics' last week?
FRANK AND RAY."

RENE RALPH
PALACE, BLACKPOOL.
Thanks for numerous offers for Pantomime.
Still Vacant "Principal Boy." Offers to above.

FRANCINI and ELSIE OLLOMS
In a Variety of Entertainment.
VACANT, JULY 22, 29, also AUGUST.
This, SOUTHPORT, PALLADIUM.
Next, 44a, Queen Street, Edgware Road, London, W. 1.

THE FIVE WARTONS
THE FAMOUS SPRINGBOARD FLYERS.
This Week, EMPIRE, BIRMINGHAM. Next, EMPRESS, BRIXTON.
VACANT, Sept. 30 and October 28.

BOASCO
The Board of Associated Composers, 38, Bedford Street, Strand, W.C. 2. Summers Brown, President; George E. Dunn, General Manager; Jack Dalton (Mus. Dir., Brixton Empress) Orchestral Manager; Miss Aimee Sammons, Theatrical Representative; Miss Mirrie Moss, Secretary. New Songs, Orchestrations. Artistes welcomed at our Studios

For other Variety Cards see page 15.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The "bill" here includes Malcolm Scott, the "Woman Who Knows"; Austin Rudd; Haydee's Marionettes, in their miniature theatre; the Three O'Hara Sisters, in melody, comedy, and harmony; the Akebona Family of Japanese acrobats; Fred Stafford, artist caricaturist; and Haley's Juveniles, in their popular vocal scena. Omcial war pictures complete.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—The big turn here is provided by Bob Pender and Co., in the novelty, "Getting Ready for Pantomime." Another good item is the Funny Nipper Nine, in a miniature revue. Other artistes entertaining with success include The Welcomes, versatile comedy duo; Hilda Dawson, the Creole star, with popular songs and hurricane dancing; Elen and Gallimore, two versatile girls, and a piano; and Douglas, comedy magician. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 701, Belgrave-gate.

Shop at LIPTON'S for Tea and Provisions 18, Gallowtree-gate.

LIVERPOOL.

SHAKESPEARE'S.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The old-time "Floradora" appears to retain a deal of its vitality, for on Monday evening a large audience enjoyed it with as much zest as ever. Mr. S. Langher has sent a capable company, who presented the musical comedy in ready good style. Miss Pearl Lyndon earned great favour as Dooree; a most amusing tweedlepunch came from Mr. John Macmahon; Mr. Sam Lockridge scored as Frank Abercoed; and valuable assistance was given by Messrs. Frank Leonard, Harry Langley, Misses Elsie Leonard, and Hebe Bliss, the last-named singing in charming manner.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Variety business is doing well here, due to the fact that good, all-round programmes are being presented. The current one contains the names of Jazon and Montgomery's octette of vocalists and dancers in "Revueland"; Miss Teddie Le Roy and her "Kik-Kiks"; Bros. Carpatti, on the bar; Colbert, club juggler and hoop roller; Tom Gott, Yorkshire comedian; Gino, instrumentalist; and Phil Kauffman, coon delineator.

PLAYHOUSE.—P., Liverpool Repertoire Theatre Co., Ltd.; B. M., Mr. Max Jerome.—A new play, "A Second Spring," was produced here on Monday evening.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—A capital programme is submitted here, among the artistes being T. E. Dunville, the popular comedian; Tucker, the always welcome singing violinist; Johnson Clark, an able ventriloquist, whose "Hodge" figure has many funny sayings; W. V. Robinson, the Canadian entertainer; the Yamagata Troupe of clever Japanese; Rich Hayes, the lazy clown; and the Barts Trio of acrobats.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Among the principals in the variety bill this week are Mr. Hymack with his sketch, "At Bogey Villa"; Walton's French performing poodles; the Edin Trio, in a singing and dancing act; and George Murphy, the Yankee talking juggler. Contributions are also offered by Jack Jolly, Lancashire comedian; Dan Roy and Isa Fay, in "The Actress and the Sceneshifter"; and Thelma Hamilton, soprano.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—In the very attractive programme a leading position is held by the Mizuno Troupe of Japanese entertainers, whose work as acrobats is particularly interesting; J. Alexander presents the Neptune Quintette, whose scasong scena serves to introduce some excellent vocalism and harmonising selections; the Soga trio are wonderful Japanese artistes; and also in the list are Frank Benson, a popular comedian; the Aerial Nelsons, novelty gymnasts; Walter Wade, comedian; Who is He? mimic; and Marion Scott, male impersonator.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—The latest De Courville production, "Cheating Cheaters," is here, and on Monday evening was a source of much interest to two large audiences, who closely followed the cleverly-written "crook" play. Miss Dorothy Reeve was seen in Miss Shirley Kellogg's part, and very ably handled it, having much assistance from Mr. Richard Scott. In the variety part of the programme are Billy O'Connor and Emilie Hayes, both of whom receive notable recognition for their efforts.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

Shop at LIPTON'S for Tea and Provisions, 28, Old Haymarket; 71 and 73, Wavertree-road; 32, County-road, Walton; 369 and 371, Scotland-road; 202, Smithdown-road; 435 and 437, Stanley-road.

MANCHESTER.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. and Asst. M., Mr. Jesse Hewitt.—Ethel Levey, the delightful Anglo-American comedienne, is here, and meets with a big reception. Will Evans causes no end of laughter with his sketches, "Queues" and "Laying the Carpet"; whilst other good turns are those of Betty Washington, "the little barefooted violinist"; Peter Pariss, the plaintive comedian; Clark's Crazy Comedy Cyclists; in clever business; Thornton and Delia, refined American entertainers; and the Acteron Comedy Act.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—Cram, in his smart ventriloquial act, tops an excellent bill here. Other first-rate items are offered by George Bass, Lancashire comedian; the Sutcliffe Family, Scottish drummers, pipers, dancers, and acrobats; Tom D. Newell, in feminine studies; Bessie Kerr, ballad vocalist; Will H. Fox, in piano

comedy; and Jean and Josie, in a clever acrobatic act.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Wal Langtry, in his latest successes, is topping the bill here; other prominent acts being Dave Bryant, comedian; and Reg. Faze and Page, comedy juggler and cartoonist; while other turns of merit are Harry Beasley, comedian; Clarmont and Maude Gaskell, in a Lancashire sketch; Fenner and Roberts, comedy acrobats; Togo Banzai, eccentric instrumentalist; and Delvaine's, entertaining Marionettes.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

Shop at Lipton's for Tea and Provisions, 125, Cross-street, Gorton; 35, Alexandra-road, Moss Side; 26, Oldham-street; 82, Stretford-road; 96, Stockport-road, Levenshulme.

PORTSMOUTH.

THEATRE ROYAL.—M. D., Mr. Peter Davey; M., Mr. Ralph. — Mr. Somerset Maugham's "Lady Frederick" is being staged this week, the title-rôle being undertaken by Dorothy Green.

PRINCES.—M., Mr. Tobin.—"Shall We Forgive Her?" is being presented here this week.

KING'S.—M., Mr. A. R. Hollands.—The favourite film comedian, Pimple, appears here in "Father"; "Buster," George Ali's dog, appears in a farce, entitled "His Number's Up"; also Chas. Gardner and James Mercel. Miss Violet King, violinist and pianist, is a good turn. Other attractions are Winifred Ward, Elsie Roby, Clara Magda, and the Girton Girls, cyclists.

Shop at Lipton's for Tea and Provisions, Commercial-road, Landport; 37, London-road; 70, Kingston-road; 3, North Cross-street, Gosport.

DEATH OF REV. T. HORNE.

By the passing away of the Rev. Thomas Horne, the showpeople have lost a champion whom it will not be easy to replace. For many years had he fought their battles and stood forward prominently as an earnest advocate of their rights. It was a hard fight, too, at times, but Thomas Horne was never daunted or discouraged, and up to the very last he remained true to the cause in which he took so keen an interest. Early associations and surroundings count for much, and the man who was destined to achieve renown as the showmen's champion was born in a caravan at Nottingham Goose Fair, his father being at the time a lecturer for Bostock and Wombwell's Menagerie. His early years were spent in the show business; he became acquainted with the peculiarities of the people with whose interests he was to be so closely associated. He won a missionary scholarship when he was 23, and eventually took orders in the Church of England in 1884. His first curacy was at Hunslet, Leeds, and when the Van Dwellers' Protection Society was founded at the World's Fair, at the Agricultural Hall, in 1888, Mr. Horne was appointed "hon. chaplain," and subsequently, when the society was transformed into the Showmen's Guild, he became its secretary and organiser, taking an active part in the important Parliamentary work.

Mr. Horne was a valued contributor for many years to the columns of "The Era," both to "Showman" World" and to the cinema news pages. As a speaker he had a remarkable command of language, and could always hold the attention of a crowd by his popular style of oratory.

He was known all over the country as the "Showman's Parson," a variant being the "Showman's Bishop." His health had been in a declining state for some months, and a visit paid to Torquay effected only a temporary benefit. His illness suddenly took a serious turn on Sunday last, and although everything humanly possible was done for him, he passed away at Weston-super-Mare (where he had gone at his doctor's advice) on Tuesday morning. He was 60 years of age.

The interment took place in the churchyard at Syresham (of which he was the rector) on Friday afternoon. Deep sympathy is felt for the widow and family of the deceased, who was held in the highest esteem by all who knew him, but especially by the showpeople, who owe so much to his energetic action and eloquent tongue.

BEN GREET ACADEMY.

Mr. Edward Knoblauch rendered a great service to student Academies in war-time when he wrote "A War Committee," for out of the nine characters there is only one male part. The young lady students who had been battling very creditably with unsuitable types of masculinity in the other plays presented at the students' performance at the Ben Greet Bijou Theatre on Friday afternoon last, here had their real opportunities to shine. They gave a most excellent performance. All the very diverse characters who form the chaotic committee were cleverly differentiated, and one or two of the students showed real promise. Perhaps the best individual work this term was given by Miss Helen Stuart, who nicely accented her lines as the Comtesse de Duxe, played the King's tutor (in an ill-fitting standard suit) in the second piece, and in the first play of the afternoon, "King René's Daughter," managed to get some atmosphere into the part of Iolanthe. Miss Stuart has a good voice, which she has learned how to use, and an ease of manner that is quite refreshing. For so young a student, Miss Dorothy Brandon deserves high recommendation for three very different pieces of work, her best part being the secretary in the Committee play. Miss Brandon also caught a good deal of the impetuousness of youth as the boy-king in "The King Who Had Nothing to Learn." We have written of Miss Frances Murray before. She has a good sense of the stage, and in this performance appeared as Katrina in the Leon M. Lion playlet, and as Mrs. Bannington in "The War Committee." The latter part suited her better, for as the peasant girl she was a little too sophisticated. She also insists too much on certain little mannerisms. Miss Dorothy Westlake put a good deal of spirit into Lady Vansittart, and was quite the best of the doubleted and hosed ladies in the first play, and while Miss Patricia Skillan appeared creditably in the Knoblauch play, she failed to rise to the lyric heights of the part of Count Tristram. This remark also applies to Miss Margot Grenville and Miss Florence Waltham. Miss Nancy Mann played quite attractively as the rhapsodic Lady Trent, and Miss Hesba Cornewall appeared in three character parts. Corporal Young, the only male, gave a clever little impersonation as Mr. Ettridge, the deaf member of the Committee.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 22, 1918.

No Deputies will be accepted at Rehearsals. Any Artiste absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for :—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Hetty King, Nixon Grey, Magini, Jack Lane, Harry Dearth, Wilt and Butt, Les Rosellas.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Percy Honri, Brooklyn Four, Hayman and Franklin, Sylphide Sisters, Fred Sylvester and Co., Harry Taft, Fred Russell.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Jack In The Box," Fred Stafford, Dora Lyric.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Fiddle-de-dee."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Pleasure Bound," Madam and Signor Borelli, Bert Terrell.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Fred Barnes, Sam Mayo, Tom D. Newell, Jerry and Co., Cara Magan, Elsie Roby, The Joannys.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Some Detective," Tom Burns, Poluski Brothers.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Frank Van Hoven, Joe Elvin, Lucille Benstead, Kiddy Kennedy, De Busse, Maggie Clifton and Partner, The Mandos, The Six Q's.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Hotch-Potch."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Johnson Clark, Hinge and Benson, Sam Barton, Lawrence Barclay, Austin Rudd, Alice Craven, Four Royal Scots.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Ocean Waves," Dolly Victoria and Brothers, M. A. Gilbert, Hal Wright.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Capt. Dovereux's Dogs, Dolly Lang, Ada Wise.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The Johnson Ole," Jen Latona, Wal Langtry, Ben Albert, Manchester Mites, S. W. Wyndham, Yamamoto Troupe.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Royal Raceford, Marie Dainton, Femina Quartette, Fields and Doreen, Alf. Hawthorne.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Harvey Bathurst presenting Marie Ambrose, Penrose and Whitlock, Dale and O'Malley, Den and Mack, Yelson Trio, Fitzgerald and His Club Juggling Girls, Katrina and Joan.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
J. W. Rickaby, Fred Curran, Symphonia, Halma, Belle Davis and Her Cracker Jacks Ben and Cornell, The Two Canadians.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Billy Merson, Royal Merry Four, Belle and Betty, Dainie Morell, Caron Troupe, Four Swifts, George Delmar.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Two Rascals, Nellie Wallace, Gicardo, Martini, The Ketos, Reg Bolton, Daunton Shaw Troupe.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"Three Cheers."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Margaret Cooper, Morgan and Burke, J. H. Scott and Co., Chas. Cohan, Sisters Austin, Lynda Martell, Yamaguia Troupe.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Here and There."

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Sisters Neeve, Albert Whelan, Dolly Elsworthy, Harmony Girls, Spalding and Vanguard, Three Jees, Joe De Nonas.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"The Better 'Ole."
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Sam Stern, Frank and Vesta, Rosie Reys, Lubanna Ladies, J. W. Warner, Cornall and Eddie, Three Canadians.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Three Bites," Mayne Stoppers, Bros. Lawn, Magara.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
} Can be seen by appointment Only.

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An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
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MISS DAISY JAMES.
Everybody's Favourite.
This week, Poplar and Islington.
July 22, Kilburn and Holborn.
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Next, Glasgow.
Coms.,
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MR. BRANSBY WILLIAMS.
This week, Theatre Royal, Dublin.
Business Manager, Ernest Edelsten.

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The Handy Man.
Gyrations on a Halyard.
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GREENLEES SIX present "Sunshine Bay" and "On a Holiday" revuettes, July 15, G.T., Falkirk.

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Eccentric Novelty Juggler.
This, Tivoli, Dublin. Next, P., Cork.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 22, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Will Evans, Wilkie Bard, Pierce and Roslyn, Miss Kathleen Starling, Kenna Brothers, Frank Maura, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Flodora."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Laurie and Elsie Quartette, The Gresham Singers, Marcelle De Vere, Zellini, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Harry Herbert, Harry Ford, Carlotta De Mossetti, Susie Marney, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ian Colquhoun, O'Hara Sisters, Herbert Winter and Bunny, The Campbells, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Baisden, Hilda Nelson, Mary Moran, Willie Rolls, Sam Hilton, Diving Belles, Dan Whitley, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Mart and Pep, Sammy Shields, Takio, The McLeans, Mdlle. Doria, Mitie Jillson, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Wilfred Barnard, Those Four Kids, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Lads of the Village."

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dainty Danes, Nicol and Martin Trio, Emilie Hayes, Walker's Juveniles, W. B. Raby, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Royal Crests, Makido Family, Carlton, Fred Lindsay, Loie Conn, Elven Hedges, Bioscope.
(Matinees, Monday and Tuesday.)

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FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stamford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, July 22, 1918.

LONDON PAVILION.
Closed for Rehearsals of "As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Capt. Baker and Co. in "A Cushy Job."
Eight Football Skating Girls.
Jack Boston and Co. Marie Collins.
Frank Foster. Dora Delise. Jean and Josie.
Crasey Hicks and Pass. Bioscope.

CHELSEA.
Rehearsal at 12.
Rutland Barrington and Co. in "Not a Bad Judge."
The Barleycorn Players in "Tally Ho."
Kuba Quartette. Giordano.
The Real McKays. Bonnetti and Corri.
Sinclair's Three Diamonds. Ethel Leslie.
Bioscope.

EUSTON.
Rehearsal at 12.
Estelle Rose. Mdlle. Valentine Alexia.
Kitchen Comedy Four. Victoria and Ramoo.
Bruce and Iris Clare. Takase. Charlie Rich.
Marcelle Caron. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Herbert Shelley and Co. in "A Woman's Victory."

SOUTH LONDON.
Rehearsal at 12.
Peter Bernard and his Piano Girl.
Franco Piper. Harry Lowther.
Ray and Bunnie Kingston. May Edouin.
Douglas Ascot. Tom Reno.
Frank Willats and Lottie Poole.
Bioscope.

EAST HAM.
Rehearsal at 12.
B. Fagan's Co. in "Damaged Goods."

TOTTENHAM.
Rehearsal at 12.
C. W. Somerset and Co. in "The Silver King."

EMPRESS, BRIXTON.
Rehearsal at 12.
Louie Pounds and Co. in "The Absent-Minded Husband."
5 Wartons. Kuming and Windsor.
Baroness D'Astreel and her Dancer, Renee. Glenroy Troupe.
T. B. Davis. Gwen Thomas.
Bioscope.

WALTHAMSTOW PALACE
Rehearsal at 1.
Stanley Carlton's Co. in "The White Slaves of London."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

The Most Successful Song Hits of the Season!

[Photo y Elliott & Fry
JNO. R. HUDDLESTONE.

DAREWSKI CO.'s 15 BLACKPOOL 15 SENSATIONS

[Photo by Gutlenstein]
JOHN TILLER.

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JNO. R. HUDDLESTONE'S and JOHN TILLER'S SUPER REVUE,
"LITTLE MISS 1918,"
at the WINTER GARDENS.

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FRED ALLANDALE'S PREMIER PIERROTS
at CENTRAL PIER.

SMOKE CLOUDS
(Sung by Gilbert Stacey).

CAROLINA
(Sung by Miss Vanwy Chard).

Miss VANWY CHARD.

JOHN PEEL RAG
(Sung by Miss Lily Vine),

LITTLE HOME THAT'S BUILT FOR TWO
(Sung by Mesdames Lily Vine and Vanwy Chard).

AFTER AWHILE
(Sung by Miss Vanwy Chard).

Miss LILY VINE.

GOD SPEED THE DAY.
THE WAYSIDE TRAMP.
ALL OF THE TIME.
YOU ARE A'CALLING.
FADED.
MOTHER, DIXIE and YOU.
GOOD-BYE, DIXIE.
HONG KONG.
QUAKER MEETING HOUSE.
WHEN THE GOOD OLD DAYS COME BACK

[Photo by J. P. Bamber]
FRED ALLANDALE.

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London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, July 17, 1918.